6B/The Daily Tar Heel/Thursday, April 26, 1984

movies

From page 1B

America. Writer-director John Millius maps out the strategy for this "day after" tale.

The Ladd Company's single release, a gangster opus titled Once Upon a Time in America, will be looking for an audience when it goes head to head with The Search for Spock on its June 1 release date. While the Ladd Company puts off comparisons to The Godfather, a company publicist said the film is about four men growing up and how their lives intertwine during the '20s and '30s - a time of prohibition and gangsters. Italian director Sergio Leone created some controversy by preparing a three-hour, 45-minute version of the film - an hour longer than contracted by Ladd. The cast, however, including Robert DeNiro, James Woods, Elizabeth McGovern, Tuesday Weld, Louise Fletcher, Joe Pesci, and Treat Williams, should more than compensate for the extra running time.

Opening in late June are 20th Century-Fox's Rhinestone and Bachelor Party. The former, directed by Porky's auteur Bob Clark, teams Dollar Parton and Sylvester Stallone as two country singers. The latter, a comedy directed by Neil Israel, stars Splash's Tom Hanks.

Other Fox offerings for the summer include the comedies Revenge of the Nerds and Buckaroo Banzai. The former stars Robert Caradine and Bernie Casey, and is directed by Jeff Knew - all of whom, of course, are nerds. Buckaroo, about a rock musician-neurosurgeon, stars Jeff Goldblum (The Big Chill, The Right Stuff) and John Lithgow (Twilight Zone - The Movie), whose careers, with this movie, are either taking a giant step forward or a giant tumble backward.

Look for Buckaroo and Nerds - or don't look; we don't care - in mid-August.

Universal's slate includes director Walter Hill's (48 Hrs.) "rock 'n' roll fable" Streets of Fire, opening June 1. Michael Pare, Diane Lane, and SCTV alum Rick Moranis star.

In late June or early July, Universal will

game. Conan the Destroyer, a sequel to Conan the Barbarian, is about good guys, bad guys, and rippling muscles. Arnold Schwarzenegger, Grace Jones, and Wilt Chamberlain (yep, Wilt Chamberlain)

Cloak and Dagger, a fantasy adventure opening August 17, stars Henry Thomas (Elliot in E.T.) and Dabney Coleman. Richard Franklin (Psycho II) directs.

Universal's last summer release is Stick. opening August 24. This action film stars Candice Bergen, Charles Durning, and Burt Reynolds, who also directs.

Reynolds shows up again in Warner Brothers' Cannonball Run II, opening June 29, Shirley MacLaine, Frank Sinatra, and Dean Martin also star.

Warner's other summer releases are eagerly-awaited.

Gremlins, about a bunch of cuddly but dangerous creatures, opens June 8. Steven Spielberg is involved in this project as producer, so naturally Operation Media Blitz will go into effect. The talented Joe Dante (The Road Warrior, segment four of Twilight Zone — The Movie) directs.

The portentous Supergirl, a spinoff of the Superman series, lands in theaters July 13. Fave Dunaway, Mia Farrow and Peter O'Toole star. Newcomer Helen Slater is Supergirl.

Last, and certainly by all means least, is Columbia, whose upcoming features appear about as interesting as door hinges. Hardbodies (opening May 11), The New Kids (July 13) and Sheena, Queen of the Jungle (August 17) are about buttocks on a beach, nothing of particular interest, and Tanya Roberts semi-nude, respectively.

Fortunately, though, two Columbia films show glimmers of hope. The first, The Karate Kid, concerns a high school student's efforts to better himself amongst harsh surroundings. Ralph Macchio and Pat Morita (formerly of TV's Happy Days) star.

The other is Ghostbusters, opening June 8. Bill Murray and Dan Akrovd are small-time ghost-hunters, who, lo and behold, save the world - or so the publicity posters proclaim. Sigourney Weaver unveil two sci-fi/fantasy films. The Last (Alien, Evewitness) and Harold Ramis

TODAY

WEEK'S FARE_

26 Dracula: A Musical Nightmare will be presented at 8 p.m. Tuesdays through Sundays through May 6 in Playmakers Theatre. For ticket information, call 962-1122.

Once Upon A Mattress will be presented by the LeRoy Martin Middle School at 7:30 p.m. through Friday in the school's auditorium. For ticket information, call 787-4788.

Paintings, sculptures and prints by undergraduate students in the art department will be on exhibit through May 14 in the Art Classroom Studio Building.

Works by students at Peace College will be on exhibit through Sunday in Belk Hall on the Peace College campus.

Empire of the Sun, a look at South Africa's Inca Indians, their lore and their practical view and use of the sky, will be shown through June 11 at the Morehead Planetarium. For more information, call 962-1236.

Malcolm Dalglish, Grey Larsen and Pete Sutherland will present a concert of musical styles from around the world at 8 p.m. through Friday at the ArtSchool. For ticket information, call 929-2896.

White Animals will perform at Cat's Cradle. For more information, call 967-9053.

FRIDAY

27 Sleeper will be shown at 7 and 9 p.m. in the Union Auditorium.

The Glass Menagerie will be presented by the Durham Theatre Guild at 8:15 p.m. through Saturday and May 4 through 5 at the Durham Arts Council Building. For ticket information, call 688-4259.

Othello will be presented by Raleigh's Theatre in the Park at 8:15 p.m. through Sunday at the Theatre in the Park. For ticket information, call 755-6058.

The Yeomen of the Guard will be presented by the Durham Savoyards at 8 p.m. in Stewart Theatre on the N.C. State campus. For ticket information, call 737-3104.

The North Carolina Symphony Chamber Orchestra will kick off "Artsplosure" with a free concert at 5 p.m. on the 200 block of Fayetteville Street Mall in Raleigh.

Works by the Wake Artists' Guild will be on view in the lobby of Raleigh's Theatre in the Park through Sunday. For more information, call 755-6058.

The Apple Chill Cloggers and the UNC Clog-

be given staged readings at 4 p.m. in the Lab Theatre at 06 Graham Memorial, Call 962-1122 for more information.

The 1984 North Carolina Artists' Exhibition a juried exhibition of 110 works in a variety of media by artists from around the state, will be on view through June 3 at the N.C. Museum of Art.

Mickey Mills and Steel will give a reggae dance concert at the ArtSchool. For ticket information, call 929-2896.

Gumbo Ya Ya will perform their Motownstyle R&B at Cat's Cradle. For more information, call 967-9053.

Nyle Frank and Don Riggs will read from their poetry and perform original piano music at 8 p.m. in the Presbyterian Student Center on Henderson Street. Call 967-1661 for more information.

SUNDAY

29 Red Skelton will perform at 8 p.m. through Monday in Raleigh's Memorial Auditorium. For ticket information, call 737-3104.

The NCSU Chamber Singers, under the direction of Phyllis Vogel, will present a free concert at the Sacred Heart Cathedral at 7:30 p.m.

The Cleveland Quartet continues the NCSU Center Stage Chamber Music Series at 8 p.m. in Stewart Theatre on the N.C. State campus. For more information, call 737-3900.

The Apple Chill Cloggers will perform at 2 p.m. at the Apple Chill Fair.

Saxophonist Hugh Robertson, along with pianist Robert Griffin, guitarist Scott Sawyer, bassist Robbie Link, drummer John Hands and percussionist Dennis Licht, continues the Sunday Jazz Series at the ArtSchool. For ticket information, call 929-2896.

Id of the Cadavers and special guests Wow You're Up will perform at Cat's Cradle. For more information, call 967-9053.

MONDAY

Short documentary films by Tony Buba, 30 personal vignettes about the people in his hometown of Braddock, Pa., continue The Southern Circuit film series at 8 p.m. in Stewart Theatre on the N.C. State campus

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THURSDAY

3 The City of Women opens the cinema film series "If It Ends With an i It Must be Italian," featuring three works by Italian directors, at 7 and 9:30 p.m. at the ArtSchool. For more information, call 929-2896.

Grease will be presented by the Triangle Dinner Theatre Thursdays through Saturdays at 8:15 p.m. and Sundays at 2:30 p.m. at the Governor's Inn in the Research Triangle Park. For reservations, call 549-8631, ext. 566, or 549-8951.

From Hedges to Hirschhorn, a gallery installation in maple saplings by Pat Dougherty, will be on display through May 27 at Center/Gallery. A reception will be held May 18 at 8 p.m.

FRIDAY

Chicago will be presented at 8:15 p.m. and at 1 p.m. May 5 in Reynolds' Theatre on the Duke University campus. For ticket information, call 684-4059.

Color Printmaking in the "Belle Epoque," prints by turn-of-the-century, post-impressionist French artists, will be on display through June 17 at the Ackland Art Museum.

The Awareness Art Ensemble will perform reggae music through Saturday at 9:30 p.m. at the ArtSchool. For ticket information, call 929-2896.

The Flying Pigs and special guests The Mutettes will perform at Cat's Cradle. For more information, call 967-9053.

SATURDAY

5 Jugtown Pottery: The Busbee Vision, an exploration of the influence of the arts and crafts movement and of oriental ceramics on the production of Jugtown Pottery, founded by Jacques Busbee, as well as the Jugtown revival of traditional American forms, will be on display through Aug. 19 at the N.C. Museum of Art.

Root Boy Slim and Capital Offense will perform at Cat's Cradle. For more information, call 967-9053.

15-501 will perform in a special teen show at 3 p.m. at Cat's Cradle. For more information, call 967-9053.

MONDAY

The Yellow Pussy Necktie Etc. Famous Cartoon Draw-off will be held at Cat's Cradle. For more information, call 967-9053.

TUESDAY

8 Cradle. A limited number of tickets will Dwight Twilley will perform at Cat's be on sale at the Record Bar, School Kid's Records, and Cat's Cradle. For more information, call 967-9053.

WEDNESDAY

9 Arms Akimbo and special guests 1+2 will perform at Cat's Cradle. For more information, call 967-9053.

MOVIES

Plaza I - Romancing the Stone at 2:55, 5, 7:05 and 9:10.

Plaza II - Friday the 13th - The Final Chapter at 3:30, 5:30, 7:30 and 9:30. Friday shows at 3:30, 5:30 and 9:30. Sneak preview of Sixteen Candles at 7:30 Friday.

Plaza III - Iceman at 3:05, 5:10, 7:15 and 9:20 ends today. Where the Boys Are '84 starts Friday at 3:20, 5:20, 7:20 and 9:20.

Varsity I - Splash at 2:45, 5, 7:15 and 9:25. Varsity II - Reuben, Reuben at 3, 5, 7 and 9:10.

Varsity Lateshows - Hair at 11:30 and The Texas Chainsaw Massacre at midnight Friday and Saturday. Southern Culture on the Skids will perform before Friday's midnight show. Carolina Blue - Hotel New Hampshire at

2:45, 5, 7:15 and 9:30. Carolina White - Moscow on the Hudson at

2:30, 4:45, 7 and 9:15.

Carolina Lateshows - The Paper Chase and iday and Saturday. at 7:15 and 9:25 ends ent starts Friday at 7

(Alten, Eyewitness) and Harold RamisStarfighter, with Robert Preston, is about good guys, bad guys, and a cosmic video(Alten, Eyewitness) and Harold Ramis (Stripes — but don't hold that against him) also star. Controphysical State St	 The Apple Chill Cloggers and the UNC Clogging Club will sponsor a square dance at 8 p.m. in the Presbyterian Student Center at 110 Henderson Street. For more information, call 929-3478. Johnny Sportcoat and the Casuals will perform at Cat's Cradle. For more information, call 967-9053. The 17th International Tournee of Animation will be shown at 7 and 9:30 p.m. in the Union Auditorium. Riders on the Storm by John Halbrooks and The Locker Room by Libby Gourley, cowinners of the Young Playwright's Contest, will 	 SUNDAY A radia an open jam session at 7 p.m. at the ArtSchool. For ticket information, call 929-2896. Carolina Lateshows — The Paper Chase and The Graduate at 11:45 Friday and Saturday. Ram II — Swing Shift at 7:15 and 9:25 ends today. Terms of Endearment starts Friday at 7 and 9:30; weekend matinees at 2 and 4:30. Ram II — Zelig at 7 and 9 ends today. Chidren of the Corn starts Friday at 7:20 and 9:20; weekend matinees at 2:15 and 4:15. Ram III — Greystoke at 7 and 9:20; weekend matinees at 2:15 and 4:13. Carolina Lateshows — The Paper Chase and The Graduate at 11:45 Friday and Saturday.
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