



Grant Cranner and Teal Roberts star in 'Hardbodies'—Columbia Pictures' sweeping saga of beach fun and sun

Escape the heat

Summer to offer entertaining films

By IVY HILLIARD
and
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Staff Writers

The temperature has hit 98 in the shade. Your suntan is peeling and your nose is blistered. Your summer job has turned out to be the next best thing to hard labor for bread and water, and your parents still want you to help with the lawn work.

No doubt about it, it's time to head out to the cool comfort of the nearest movie theater.

This summer's movie offerings include the obligatory Steven Spielberg and/or George Lucas blockbuster as well as the usual spate of sequels, remakes, thrillers, comedies, and let's-get-naked-at-the-beach movies.

OK, so originality isn't one of Hollywood's strong points.

One interesting new trend in films this summer is a proliferation of rock-oriented movies. This fad stems from the success last summer of *Flashdance* and more recently of *Footloose*.

A greater concentration of summer films also have early release dates this summer because of an expected decline in box office business in July during the Olympic Games.

At least this summer's crop of movies, whether original or not, is worth a gander. Some of them actually sound pretty good, and will prove to be entertainment for all ages. Some will be strictly for adults. Others are definitely for the sub-human.

The summer of 1984 looks like another winning season for Paramount studios, which hit it big this year with *Footloose* and *Terms of Endearment*.

Heading the pack is the *Raiders of the Lost Ark* sequel *Indiana Jones and the Temple of Doom*, directed by Spielberg and produced by Lucas. With the traditional May 23 release date of previous Lucas productions, this film could be titled *Temple of Gold* as far as its anticipated profits are concerned.

Harrison Ford stars as Jones, this time with a new leading lady, Kate Capshaw, who plays Indy's sexy love interest — a nightclub singer named Willie Scott. The film also introduces 12-year-old newcomer Ke Huy Quan as Indy's Oriental sidekick, Short Round.

Shot on location in Sri Lanka, the film features thrills rumored to surpass those in

Raiders. Jones nearly tumbles to his death on a specially built rope bridge suspended over a 300-foot gorge, faces danger rivaling the *Raiders* snake den in a sinister spike chamber, and navigates a labyrinth of mine tunnels in a perilous race.

Captain Kirk and the gang board the *Enterprise* again on June 1 in *The Search for Spock*. They shouldn't have far to look, since Leonard Nimoy directs this sequel which should answer the question for Trekkies once and for all... Is Spock really dead? William Shatner, DeForrest Kelley, and other series regulars star. Cast newcomers include Christopher Lloyd, who won an Emmy award as the nutty Rev. Jim on *Taxi*, as the Klingon villain Krugge, who is out to disrupt the search. Robin Curtis replaces Kristie Alley in the role of Spock's Vulcan protegee, Saavik.

On June 8 Paramount will release *Top Secret*, a movie whose plot is so secret that it could be trying to hide something from its potential audience. Directed by *Airplane* creators Jerry Zucker, David Zucker, and Jim Abrams, *Top Secret* stars Val Kilmer, an ex-model best known as Cher's boyfriend and Lucy Gutteridge.

A double whammy comedy hits the screens August 8 with the release of *The Best Defense*. This film stars Dudley Moore as an industrial engineer and Eddie Murphy as an Army lieutenant who has to deal with the newest warfare inventions. Kate Capshaw also stars in *The Best Defense*, which promises some high-powered laughs.

Orion Pictures starts its summer early with the release of *The Bounty* on May 4. The third film version of this classic tale of mutiny at sea, *The Bounty* stars the American-born, Australian-bred actor Mel Gibson. As Fletcher Christian, a role immortalized by Clark Gable in 1935 and by Marlon Brando in 1960, Gibson will have a lot to live up to in this version, directed by Roger Donaldson. Anthony Hopkins co-stars as Captain Bligh, and Edward Fox, Laurence Olivier, and Tahitian beauty Taveite Vernette, Gibson's love interest, round out the cast.

Another in the line of dance-youth pics, *Beat Street*, opens June 8 to cash in on the current breakdancing fad. Rae Dawn Chong, who did a different kind of jumping in 1982's prehistoric *Quest for Fire*, stars in this film produced by

Harry Belafonte and David Picker. Directed by Andrew Davis, *Beat Street* focuses on the New York youth subculture as encountered by Tracy (Chong), a wealthy upper East Side kid studying ethnic music who gets involved with a group of less privileged kids.

On tap at Orion July 27 is *Cheech and Chong as the Corsican Brothers*, a take-off on an old French story done as a contemporary comedy with "no dope." Gasp! Can this really be the Cheech and Chong we know and love?

Also scheduled is the July release of the film version of the Broadway hit *Amadeus*, which is about the life and death of the young genius Mozart. Although no cast has been released, Milos Forman of *Ragtime* fame directs.

Comic Gene Wilder writes, directs, and stars in the August 15 release of *The Woman in Red*, co-starring Gilda Radner and Charles Grodin. This film is a remake of *Pardon mon Affair*, the story of a married man in his 40s suffering a crisis. This could be a home run — or a second strike for Wilder and Radner, who starred in the dismal flick *Hanky Panky*.

A mixed bag is perhaps the best description of this summer's offerings from Metro-Goldwyn-Mayer.

On May 4 MGM will get a jump on the competition when it releases *Breakin'!*, a film about breakdancing contestants, starring a largely unknown cast.

The Pope of Greenwich Village, directed by Stewart Rosenberg, opens June 22. This film about two small time hoods getting into big trouble with the mob features *Splash* star Daryl Hannah as well as Mickey Rourke, who made his own splash in *Diner*, and Eric Roberts, who won critical acclaim in *Star 80*.

MGM will round out the summer with the August 17 release of *Oxford Blues*, starring Rob Lowe and Ally Sheedy, and the August 18 release of *Red Dawn*, featuring *Outsiders* alumni Patrick Swayze and C. Thomas Howell with Powers Boothe.

Blues, directed by Robert Boris, is the story of a Las Vegas hustler (Lowe) who talks his way into Oxford University, where he meets a rich girl (Sheedy) and learns what it means to be a gentleman.

Red Dawn chronicles the ordeal of a man (Boothe) and a group of school boys who turn to guerrilla warfare after the Russians invade

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Hubbard makes clutch plays

By LEE ROBERTS
Staff Writer

It was the sixth inning of a close game in the ACC tournament last week between Clemson and North Carolina. The Tigers had runners on second and third base and only one out with one of their better hitters, Brooks Shumake, at the plate.

Shumake hit a hard grounder to third base, and it looked like a base hit and at least one Clemson run. But North Carolina's senior third baseman Jeff Hubbard dove to his right, stopped the drive, and threw the ball to Matt Merullo at home plate, nabbing Clemson's John Jay and saving perhaps two runs. UNC won by one run, 7-6. It was another example of the kind of year Hubbard has had.

"You have to see Jeff Hubbard play every day to really appreciate how much he does for a baseball team," assistant coach Howard McCullough said. "He's always making a big defensive play or getting a tough scratch single to start a rally."

Hubbard's fielding got the Tar Heels out of many jams this season, and that is what McCullough said will be most missed after the Walpole, N.H., native graduates.

"He came here with some abilities," McCullough said. "But his fielding was not very strong. He's made a lot of progress and he's had to make a lot of adjustments, but he's become a very, very fine third baseman."

Senior outfielder Todd Wilkinson, who has played along with Hubbard for four years and is very close with him, agreed.

"Jeff has gone from being a player not on the road-trip roster his freshman year to one of the best players in the ACC," Wilkinson said. "He's a player who has a lot of desire and who plays with a lot of confidence."

Hubbard looks back now and remembers the days he couldn't stop a grounder if he wanted to.

"I was an atrocious fielder," he said. "I just took a lot of groundballs and got used to the position (Hubbard was a shortstop in high school) and slowly got a little better."

"We're going to miss his stable fielding next year," McCullough said. "I've only seen the kid throw two balls wildly in the three years I've been here."

While Hubbard's fielding has improved dramatically since the early days, his hitting has remained as good as always. Hubbard followed up a sterling .380 junior year at the plate by hitting .364 this season. As for getting the clutch hit goes, the fact that Hubbard has knocked in 103 runs in 99 games speaks for itself.

"He's a good, consistent contact hitter," Wilkinson said. "He's always getting a clutch hit."

Hubbard struck out only eight times this season in 195 at-bats, which underlines the fact that he always makes contact.



Jeff Hubbard is hoping to travel to Omaha

"I don't like to take a walk," he said. "I'm always swinging at the ball. Because I'm an opposite-field hitter I have longer to wait on the pitches, so I can usually make contact."

Despite the fact that Hubbard doesn't like to take a walk, he waited on nine free rides in the ACC tournament.

"I've never walked like that in my life," he said. "I just got a little more patient at the plate."

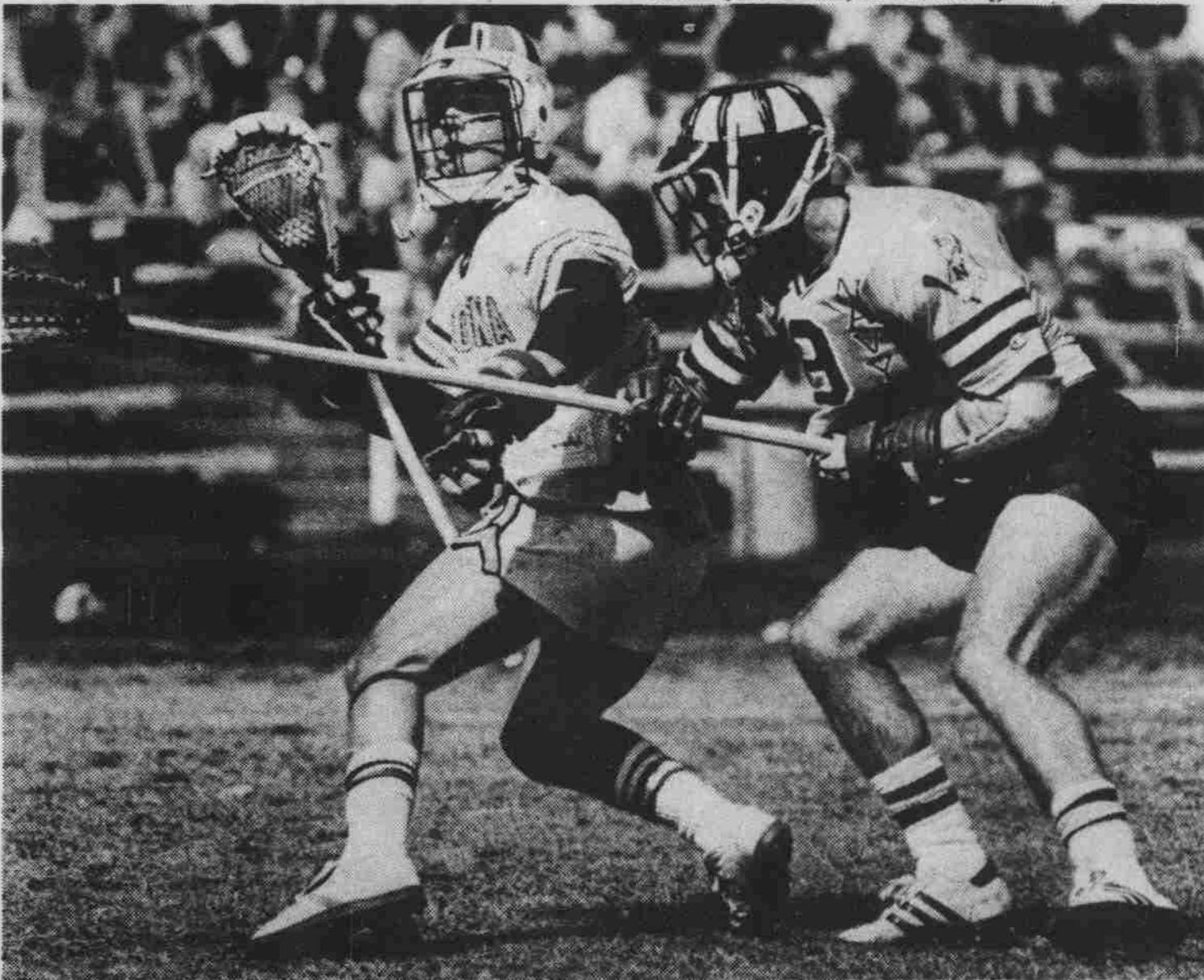
That patience probably comes about from the senior's maturity at the plate, McCullough said. Hubbard's leadership, while less vocal and intense than Wilkinson's, has been a key factor to the Tar Heels' success this year — and it will continue to be as North Carolina heads into the NCAA Regional playoffs in an attempt to reach the College World Series.

"It's our job as seniors to keep this team up," Hubbard said. "And we'll be ready for the Regionals this year. What we did in the ACC tournament showed everyone — including ourselves — just how good we are."

Hubbard added that he would like to keep the team on the plateau that it has reached, winning its last 10 games in a row, a season high.

"We want to pick up where we left off at the ACCs," Hubbard said. "It was great to go out of the ACC season on a winning note, but I will always remember the end the most."

And the end for Jeff Hubbard well may be in Omaha, Nebraska, in the College World Series.



DTH-Charles Ledford

Showdown at Fetzer

The 7-2 North Carolina lacrosse team will square off against Virginia Saturday at 2 p.m. on Fetzer Field in a battle for the ACC championship. Last year, the Cavaliers defeated UNC, 16-10, in the season finale to win the league title, and players like senior Brent Voelkel (above) will be looking to reclaim the crown.

An unusually lean recruiting year for UNC basketball

To put it mildly, recruiting isn't one of Dean Smith's favorite topics of discussion. The North Carolina coach likes to talk openly about the following year's freshmen the way most people enjoy visiting their dentist or doing their laundry. In other words, he hates it. He has for 23 years.

That may sound strange, considering the success UNC has had getting some of the top high school players in the country to come to Chapel Hill. You'd think he might find it fun talking about who he got and who he didn't, since most of the time he seems to get whoever he wants.

That isn't Smith's style. But his low-key approach works, so you can't argue with it. And if you try, the effort will prove fruitless. He'll tell you only that "in 23 years we've never said who we wanted. You'll never get it from this office."

This year the volume on recruiting talk is again turned down in the UNC basketball office. But after all, there isn't very much to talk about.

There is Ranzino Smith and there is Matt Brust. And then all discussion of recruiting ceases abruptly and silence reigns.

A glimpse at these players reveals that it is unlikely either of them will contribute very much for a while.

Kurt Rosenberg

Smith is a scoring machine. He averaged more than 30 points a game on 68 percent shooting as a senior at Chapel Hill High School. He's got great quickness and a 42-inch vertical leap and he is a complete player. But he is also 6-0 and he is a shooting guard, not a point guard. His lack of size will make it difficult for Smith to play at the No. 2 guard position for the Tar Heels.

A similar problem plagues Brust. He is from Babylon, N.Y., and if the name sounds familiar, he's the brother of Chris, who had an undistinguished career at UNC that ended two years ago. Brust, who averaged 20.6 points his senior year, is what Dean Smith calls "a feisty offensive rebounder." But at 6-5, he won't be getting too many offensive rebounds against the trees he'll face in college. His natural position is small forward and he must grow at least two inches if he is to be a major factor at North Carolina.

Smith was considered to be among the top 50 high school players in the nation, but he was in the lower part of that category. Brust was probably not one of the nation's 100 best players. Unlike this season, when North Carolina's three freshmen (all top high school prospects as seniors) saw significant playing time, next year will probably be a season of sitting and watching for Smith and Brust.

Be assured, Dean Smith is well aware of the critics who point to the two players as his leanest recruiting class in a while. Also be assured that he is not worried, or at least gives no indication that he is.

"About everybody got higher recruited players than we did," he says. "But that doesn't necessarily mean they're better players."

True, but usually it works that way. The most highly recruited high school players generally become the top college players.

It's no secret that Smith wanted Danny Manning to come to North Carolina very, very badly. And he probably would have had him, had Manning not left Greensboro for Lawrence, Kan., before his senior year. Manning, possibly the next Magic Johnson, signed with Kansas, where his father, Ed, is an assis-

tant coach. His unselfish style would have meshed into Smith's system perfectly. The 6-11 wizard who plays like a guard would have made it a first-rate recruiting year for the Tar Heels had he decided to return to the South.

On paper UNC will not be the best team in the ACC. N.C. State, with virtually its whole team returning, signed several players who should contribute immediately. Georgia Tech did the same. So did Maryland. And Duke added two quality players to a lineup that may already have been too strong for the Tar Heels.

With Michael Jordan, UNC would still win a lot of games. Without him, the Tar Heels would be a mediocre team, by ACC standards. There is strength at guard with Kenny Smith, Steve Hale and Curtis Hunter. Dave Popson and Joe Wolf will continue to improve at forward. Brad Daugherty, if he becomes more consistent, could blossom into one of the nation's best centers.

But North Carolina will not be a powerhouse next year. Partly because of the players that are leaving Chapel Hill and partly because of the ones that aren't coming to replace them.

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Jack Nicklaus II

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