

alcohol

"Fraternalities have a predestined stipulation that drinking is an acceptable social pastime," said Ricky Taloe, rush chairman at Delta Upsilon fraternity.

Taloe said fraternities like to make alcohol available to those who like to drink. "It's almost a marketable item, a means of getting people over to the house," he said.

Stafford admitted that monitoring off-campus groups would be difficult. "It's possible that fraternities may become more attractive," he said. "If I were 18 years old, and I knew that a frat was having a party where I could get beer, I'd be waiting in line.

"But fraternities and sororities have been just as good as we have at monitoring themselves," he said.

Taloe said that fraternities were trying to control alcohol, although their results were not perfect. "As far as checking IDs and weeding out the underaged, I think we're doing a good job," he said. "Most houses are trying to comply with the new

laws, but there are still lots of places that allow people who aren't 19 to drink."

Parker, a member of Chi Psi fraternity, said that fraternities and sororities had the same obligations as the rest of the student body. "We are still students basically trying to come up within the law," he said. "It behooves fraternities and sororities to comply; right now, it's too much of a liability to break the law."

To help implement the alcohol policy, RHA and the Department of University Housing will sponsor more non-alcohol events, Stafford said. Approximately 45 percent of all dormitory residents are freshmen, and many will be underage. "You just won't see as much beer being tossed out first semester," he said.

Stafford plans to continue the mandatory alcohol forums for dorm officers initiated last year by Mark Dalton, past RHA president.

New social lieutenant governors in dorms will be able to bring non-alcohol programs to their halls more easily, Stafford said.

In addition, a new campus group will try to increase alcohol awareness starting this fall. Boosting Alcohol Consciousness Concerning the Health of University Students is a national organization originating in Florida.

Local organizer Mark Dalton said BACCHUS had been well-received on campus. "We want people to be aware of what you can do without alcohol," Dalton said. "We're an awareness group, not a temperance movement."

Dalton said a BACCHUS goal would be to start non-alcoholic activities in the fall and have them carry through the semester. "Right now, we're looking for a steering committee to do some legwork to get by-laws and a constitution together and start some programming," he said.

The impetus for his involvement with BACCHUS came from the work that he did with the alcohol policy, Dalton said. "I spent a lot of time researching policy on what you can and can't do," he said. BACCHUS goes one step further into what people want to do, Dalton said.

Unlike Parker, Dalton does not think there is much chance for the alcohol policy to go into effect this fall. "The last time I talked to Dean Boulton, he was still reviewing it," he said. "I'd like to see what we came up with adopted as soon as possible, because it was really good."

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ArtSchool

From Page 1

Bowman wanted "to try some new things out before a club-like audience." The 20-year-old Raleigh native and N.C. School of the Arts student is taking a year off from school to experiment with his brand of "physical comedy." He hopes to become an actor.

Sax, 23, an electrical engineer from Long Island, NY, who moved here two years ago, has performed professionally for four years. His four-page brochure lists the Sahara Hotel in Las Vegas, public schools, retirement homes and international conventions as some of his stomping grounds. Sax juked and juggled his way through a slick routine that included juggling to "Dueling Banjos." When he successfully juggled three bowling balls, the audience gave him the night's only standing ovation.

Sax decided to teach himself juggling when he was "a bored 16-year-old. I used to live very well on it but I didn't want to waste a four-year college degree," he commented. "Now it's just pure fun. I go up there and have a ball."

Maguire entertained the audience with an original composition written with a friend, titled "The Talking Mutant Blues," which he termed a "piece of social commentary, about the years after the bomb got dropped. He told the crowd, "Nobody was supporting the pro-nuclear movement, so we wrote what we hoped would become their anthem."

The song's lyrics discussed truck-size squirrels, a child with a beak, a little boy with an ear so big he had to carry it in a wheelbarrow, and a little girl as big as a garage.

Maguire just moved here from the Caribbean where he was recovering from an accident in which he lost part of a finger. The injury occurred several years ago when Maguire was working in a restaurant to help finance his singing career.

Maguire, a self-proclaimed gypsy, is playing in local restaurants and clubs and, coincidentally, tending bar at Molly Maguire's. "I liked the name," he said.

"All I want to do is to make a decent living with my singing, he continued. "I'm not starstruck anymore but I enjoy what I do."

Monday Night Live! will be held each Monday night at 8 p.m. The event is sponsored by the Art-School, WCHL, Domino's Pizza and Village Cable. The ArtSchool, located in Carr Mill Mall, is a non-profit cultural arts center.

BLOOM COUNTY

by Berke Breathed

Comic strip panels with dialogue. Panel 1: "OKAY, MRS. WHACKER... YOUR TRIAL IS IN A FEW DAYS... AND I NEED YOU TO SIGN A FEW OFFICIAL COURT PAPERS." Panel 2: "THIS IS YOUR WRITTEN PLEA OF INNOCENCE TO THE CHARGE OF AXE MURDER. PUT YOUR MARK ON THE BOTTOM." Panel 3: "SHHWACK!!" Panel 4: "AND THE AFFIDAVIT OF MENTAL COMPETENCY." Panel 5: "YA KNOW, I BET MOST OF YOU GET A LITTLE NERVOUS IN THE SHOWER. ALFREP HITCHCOCK... 'THE BATES MOTEL'... RIGHT? HA! WHAT A BUNCH OF WEEENIES!" Panel 6: "BOH, I'M JUST A RUB-A-DUB-DUBIN' FOR YER LOVE... WITH A RUB-A-DUB HERE, AND A RUB-A-DUB THERE..." Panel 7: "HELLO? HELLO? HELLO? HELLO?" Panel 8: "HELLO? HELLO? HELLO? HELLO?" Panel 9: "HELLO? HELLO? HELLO? HELLO?" Panel 10: "HELLO? HELLO? HELLO? HELLO?" Panel 11: "HELLO? HELLO? HELLO? HELLO?" Panel 12: "HELLO? HELLO? HELLO? HELLO?" Panel 13: "HELLO? HELLO? HELLO? HELLO?" Panel 14: "HELLO? HELLO? HELLO? HELLO?" Panel 15: "HELLO? HELLO? HELLO? HELLO?" Panel 16: "HELLO? HELLO? HELLO? HELLO?" Panel 17: "HELLO? HELLO? HELLO? HELLO?" Panel 18: "HELLO? HELLO? HELLO? HELLO?" Panel 19: "HELLO? HELLO? HELLO? HELLO?" Panel 20: "HELLO? HELLO? HELLO? HELLO?" Panel 21: "HELLO? HELLO? HELLO? HELLO?" Panel 22: "HELLO? HELLO? HELLO? HELLO?" Panel 23: "HELLO? HELLO? HELLO? HELLO?" Panel 24: "HELLO? HELLO? HELLO? HELLO?" Panel 25: "HELLO? HELLO? HELLO? HELLO?" Panel 26: "HELLO? HELLO? HELLO? HELLO?" Panel 27: "HELLO? HELLO? HELLO? HELLO?" Panel 28: "HELLO? HELLO? HELLO? HELLO?" Panel 29: "HELLO? HELLO? HELLO? HELLO?" Panel 30: "HELLO? HELLO? HELLO? HELLO?" Panel 31: "HELLO? HELLO? HELLO? HELLO?" Panel 32: "HELLO? HELLO? HELLO? HELLO?" Panel 33: "HELLO? HELLO? HELLO? HELLO?" Panel 34: "HELLO? HELLO? HELLO? HELLO?" Panel 35: "HELLO? HELLO? HELLO? HELLO?" Panel 36: "HELLO? HELLO? HELLO? HELLO?" Panel 37: "HELLO? HELLO? HELLO? HELLO?" Panel 38: "HELLO? HELLO? HELLO? HELLO?" Panel 39: "HELLO? HELLO? HELLO? HELLO?" Panel 40: "HELLO? HELLO? HELLO? HELLO?" Panel 41: "HELLO? HELLO? HELLO? HELLO?" Panel 42: "HELLO? HELLO? HELLO? HELLO?" Panel 43: "HELLO? HELLO? HELLO? HELLO?" Panel 44: "HELLO? HELLO? HELLO? HELLO?" Panel 45: "HELLO? HELLO? HELLO? HELLO?" Panel 46: "HELLO? HELLO? HELLO? HELLO?" Panel 47: "HELLO? HELLO? HELLO? HELLO?" Panel 48: "HELLO? HELLO? HELLO? HELLO?" Panel 49: "HELLO? HELLO? HELLO? HELLO?" Panel 50: "HELLO? HELLO? HELLO? HELLO?" Panel 51: "HELLO? HELLO? HELLO? HELLO?" Panel 52: "HELLO? HELLO? HELLO? HELLO?" Panel 53: "HELLO? HELLO? HELLO? HELLO?" Panel 54: "HELLO? HELLO? HELLO? HELLO?" Panel 55: "HELLO? HELLO? HELLO? HELLO?" Panel 56: "HELLO? HELLO? HELLO? HELLO?"

CHapel Hill Plaza 3 advertisement for Indiana Jones and the Temple of Doom. Includes showtimes (2:35, 4:55, 7:20, 9:45), cast (Harrison Ford), and promotional text: "If adventure has a name, it must be Indiana Jones." Also features "BEAT STREET" advertisement with showtimes (3:05, 5:10, 7:15, 9:20) and "THE Daily Crossword" by Olive Dunn.

Crossword puzzle grid and solution key. The grid is 13x13. The solution key is provided on page 8. The crossword is titled "THE Daily Crossword" by Olive Dunn.