North Carolina Basketball Stats

14-0 overall, 5-0 ACC

| | | Field | Goals | Free T | hrows | | | | | | | 100 | |
|----------------|------|---------|-------|---------|-------|-----|------|-----|-----|----|--------|------|------|
| Player | G | M-A | Pct. | M-A | Pct. | Reb | Ave | A | то | S | PF-D | Pts | Ave |
| Brad Daugherty | 14 | 59-96 | 61.5 | 25-35 | 71.4 | 77 | 5.5 | 21 | 23 | 8 | 42-2 | 143 | 10.2 |
| Matt Doherty | 14 | 42-89 | 47.2 | 43-56 | 76.8 | 57 | 4.1 | 57 | 36 | 9 | 19-0 | 127 | 9.1 |
| Cecil Exum | 14 | 10-16 | 62.5 | 11-14 | 78.6 | 14 | 1.0 | 5 | 6 | 3 | 8-0 | 31 | 2.2 |
| Steve Hale | 14 | 22-39 | 56.4 | 16-18 | 88.9 | 10 | 0.7 | 27 | 25 | 11 | 16-0 | 60 | 4.3 |
| Michael Jordan | 14 | 91-180 | 50.6 | 42-54 | 77.8 | 72 | 5.1 | 27 | 35 | 17 | 32-1 | 224 | 16.0 |
| Timo Makkonen | 7 | 0-2 | 0.00 | 0-0 | 0.00 | - 1 | 0.1 | 1 | 4 | 0 | 5-0 | 0 | 0.0 |
| Cliff Morris | - 5 | 1-1 | 100.0 | 0-1 | 0.00 | 1 | 0.2 | 1 | 2 | i | 1-0 | 2 | 0.4 |
| Sam Perkins | 14 | 94-151 | 62.3 | 56-72 | 77.8 | 136 | 9.7 | 26 | 23 | 13 | 31-0 | 244 | 17.4 |
| Buzz Peterson | 14 | 22-56 | 39.3 | 9-11 | 81.8 | 14 | 1.0 | 27 | 10 | 7 | 13-0 | 53 | 3.8 |
| Dave Popson | 12 | 15-34 | 44.1 | 3-5 | 60.0 | 18 | 1.5 | 4 | 6 | 2 | 18-0 | 33 | 2.8 |
| Kenny Smith | 14 | 52-93 | 55.9 | 27-33 | 81.8 | 22 | 1.6 | 70 | 41 | 20 | 23-0 | 131 | 9.4 |
| Joe Wolf | 13 | 18-29 | 62.1 | 13-17 | 76.5 | 28 | 2.2 | 7 | 8 | 2 | 9-0 | 49 | 3.8 |
| UNC Totals | 14 | 426-786 | 54.2 | 245-316 | 77.5 | 480 | 34.3 | 273 | 220 | 94 | 217-3 | 1097 | 78.4 |
| Opp Totals | - 14 | 367-853 | 43.0 | 128-217 | 59.0 | 425 | 30.4 | 184 | 244 | 92 | 283-11 | 862 | 61.6 |

Blocked Shots: Perkins, 28, Jordan 17, Daugherty 13, Popson 6, Doherty 5, Exum 2, Wolf 1, Makkonen 1. Deflections: Perkins 39, Jordan 28, Doherty 15, Daugherty 12, Hale 9, Smith 8, Popson 3, Wolf 3, Peterson 1, Morris 1.

Fodor to perform with symphony

By JEFF GROVE Arts Editor

There will be two new faces on the Memorial Hall stage for the North Carolina Symphony's concert tonight at 8.

Peter Perret, conductor of the Winston-Salem Symphony, will be on the podium to direct the orchestra. Famed violinist Eugene Fodor will perform as guest soloist.

Fodor began his musical studies at an early age and made his debut with the Denver Symphony at age 10. His teachers have included Jascha Heifetz and Mischa Mischakoff.

Fodor has taken first prize awards in the International Paganini Competition, the Merriweather-Post Competition and the Young Musicians Foundation National Competition. In 1974, Fodor won the Silver Medal, the highest award ever given to an American musician, in Moscow's Tchaikovsky Competition. No Gold Medal was given that year.

With the N.C. Symphony, Fodor will perform one of the staples of the violin repertoire, Johannes Brahms' Violin Concerto in D Major.

Brahms composed the violin concerto in 1878. Written shortly after Brahms'

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DOWN 1 Gash

2 A Turner

52 Everything

NEVER CRY

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38 Words of

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-David Ansen,

NEWSWEEK

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9 Amos of

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17 Powerless

22 Deviating

normal 24 Bottom line

19 Jacket

16 Wind

Second Symphony, the concerto shares the earlier work's sense of calmness and serenity. The soloist's part holds extreme diffulties, however. The second of the work's three movements is based on an old German folk song, and the final section has echoes of traditional gypsy

The orchestra also will perform Antonin Dvorak's overture Carnival, Maurice Ravel's suite Ma Mere L'Oye (Mother Goose) and Zoltan Kodaly's Hary Janos Suite.

Dvorak's overture, composed in 1891 as the second of three works intended to be performed together under the single title Nature, Life and Love, has been frowned upon by a few critics who find it the least worthwhile of the three. Carnival's sparkling, vigorous orchestration however, has made it a favorite of audiences since its premiere.

The Mother Goose suite began its life 1908 as a piano duet. Ravel orchestrated the work in 1911, then revised and enlarged the orchestration so it could be staged as a ballet. The work's seperate movements display Ravel's characteristically brillant instrumentation skills. They illustrate in music the fairy tales of French authors Charles Perrault.

3 BEST ACTOR AWARDS

by C. F. Murray

10 Bye-bye 11 Partici-

14 Make tea

21 Stereotyped

26 Addlebrain

28 Armed to

29 A Horne

capital

31 Guam

33 Warn

36 Appear 40 Preclude

43 Afr. river 47 Connecting

49 Muslim

clerical

27 Near

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FILM SHOWPLACE

GOLDEN

BEST

SUPPORTING

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Marie Leprince de Beaumont and Marie-Catherine, Countess of Aulnoy.

The Kodaly suite consists of instrumental music drawn from Kodaly's 1925 comic opera Hary Janos. The suite and opera are famous for opening with a musical imitation of a sneeze; in Hungarian legend any tale prefaced by a sneeze is supposed to be of dubious authenticity. The music in the opera is drawn from Hungarian peasant songs. The adaptation of the pieces for the suite demonstrates the growing sense of orchestral color Kodaly possessed in the

Concerts for students and Union privilege card holders are available from the Union box office. Call 962-1449 for more information. For information about tickets for the general public, call the N.C. Symphony offices in Raleigh at 733-2750



CHAPEL HILL PLAZA 3

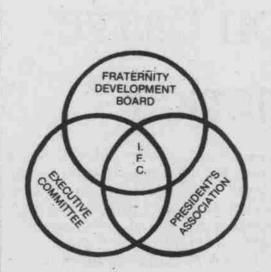
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Tar Heel women join nation's top 20 teams

For the first time this season, North Carolina is ranked in the AP women's basketball poll. Coach Jennifer Alley's team debuted at No. 18 this week, tying its highest ranking ever. UNC was ranked No. 18 in the final three polls of last

UNC, 14-2 overall and 4-0 in the ACC, becomes the fifth ACC school to place in the Top 20 this season, joining Clemson, Virginia, Maryland and N.C.State.

"I'm really happy for our players," Alley said. "It's (the Top 20) been a goal of ours all year and they were very excited."

The Tar Heels defeated Wake Forest, 77-71, Tuesday night in Winston-Salem and now face five consecutive conference opponents as they bid to capture their first ACC title.

AP Women's Poll

| 1. Louisiana Tech (58) | 15-0 | 1160 |
|------------------------|------|------|
| 2. Texas | 13-2 | 1077 |
| 3. Southern California | 14-3 | 1038 |
| 4. Georgia | 15-2 | 996 |
| 5. Mississippi | 15-2 | 927 |
| 6. Long Beach State | 11-3 | 821 |
| 7. Kansas State | 12-3 | 722 |
| 8. Old Dominion | 11-4 | 713 |
| 9. Louisiana State | 15-2 | 685 |
| 10. Missouri | 13-2 | 618 |
| 11. Tennessee | 11-6 | 587 |
| 12. Auburn | 13-3 | 518 |
| 13. Cheyney | 11-3 | 501 |
| 14. Maryland | 11-4 | 330 |
| 15. St. John's | 14-1 | 285 |
| 16. Virginia | 15-2 | 277 |
| 17. Clemson | 13-4 | 220 |
| 18. North Carolina | 14-2 | 141 |
| 19. Alabama | 15-6 | 139 |
| 20. N.C. State | 12-5 | 114 |
| (tie) Vanderbilt | 13-3 | 114 |
| Cons. Consequent | | |
| | | |

Charles, Silloway chosen ACC male, female players of the week

The Associated Press

GREENSBORO - N.C. State forward Lorenzo Charles has been named men's ACC basketball player of the week for his role in two Wolfpack victories.

Charles, a 6-7, 239-pound junior from Brooklyn, N.Y., scored a career-high 31 points and pulled down eight rebounds as N.C. State beat UNC-Wilmington 81-53.

He scored 23 points and had 12 rebounds as the Pack went on to beat Wake Forest 80-69.

Virginia guard Kim Silloway has been named women's ACC basketball player of the week for her role in the 16thranked Cavaliers' two victories last week.

Silloway, a 5-6 sophomore, scored 12 points in Virginia's 79-55 win over Richmond. She added 14 more against Clemson, which tied her career high in scoring. Silloway also hit two free throws in the final seconds that gave the Cavaliers a one-point victory over Clemson.

Kentucky (1)..... 16. ÚCLA..... 17. Wake Forest..... 12-3 AP Poll 6. Nevada-Las Vegas. 8. Texas-El Paso..... 723 10. Louisiana State.... 450 415 373 367 323 16. Arkansas 18. Georgia 135 19. Virginia 12-2

UPI Poll

Peterson to miss game

The Associated Press

North Carolina reserve guard Buzz Peterson will not play when the Tar Heels host Wake Forest in an ACC basketball

Peterson has missed two practice sessions this week because of a seriously ill aunt. Coach Dean Smith said he expects Peterson to be available this weekend when the Tar Heels play Georgia Tech on Saturday and LSU on Sunday.







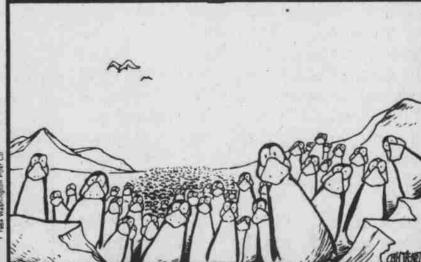




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