

# SPEAK EASY

The Soviets walked out of the arms talks last week and are planning to deploy more missiles off the coast of the United States. What is your reaction to this move by the Soviets and how should the United States react?



Greg Poole



Ole Goode



David Sprague

**Greg Poole, sophomore, economics and psychology major, Kinston:** "I think the Soviets and United States should try limitations. It's ridiculous to keep expanding power on both parts. They should definitely work out an agreement to limit arms."

**Ole Goode, freshman, biology major, Charlotte:** "I feel that if they deploy more missiles it could cause another Cuban Missile Crisis. The U.S. should put troops wherever they put the missiles, but should really position the troops before they start placing the missiles."

**David Sprague, Associate Professor of Anesthesiology at the UNC Medical School, Chapel Hill:** "I feel that it was a diplomatic move on their part to arrange to be in a more positive position in the arms talks. It's a lot of rhetoric, and I think they will come back to the bargaining table in due time. Walking out and the things that precipitated it may not be that important at all."

**Angela Reid, freshman, nursing major, Wilson:** "No, it was not a good move on the part of the Soviets, because it's a threat to the U.S. and could start a war. The U.S. should definitely not result to war."

**John Kimberling, sophomore, chemistry major, Hendersonville:** "I don't think they should have pulled out of the talks. They already have missiles in East Germany and they got upset because we put missiles in West Germany. They're just looking for a reason to aim missiles at the U.S., and we should not give in."

**Jenny Holden, junior, speech major, Henderson:** "It was rude for them to walk out, and I think we should insist on trying to push them to come back and negotiate. I don't think we should back the Soviets into a corner where they have to result to force."

Interviews conducted by Heidi Owen. Photos by Lori Heaman.



Angela Reid



John Kimberling



Jenny Holden

## Student in miniseries

By MARYMELDA HALL  
Staff Writer

Chapel Hill residents who watched the recent CBS miniseries *Chiefs* may have spotted a familiar face. UNC sophomore Jim Wiggins played a 17-year-old hitchhiker in the last segment of the show.

*Chiefs* focused primarily on the politics of a small Georgia town from the 1920s to the 1960s. One of the subplots dealt with the unsolved murders of young boys passing through the town over the years. The first two sheriffs attempting to solve the murders were killed, but finally the third sheriff, played by Billy Dee Williams, discovered the murderer, played by Keith Carradine.

Wiggins spent a week auditioning for a part in *Chiefs*, first for the casting director, Cathy Conners, and finally for the producers and for the novelist, Stewart Woods.

"They had held cattle calls in Atlanta, but hadn't found who they wanted. They stopped in Charlotte, and I found out about the part through my agent," Wiggins said. "I auditioned in Columbia, so I did get to skip the cattle calls."

"*Chiefs* was filmed primarily in Chester, S.C.," Wiggins said. "The town was reconstructed as the series was filmed, with dirt roads and fake store fronts used to create the atmosphere of the '20s."

Wiggins was in Chester off and on for two weeks filming. While there, he met several well-known actors and actresses, including Charlton Heston, Wayne Rogers, Stephen Collins, Tess Harper,

Brad Davis, Paul Sorvino and Billy Dee Williams.

"The actors were very down-to-earth, really more interested in me and asking me a lot of questions," he said. "You just can't let personalities intimidate you. A lot of times, they are fighting a publicity image, trying to find some sort of a center for things."

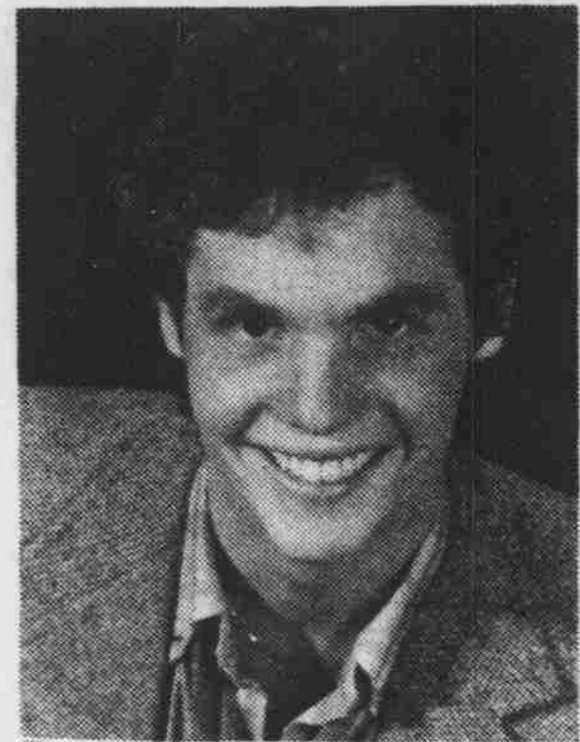
Although filming *Chiefs*, a \$13 million production, gave Wiggins such luxuries as an escort, hotel accommodations and his own trailer, there were also some inconveniences.

"Because the film tried to follow the novel as closely as possible, my hair had to be done over. It's usually dark brown, but they had to bleach it really blond for the part," he said. "I almost went swimming one day, but fortunately I didn't. My hair would have turned green and I would have lost my part!"

Wiggins was paid union scale for his work. His salary also included personal expenses, costume fittings, and makeup calls. Because of his part in *Chiefs*, Wiggins is now eligible to join the Screen Actors Guild.

"I'll probably join SAG in the spring," he said. "It costs \$700, but it's well worth it since it can help you get auditions and parts you might not ordinarily be able to."

Wiggins became interested in acting when he was about 11 years old. He made his first commercial at age 13. He was also active in the Charlotte Little Theater and in other local companies. Wiggins attended the N.C. School of the Arts in Winston-Salem during high school and



Jim Wiggins

played in the outdoor drama *Unto These Hills* two summers ago.

Planning to major in dramatic art and possibly journalism, Wiggins is lining up auditions for the spring and heading to New York in the summer.

"I think I've got my foot in the door, and I hope to use it for the best. I think I have a good start; I got some really good exposure from *Chiefs*, more than the other kids. I had lines!

"The Drama Department here at UNC concentrates a great deal on the graduate program, so the undergrads don't have a whole lot of opportunities. The new Lab Theater should really help out the undergrads, though, providing students with more chances to act and direct."

"Acting gives you a chance to be someone other than yourself. No matter who you are, you can play someone else. It's a chance to give to other people something you can't ordinarily give."

## Rape awareness program targets misinformation

Rape is an ugly crime filled with many false myths and countless misconceptions, but a special rape awareness program at UNC is trying to change all of that by educating both men and women about this serious crime.

Ned Comar, director of the Security Services Training Commission office, developed the program with the help of the Division of Student Affairs and the Association of Student Leaders that highlights

Comar contributed much of the photography in the 25-minute show and scored original music for the presentation.

The slide show is an informative look at kinds of rapists and the types of rapes that generally occur. The question of whether to remain passive during an attack is also discussed, and some helpful hints for warding off a would-be rapist are given.

So far, the program has been presented mainly in sororities and women's dormi-

tries, but Peg Norton, SHS nurse practitioner, hopes to change that by appealing to fraternities to participate in the programs.

"We want to emphasize that rape is a problem that we all need to be concerned with," Norton said. "Men need just as much educating about rape as women do, if not more."

The slide show emphasizes that rape is any intercourse that is forced on a woman.

"Even if the couple has been intimate before, if she is forced to have intercourse, then it constitutes rape," Comar said. "Just saying 'no' is often not enough. The woman has to let the man know that she is not interested, period."

The Contraceptive Health Education Clinic at SHS, along with the Rape Crisis Center and University police, presents the rape awareness program on request.

"The CHEC counselors will be trained to answer any questions that students have concerning rape," said Lisa Battaglia, SHS health educator. "Counselors will also be aware of other referral community resources available to students needing either further information or different kinds of services related to rape."

It is hard for health and police officials to determine the exact number of rapes that occur around campus each year since about 75-80 percent of rapes are "date" rapes and are not reported by the women involved.

"Many of the rapes are not reported to us," Comar said. "We usually learn about them secondhand."

Comar advises that a woman who is raped at least make a blind report (reporting the facts about the rape, but not giv-

ing her name) to the police so they can have a record of the rape.

Norton said it is best for the victim not to change her clothes before seeking medical attention since this evidence could help apprehend the rapist.

When a rape victim is brought in to SHS, a nurse practitioner follows a detailed set of guidelines prepared by the health service for treating the women. The nurse practitioner stays with the woman the entire time to create a sense of stability with the victim, Norton said.

Among the things the SHS does for a rape victim is to give her a "morning after" pill to prevent pregnancy, to begin treatment against gonorrhea, and to make sure that the woman is aware of the psychological services available to her on campus.

While the slide show is helpful in depicting what a woman should do if she is raped, the major point of the presentation is directed towards preventing rape.

"We want people to realize that rape can happen to anyone, whether they are old or young, pretty or plain, or black or white," Comar said. "By just realizing this, they can then begin to prepare themselves to deal with the question of rape."

One group that has been trying to help women who must walk home at night from the library or class is the Rape and Assault Prevention Escort service.

RAPE provides a male escort who has undergone a three part screening process to accompany women around and near the University in an effort to reduce the number of potential victims late at night.

This biweekly column is written in conjunction with the Health Education section of the Student Health Services.

## BSM

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## Israel

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make sure there is a black presence," he said.

Henry commented that public perception might harm the proposal if the Chase Union was viewed as black-controlled. "People are going to say there is black control," Henry said.

But Harrell disagreed, saying that the Pine Room, the Fast Break and the cleanup staff of Morrison Dormitory were also primarily black but that these were not considered black-dominated organizations.

the Lebanese border to break the back of the Palestine Liberation Organization in the country.

Terms of the agreement reportedly will provide guarantees against misuse of the shells, which scramble grenade-like explosive charges over a wide area.

Shamir said "that before" he leaves Wednesday for New York, he hopes to resolve differences with the administration over U.S. military aid.

Reagan already has agreed to provide on a grant basis all assistance to Israel in

the fiscal year that begins next Oct. 1, but he wants to reduce the total from this year's \$1.7 billion to nearly \$1.3 billion.

Israel borrows half its U.S. aid. The interest payments contribute to a shaky economic situation in a country burdened with the expense of keeping troops in Lebanon and an annual inflation rate of nearly 200 percent.

The United States and Israel also will lower trade barriers against each other's products, and up to \$300 million in U.S. credits will be committed to manufacturing parts for Israel's Lavie jet fighter plane.

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