

Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear every Monday and Thursday. Announcements to be run on Monday must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. the Friday before they are to run. Announcements to be run on Thursday must be placed in the box by 5 p.m. of the preceding Tuesday. Only announcements from University recognized and campus organizations will be printed.

Today

- Graduate Management Admission Test** is March 17. Registration materials must be postmarked by today. Registration forms available in Nash Hall.
- Noon** The Institute for Environmental Studies presents a lecture by Dr. Douglas Mclean in 116 Beard Hall.
- 6:30 p.m.** Circle K's will meet in the Union to go to Lakeview Nursing Home for a Valentine's Party. UNC Model United Nations Club meeting will be in 470 Hamilton.
- 7 p.m.** UNC Outing Club meeting will be in the Union.
- 7:30 p.m.** Di-Phi Speech Societies debate will be held in 300 New West. 933-8445.
- 8 p.m.** Sociology Club discussion will be held in 150 Hamilton Hall. Call 967-5227.

Tuesday

- 3:30 p.m.** "Creating Your Own Internship" — a workshop designed for students interested in alternatives to traditional internship programs — will be held in 209 Hanes. Call 962-6507.
- 5 p.m.** Alpha Epsilon Delta — Annual Valentine's Date Nite Dinner will be held at Spagg's at the Station. Call 929-4675.
- 5:30 p.m.** Graduate and Professional Student Foundation Senate meeting will be in Hamilton 100. Call 962-5675.
- 6:30 p.m.** Delta Sigma Pi business meeting will be in T-5 Carroll. Call 968-0222.
- Delta Sigma Pi** pledge meeting will be in Carroll T-6. Call 968-0222.
- 7 p.m.** N.C. Student Legislature weekly meeting and Election Return Party will be in Union. Call 962-NCSL.

Wednesday

- Noon** Beta Alpha Psi VITA — Free Income Tax Helper; the 1040-A and 1040-EZ will be held in the Union. Call 933-1631.
- 3 p.m.** Committee for Hunger Responsibility meeting will be held at the Campus Y. Call 967-5503.
- 5 p.m.** Scuba Equipment Auction will be at 304 Woollen Gym. Equipment is on display at 5 p.m.; the auction begins at 7 p.m. Bring C-card. Call 968-1271.
- 5:15 p.m.** Lutheran Campus Ministry Holy Eucharist service and fellowship meal will be at 6 at the Holy Trinity Lutheran Church. Call 933-1832.
- 7 p.m.** Alpha Chi Sigma called meeting for pledge vote will be in Venable 224. Call 933-4973.
- 10 p.m.** Anglican Student Fellowship Campus Eucharist will be at the Chapel of the Cross.
- 11 p.m.** The Rude Boys, UNC's College Bowl team, will be on WXYC to answer questions on anything and everything. Call 933-8612.

Thursday

- Noon** Beta Alpha Psi — VITA: Free Income Tax Helper, the 1040-A and 1040-EZ — will be held in the Union. Call 933-1631.
- 5 p.m.** Phi Theta Kappa Alumni Mexican Dinner will be at the Chapel of the Cross. Call 929-4225.
- 6:30 p.m.** The Navigators small group Bible study will be in Union. Call 933-3394.
- 7 p.m.** NW Inter-Varsity Christian Fellowship large group will meet at the Chapel of the Cross, room 28. Call 967-7585.

Police concert could become legendary

By **SHERYL THOMAS**
Assistant Arts Editor

The \$30, \$40, even \$60 that many raving Police fans shelled out to ticket scalpers was well-spent on Friday night's capacity-crowd concert. Some said this first of a two-show Police stint in Greensboro was even better than the legendary Bruce Springsteen concert of 1981.

The crowd-encircled stage was obscured in darkness, with only the taped introduction to "Synchronicity" indicating its location. And then the distinctive voice of Police lead-singer Sting overtook the taped music. The crowd whistled and began shouting as the event began.

Review

Outfitted in the trademark *Synchronicity* red, blue and yellow garb that he wears in MTV's "Synchronicity II" video, Sting, along with guitarist Andy Summers and drummer Stewart Copeland, sneakily slunk from the album's title song into its energetic and socially conscious sequel, "Synchronicity II."

Switching tracks but not albums, The Police continued with a steamy "Walking in Your Footsteps." Sting's piccolo, green, yellow and brown lights and smoky, simulated hot springs constituted a jungle setting that added a third dimension to the strangely cynical tune.

The Police sang almost every song from their recent No. 1 album, *Synchronicity*, including the indignant "Oh My God," "Wrapped Around Your Finger," the love song "Every Breath You Take" and the mysterious "Tea in the Sahara."

"King of Pain" was decidedly the biggest hit from the album,

with the audience singing as much as Sting and entirely supplying the choral "that's my soul up there."

Interspersed among the *Synchronicity* tunes were popular — and not-so-popular — songs from past Police albums.

Long-time Police fans were satisfied by the many selections from the group's first album, *Outlandos d'Amour*. Although much of the crowd seemed unfamiliar to these early tunes, old fans and those who caught on quickly danced and sang to "Masako Tanga," "So Lonely," "Next to You," "Hole in my Life," the encore "Can't Stand Losing You" and the unanimous favorite, "Roxanne," during which the house lights were turned on to reveal a sea of arms and faces waving and bouncing to the beat.

Top-40 hits like "Message in a Bottle," "De Do Do Do, De Da Da Da," and a violet-shrouded "Don't Stand So Close to Me" from the *Regatta de Blanc* and *Zenyatta Mondatta* albums elicited phenomenal crowd response.

The least-represented album was 1981's sociopolitical *Ghost in the Machine*. But two of the songs from the album, "Spirits in the Material World" and "Invisible Sun," were so intense that no other *Machine* statement needed to be made.

The nearly two-hour show revealed only hints of touring burnout. The band members did not talk with the audience as much as they have been known to, with Summers and Copeland sticking to their instruments and leaving the theatrics to Sting.

Many concerts end up being out-of-studio barrages of noise. But Friday night's show was a true concert. The entire show was artfully and professionally done. Sting's vocals, Summers' guitar and Copeland's drums blended into the precision and distinctiveness that led the Police to its super-group status.

Black Light Theatre's performance disappointing

By **FRANK BRUNI**
Associate Editor

The Black Light Theatre of Prague touts itself as a magical combination of dance, pantomime, theatre and music. It revolves around the manipulation of phosphorescent inanimate objects by actors whose black costumes render them invisible against a black backdrop. And if the Black Light Theatre of Prague's Saturday evening performance in Memorial Hall was any indication, it is far from a satisfying entertainment experience.

Review

More than anything else, the Black Light Theatre is an eclectic sensory experience, using color, light and music to create moods appropriate to the stories being mimed. In Saturday's performance, however, jointly sponsored by the Triangle Dance Guild and the Carolina Union, these elements failed to blend in a convincing or cohesive fashion. Moreover, the human element behind each of the story lines was disturbingly obscured by the technical stress of the production.

Part One of the show opened with three vignettes intended to acquaint the

audience with the methods employed by the Black Light Theatre. Each of these vignettes — "The Laundress," "Lamps," and "Suitcases" — had its own charm, but none was particularly involving.

"The Laundress" attempted to find humor in the dance of articles of clothing on a clothesline, while "Suitcases," aspired to enchant the audience through its depiction of the competition between two men for a bigger suitcase.

Neither skit succeeded, largely because the movement of the performers was incidental to the action and because the "music" that accompanied the skits more closely resembled muzak.

A great many of the show's segments were grossly compromised by the music. While Part Two of the show, titled "A Week of Dreams," offered some spectacular, if redundant, visual effects in the forms of billowing curtains, levitating people, and brilliantly illuminated props, the music accompanying these provocative images was disconcertingly lighthearted and silly. While eerie, organ-based music might have evoked the haunting atmosphere of a dilapidated movie palace, the Laurel-and-Hardy soundtrack that pumped from Memorial Hall's mediocre sound system called to mind the setting of a department store or, perhaps, an elevator.

With the exception of "The Lamps,"

in which the swaying and tumbling of two tall, shimmering street lamps on an abandoned avenue served as an illustration of the drunken state of an inebriated man (played with a wonderful sense of comic timing by Ales Koudeleka,) almost every vignette offered too little connection between the visible performers and the dream-like objects manipulated by the invisible performers. In "The Magician," the third part of "Week of Dreams," the necromancer's props took on a life of their own, leaving the magician himself little to do but gape at the scene. At such times, the presence of actors visible to the audience didn't seem to matter at all.

The exaggerated, bewildered movement of the visible performers, a trademark of pantomime, only exacerbated the sense of triviality that enveloped the entire production. While technical dazzle can carry entertaining a long way, it needs to be grounded in human concerns.

For all its innovation and technical extravagance, the Black Light Theatre of Prague came across as a glorified adult puppet show. Circumstances prevented me from seeing the last 20 minutes of the production, but I can not say I regretted my early departure. On the basis of what I had seen, I had already derived any diversion to be had from the Black Light Theatre of Prague.

Chernenko

From page 1

gone to the man who succeeded a deceased party leader. Chernenko was first in the line of Politburo members who filed past Andropov's funeral bier on Saturday and offered their condolences to his family.

Since reliable information about the inner workings of the Politburo is virtually non-existent, such outward signs are taken seriously in the Soviet Union.

Andropov was funeral commission chairman for his predecessor, Leonid I. Brezhnev. He led the Politburo in viewing Brezhnev's body about one hour before his appointment as general secretary was announced on Nov. 12, 1982.

Chernenko wields significant power in the Polit-

buro and is believed to have sought Brezhnev's job before it was awarded to Andropov. But there were factors — including his advanced age and the rise of others in the Politburo — which left Western observers uncertain about whether Chernenko had indeed taken the top party post.

Some believed the Politburo might appoint a younger man who might hold power longer. Andropov died after 15 months in office.

Western analysts said that if Chernenko does not become general secretary, his appearance in the leading public role during the period of mourning could be explained by protocol. As party ideologist,

Chernenko formally is the No. 2 man on the Politburo after the general secretary and therefore would be a logical choice to head the funeral proceedings.

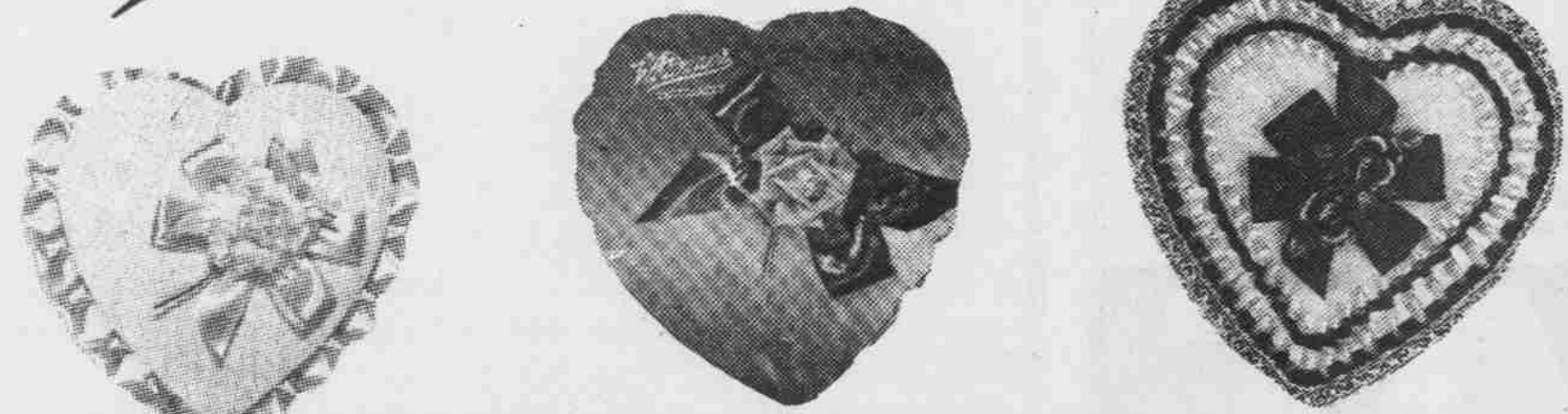
Scores of world leaders plan to attend the funeral. Japanese Foreign Minister Shintaro Abe arrived Sunday, a day before the scheduled arrival of Vice President George Bush and most other dignitaries.

The U.S. delegation will include Senate Majority Leader Howard Baker and U.S. Ambassador Arthur Hartman.

China announced plans to send Vice Premier Wan Li, who will be the highest-ranking Chinese official to visit the Soviet Union since Premier Chou En-lai in 1964.

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MIKE CROSS IN CONCERT

Saturday, March 17th Memorial Hall 8:00 pm

Tickets go on sale Monday at Union Auditorium Box Office

ALL YOU CAN EAT SPAGHETTI
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Mon. 5-11 p.m. \$2.95

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Eastgate Shopping Center (next to Food Town)

BLOOM COUNTY
by Berke Breathed

Panel 1: I DID IT!!

Panel 2: LOOK, I ADDED TWELVE AND TWELVE, AND I GOT THIRTY-TWO!

Panel 3: TWELVE AND TWELVE IS TWENTY-FOUR.

Panel 4: IF YOU GET THIRTY-TWO, THAT'S EVEN BETTER!

Panel 5: BARTENDER! I'LL HAVE A CUP OF COFFEE! STRAIGHT UP!

Panel 6: COFFEE LETS YOU CALM YOURSELF DOWN WHILE IT PICKS YOU UP! AND I'M ONE OF THE NEW COFFEE GENERATION! ONE OF TODAY'S MOVERS AND SHAKERS! YESSIR... I'VE JOINED THE COFFEE ACHIEVERS!!

Panel 7: OR IS IT ALL JUST A BUNCH OF HOKEY?!

CAROLINA SPORTS THIS WEEK

TUESDAY: MEN'S SWIMMING vs NC STATE
7:30 - BOWMAN GRAY POOL

Final Carolina-State meet in Bowman Gray Pool! The 15th ranked Tar Heels bring a 4-0 conference record into this arch rivalry—but State comes to town 4-0 as well! This is the big one! The season is winding down so get out and support the Tar Heel Swimmers!

Hardee's 213 West Franklin St. & 1800 Chapel Hill-Durham Blvd.

Winstead From page 1

"I will not promise him anything that I will not promise another candidate," DeRoche said. "We (initially) agreed on the extended announcement, and he rejected it. And now he's offering it as his solution."

Sutherland and DeRoche said Winstead's charge that Sutherland had failed to mediate the dispute was invalid because the candidate had not come to DeRoche to discuss the paper's policy on announcements.

"Frank had not even approached us to talk about the DTH policy," DeRoche said. Even so, Sutherland worked out of the "goodness of his heart" to mediate between the paper and Winstead, she said.

On Sunday, Winstead refused to say whether he had approached the paper about its announcement policy.