

Exciting 'Joseph' concludes tour

By JEFF GROVE
Arts Editor

The Carolina Union's 1983-84 Broadway on Tour season came to a rousing, lighthearted conclusion Friday and Saturday with three performances of *Joseph and the Amazing Technicolor Dreamcoat* in Memorial Hall.

The musical, created in 1968 and expanded over the years to its present 90-minute length, tells the biblical story of Joseph. Sold into slavery by his 11 brothers, Joseph is taken to Egypt, where his ability to interpret dreams elevates him to the heights of Egypt's government.

The story is faithfully told, with one major exception — God is left out of the story. While this does open the story up to people outside Judeo-Christian religion, it also strips the story of much of its wonder.

During the show, however, the audience never has time to think long enough to question the omission.

The performers in the touring com-

pany lived up to the show's style, going about their work with impromptu confidence and brassiness.

Robin Boudreau reveled in her role as the narrator. She never simply related events. More of a go-between, she conveyed messages back and forth between the performers and the audience.

Matching Boudreau's bright presence, Don Goodspeed made a squeaky-clean Joseph. It was easy to see how his brothers could misinterpret his attitudes as priggishness, but he never fell to empty boasting. His singing was also pleasant.

Other standouts included Hal Davis as an Elvis-impersonating Pharaoh; Charlie Serrano and Joseph's brother Naphtali, who regaled the audience with a delightful calypso number; and Evelyn S. Ante as a slinky, sensuous Mrs. Potiphar, whose attempts to seduce Joseph were elaborate but inoffensive.

Tony Tanner's staging was inventive and amusing. Tanner amplified the show's fun with cowboy hats and a hoe-down for the country-western "One

More Angel in Heaven" and a wine country setting for the Gallic nostalgia piece "Those Canaan Days."

Clever exploitation of Karl Eigsti's minimal but colorful sets helped to keep the show from dragging during scene changes. The multiple curtains and revolving set pieces, in fact, added to the show's vaudeville atmosphere.

Judith Dolan seemed to have designed her costumes from the standpoint of what a first-grade Christmas pageant would look like if the school in question had a huge production budget. This was definitely appropriate for *Joseph's* child-like simplicity.

Musical director Valerie Gebert drove her nine-piece pit band with energy suiting the levels on stage.

Joseph and the Amazing Technicolor Dreamcoat is not a great musical, but it is a very good one that offers excitement and hummable tunes. This production added the *joie de vivre* that can make it memorable, enchanting piece of musical theatre.

artists

From page 1

his whole apartment with foil chalice and crowns, then left mimeographed announcements around galleries.

"I would wait around in my apartment from 10 to 5 every day for a month," Lanigan said. "Sometimes people would show up."

Eventually a few people gave him encouragement, and *The Village Voice* gave him a review. Lanigan now works at New York's Holly Solomon gallery.

Lanigan feels influenced by celebrity portraitist Andy Warhol and filmmaker John Waters, whose movies, such as *Pink Flamingos* and *Polyester* take popular culture through many of its seedier possibilities. Lanigan said he admires Warhol and Waters for their "ability to seduce through life image."

Of his work in general, Lanigan said, "I look to New Jersey for culture. I speak for it to New York."

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Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear every Monday and Thursday. Announcements to be run on Monday must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. the Friday before they are to run. Announcements to be run on Thursday must be placed in the box by 5 p.m. of the preceding Tuesday. Only announcements from University recognized and campus organizations will be printed.

Today

3:00 p.m. Career Planning and Placement Services will offer a Careers in Communications seminar in 209 Hanes. Call 962-6507 for more info.

7:00 p.m. Campus Governing Council Meeting in room 210 Union.
UNC-Outing Club meeting in the Union. Call 967-8599.

7:30 p.m. Di-Phi Campus Segregation Forum at 300 New West. Call 933-8445.

Tuesday

10 a.m. American Zionist Youth Foundation/Hillel will sponsor a program on work, study, and travel in Israel, in the Pit until 3:00 p.m. Call 933-6155 or 933-5224.

3:30 p.m. A Summer Job Hunting Workshop will be held in 209 Hanes. Call 962-6507.

6:00 p.m. Delta Sigma Pi Executive Committee meeting in T-2 Carroll Hall. Call 968-0222.

6:30 p.m. Delta Sigma Pi elections in T-2 Carroll and pledge meeting in T-7 Carroll Hall. Call 933-5116.

7:00 p.m. Dr. Frank Barham, noted Thoracic Surgeon will speak and present slides in 105 Berryhill Hall. Presented by AED.

8:00 p.m. UNC College Republicans meeting in the Union.
UNC Young Democrats meeting in the Union.

9:00 p.m. Sen. Gary Hart's primary returns celebration at He's Not Here.

Wednesday

3:00 p.m. Career Planning & Placement Services Interviewing Workshop in 209 Hanes. Call 962-6507.

5:15 p.m. Lutheran Campus Ministry Holy Eucharist followed by Fellowship Meal at 6:00. Meet at the Holy Trinity Lutheran Church. Call 942-2678.

6:45 p.m. Buddhist Studies Association meeting in the Union.

7:00 p.m. UNC Men's Soccer Club team practice at Ehringhaus Field. Call 933-4021.

Young Voters for Tom Gilmore bi-weekly meeting in the Union.
Carolina Students for Jim Hunt organizational meeting in the Union.

8:00 p.m. UNH (University of New Hampshire) Exchange informational meeting in the Union.

bank

From page 1

audit department that does periodic spot checks to prevent account alterations by employees.

"Of course, I guess there's always a way, but I don't know of one," he added.

Wartman said he did not know of any cases of employee computer crime in the Wachovia system. An additional protection against this type of crime is that it takes two workers to restock or service the banking machines, he said.

The Justice Department report said that physical attacks on machines to obtain cash or on cardholders

who had made a withdrawal was another type of crime associated with electronic banking.

Wartman said vandalism, not robbery attempts, was Wachovia's main problem of this type, although about six months ago someone did run into the machine on the wall of the University Mall branch with a car.

"They missed most of the machine, but they couldn't have gotten the money anyway," he said. "The machine is really just a dispenser with a vault behind it."

That person was never caught, but people who are seen vandalizing machines are often reported by others who "realize that this keeps them from using the machine," Wartman said.

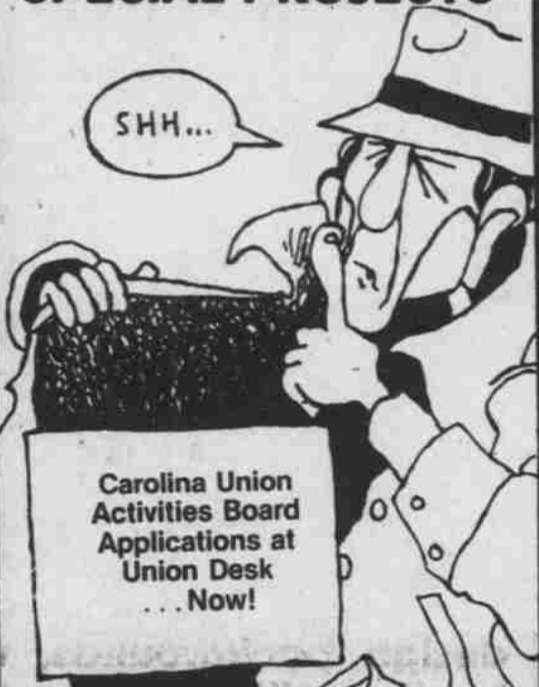
Both Wartman and Poole said that attacks on machine users making withdrawals are a serious problem.

"We try to put our machines in conspicuous places and keep them well-lighted," Poole said.

Wartman said customers should try to avoid using machines when alone, especially at night.

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