

No Heroes seeks its own identity; formed from ex-members of defunct Crack the Sky

By J. BONASIA
Staff Writer

For such a new rock act, Baltimore's No Heroes has a long history. The group was born out of Crack the Sky, a recently disbanded power-pop outfit which released several records, yet never achieved a high degree of financial success. John Palumbo, Crack the Sky's frontman and chief songwriter, became frustrated early in the group's 1983 "World in Motion" tour. With no major record contracts in sight by August, Palumbo decided to leave in order to pursue other projects. That left some unresolved questions for four remaining musicians who still enjoyed playing together.

"The four of us almost gave up until Criminal (Records) stepped in," bass player Carey Ziegler said. "We got new management and a new record deal, so we decided to clean the slate and start over as No Heroes."

The lineup, which Criminal Records signed, includes ex-Crack players Ziegler, Vinnie DePaul, Bob Hird, John Tracey and newly-hired vocalist/guitarist Daryl Collins. Billed as a high-energy rock 'n' roll concert group, No Heroes is now trying to

work out a record deal with a major label. Throughout a telephone interview Sunday, Ziegler repeatedly stressed the group's emphasis on equality and togetherness. The No Heroes concept and name was drawn from a song DePaul wrote called "No More Heroes."

"We decided we wanted to work together as a band with democracy, to break from the leadership set-up," Ziegler said. "I can understand a dictatorship for certain situations, but we wanted to try something new."

The group's new creed is "There's no more heroes in rock 'n' roll." It is the logical and appropriate reaction of a musical monarchy. Now, however, the dilemma facing No Heroes is living up to its name. The obvious question: can the group succeed without Palumbo? It's a question worth considering. After all, Palumbo more or less ran Crack the Sky for eight years. Under his leadership, the Crack played in such prestigious halls as the Agora Ballroom and the Bottom Line, not to mention touring as a warm-up band in several large hockey arenas around the country. The band also released six albums for the CBS/Lifelong label and two for Criminal.

No Heroes is starting out all over again. The band just released its first

single, "Crazy Jane," backed by "Girl Wonder." Both are big production numbers with plenty of up-tempo power guitars. If the lyrics are sometimes a bit shallow ("She was so heavy/She made you feel ready"), the music is driving and meticulously performed. Half of the group's songlist consists of old Crack the Sky material. The other tunes are originals. In order to achieve some degree of individual definition, this band must now find a way to reconcile its old image and new direction.

"We want to make a go of No Heroes, taken on its own, although we probably won't ever drop the Crack the Sky association completely," Ziegler said.

Triangle area listeners will have their first chance to see and judge No Heroes in concert this week. The group makes its area debut at Elliot's Nest in Chapel Hill tonight. Then it's on to a Wednesday night show at the Bear's Den in Raleigh.

Whether or not No Heroes can escape the relative obscurity which cracked up Crack the Sky remains to be seen. Since the band's new management is based in Raleigh, it's quite likely the guys will be back through these parts again.

Doctors Who reunite in Dead Zone to honor 20th year

By CHARLES E. GIBBS
Staff Writer

It's coming Wednesday. A milestone will be reached in the realm of television science fiction as *Doctor Who*, the longest running television science fiction series, celebrates its 20th anniversary on the air.

And what a show it promises to be. The fifth regeneration of *Doctor Who*, played by Peter Davison, runs into some of his former "selves" when they are taken out of their time stream and placed in the *Dead Zone*.

Three of the four earlier Doctors, Tom Baker, Jon Pertwee and Patrick Troughton, will recreate their roles as previous incarnations of the Doctor. Richard Hurndall was hired to play the role of the first Doctor, originally played by William Hartnell who died in 1975.

The show, titled "The Five Doctors," will be broadcast at 10 p.m. Wednesday on PBS television. It will also be shown at 2 p.m. Nov. 26.

It all started 20 years ago when the first episode of *Doctor Who* was broadcast Nov. 23, 1963, on BBC television in Great Britain. It was an instant hit. *Doctor Who* fans, Whovians as they became known, were enchanted by the character of the Doctor.

The first Doctor, Hartnell, was an abrasive old man who occasionally had a streak of humor in him.

Troughton was a whimsical sort of person who always played a piccolo.

Pertwee was the most distinguished of the five Doctors. He carried himself in a dignified manner and always wore evening clothes.

Baker was known for his everlasting smile and his mile-long scarf.

Davison, the fifth and most recent Doctor, is known for his quick decisions and the question marks embroidered on the collar of his shirt.

Of almost equal importance to the show is the Doctor's time machine, TARDIS, which stands for Time and Relative Dimensions in Space. It was with the TARDIS that Whovians were introduced to the concept of space-time travel. The machine is capable of traveling into the past and future anywhere in space. The TARDIS is larger on the inside than on the outside and looks like an old-style police call box. It seems the chameleon device, which changes the TARDIS' physical appearance to fit its surroundings, was broken, leaving the machine forever in this form. The TARDIS is unsteerable at times which leads the Doctor into some interesting predicaments. The TARDIS is thought to be indestructible.

Time lords, on the other hand, though destructible, are able to regenerate 12 times. The Doctor is in his fifth regeneration and in remarkable shape for someone who is 750 years old. He would probably give a real doctor a headache because he has two hearts and a body temperature of only 60 degrees.

The Doctor continues on. Wherever he goes and whatever he does, the chemistry of *Doctor Who* will still be there. Fans await the next 20 years.

Psych 10 experiments won't hurt you

By DIANNA MASSIE
Staff Writer

When most people think of psychological experiments, images quickly pop into their minds — rats running through a maze, electric shock treatments, and Dr. Jeckyll/Mr. Hyde-type experiments. Because of this many students are wary of the five hours of credit in experimental lab work they must fulfill in Psychology 10, in addition to the regular class work.

Not to worry.

Each potential experiment must receive approval from the Ethics Committee composed of five members, headed by psychology Professor Tom Wallsten. If approved, the experiment is assigned an appropriate number of credit hours, and a sign-up sheet is posted outside the Psychology 10 classrooms.

"There is a broad range of things you might find yourself doing," said Richard Smith, coordinator of the subject pool. The labs range in activities from questionnaires to structured lab experiments, Smith said.

The labs are usually initiated as a graduate student or faculty project, but anyone associated with the psychology department can request use of the subject pool.

Because revealing the nature of the experiments might alter the results, Smith said, care must be taken in describing the experiments.

One example of a questionnaire is one which examines personal feelings about envy. Participants are asked to rank traits and talents such as intelligence, clothes and creativity in the order that would cause them to feel envy. They are also given several statements and asked if they agree or disagree with them.

A more structured lab experiment that is not presently being run is one called "Soc-evolution." In this experiment there are several groups of three or four. Each group is a "village" where they make paper products that they trade and sell with other villages. This experiment is designed to study how leadership forms and develops, Smith said.

Sometimes, to get the desired results, the true nature of the experiment is not revealed to the subject until after the experiment is over.

"We don't try to deceive people, but we will if there is no other way to get results," Smith said.

One goal of these experiments is to give graduate students training in doing research. But the main goal, Smith said, is to give Psychology 10 students an idea of the purpose of psychology.

"We want these labs to be a legitimate part of Psych 10. We want the students to learn from them."

Film lacks sensible story line; only appeal is sex 'A Night in Heaven' is substandard

By JO ELLEN MEEKINS
Staff Writer

Fortunately, Christopher Atkins' and Leslie Ann Warren's *A Night in Heaven* lasts only one hour and 20 minutes.

Review

The film tells the story of a lonely college professor (Warren) who seeks comfort with one of her students (Atkins), a male stripper in a nightclub called Heaven. Only those who go to the film to see partial male nudity will be satisfied. People looking for a plot — or even a half-way interesting storyline — will be disappointed.

Atkins' appearance in the film comes as no surprise; he made his film debut partially nude with Brooke Shields in *The Blue Lagoon*. He functions only as a sex object to draw young girls to the box of-

face, a job that could easily have been done by any young, attractive male model.

Warren, however, is an acclaimed actress, and she definitely lowers herself in this film. This is especially disappointing after her Academy Award nomination for her excellent character portrayal in *Victor/Victoria*. Her sub-standard performance is due to the poor quality of the storyline. Why did she choose to appear in such a poor film?

The worst flaw of *A Night in Heaven* is its lack of a storyline that makes sense. Several attempts at a plot are hinted at but never followed up. An entire scene is devoted to a friend of Atkins' asking him to take care of her apartment while she is gone. The apartment is never seen, much less used for the affair between Atkins and Warren, as one would expect. The friend's purpose is not understood, and she does not appear again in the rest of

the movie.

The film also hints at an affair between Warren's husband and the wife of one of his friends. Most obviously, the film attempts to make a statement about the possibility of extramarital affairs when couples do not communicate.

These problems are never sufficiently dealt with in the movie. It concentrates on the husband's anger and revenge toward his wife's lover rather than identifying the problem and working things out. Although husband and wife end up together, nothing is ever discussed. Perhaps he says nothing out of guilt arising from his affair with his friend's wife. Any interpretation is possible, because nothing is ever clear.

For fans of Christopher Atkins or male strippers in general, *A Night in Heaven* is adequate entertainment. For fans of a good love story or an interesting plot, though, it is far from heavenly.

PlayMakers to hold auditions

The UNC department of dramatic art will hold auditions for its production of Brendan Behan's play *The Hostage* Dec. 4 and 5 from 7 to 11 p.m. in 103 Graham Memorial.

All UNC students are eligible to audition. Students must sign up for specific audition times in the PlayMakers Repertory Company offices in 203 Graham

Memorial or by calling 962-1122. Those auditioning should be familiar with the script. Copies of the play are available for two-hour check-out from the PRC office.

The audition will consist of unaccompanied singing and readings from the script.

Tar Heels grow the most turkeys

By DENNIS DOWDY
Staff Writer

For the third consecutive year, North Carolina has gobble up the lead in turkey production.

But the Tar Heels state has faced intense competition from Minnesota, this year's runner-up with 26.6 million turkeys. North Carolina has been running neck-and-neck with Minnesota since 1978, until taking the lead in 1981.

"If you count total head, we've only led for three years," said Charlie Brewer, extension specialist for the Poultry Science Department at N.C. State University. "However, in pounds produced, we've led Minnesota for many years. Minnesota raised mostly small birds of 8-9 pounds, compared to the 26-28 pound ones North Carolina raises."

The estimate for total pounds produced by North Carolina farmers this year is around 560 million. Selling at an average price of 40 cents a pound, large turkeys will generate about

\$224 million for farmers. Smaller birds are more expensive, ranging from 69 to 89 cents per pound.

"(Turkey production) accounts for 4.8 percent of the state's total farm commodity," said Bob Griffith of the Crop Reporting Service, a division of the N.C. Department of Agriculture. Although feed prices have increased 7 to 8 percent over last year, turkey prices in the supermarkets have remained near 1982 levels, Griffith said.

Apparently, the hot and dry weather during the summer affected this year's crop only slightly, Brewer said. About 125,000 birds died because of heat and drought.

"The biggest loss was in our breeder hens, so that will affect next year's crop," he said. Despite the loss of breeder hens, Brewer said next year's crop is expected to rise to about 30 million.

N.C. turkey farms are located mainly in the southern parts of the state. Duplin, Sampson, Wayne, Union, Anson and Stanly are the leading turkey producing counties.

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missiles

The Bonn demonstration coincided with other anti-missile protests in Hamburg, West Berlin, Stuttgart and Frankfurt. Demonstrators said they planned to block streets around the capital through today.

Police in small motorboats patrolled the Rhine river, which flows by the Parliament building, and green-and-white police helicopters circled overhead.

In Washington, a Reagan administration official said the United States would

prepare to ship nine Pershing 2s to West Germany when the Bonn Parliament finished debate and voted. The official spoke on condition that he not be identified.

The Soviets have said they would scrap the Geneva talks if any of the Pershings arrived in West Germany. Moscow fears the Pershings because they can reach Soviet territory in a few minutes.

Fearful that new U.S. missiles will make

West Germany a prime Soviet target, the opposition left-wing Social Democrats and the environmentalist anti-NATO Green Party have introduced parliamentary resolutions calling for rejection of the deployment.

Hans-Jochen Vogel, Social Democrat leader, accused Kohl during the debate of failing to represent West Germany's foreign policy and security interests in Washington. He said opinion polls showed

a majority of West Germans opposed the deployment.

But former Chancellor Helmut Schmidt, also a Social Democrat, said West Germany must stand by its pledge and proceed with deployment "despite disappointments — with the allies as well as with the Soviet Union."

Schmidt pledged West Germany's commitment to the NATO deployment before his government fell Oct. 1, 1982. His party has since rejected the deployment.

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