

Union events scheduled for fall

By ELIZABETH RIDER
Tar Heel Staff Writer

Rock concerts, ballets, back massage workshops and speakers on parapsychology are samples of events that happened at the Carolina Union last year, and other similar programs will continue the varied Union schedule next spring. While some programs are still tentative at this point in the summer, other events have already been planned for the upcoming year.

Broadway on Tour brought "Joseph and the Amazing Technicolor Dreamcoat," "Agnes of God," "Pump Boys and Dinettes" and "Crimes of the Heart" to Chapel Hill last year. Although

specific shows are not yet selected, Broadway on Tour will come to Carolina again next year.

The classical arts will be represented in part by the Carolina Concerts series which will begin its season October 22 with I Solisti Italiani, a twelve member ensemble. Other concerts include flutist Jean Pierre Rampal on February 26 and the Boston Symphony Chamber Players on November 13. The Triagle Dance Guild will feature the Royal Ballet of Flanders and the Ballet Folklorico Nacional de Mexico, among other dance companies.

According to Tori Ralston, head of the active Union Film Committee, there will be an "optimal balance of entertain-

ment, culture and education" among next year's movies, shown in the Union auditorium. Hollywood blockbusters, foreign films and silent movies will all be shown, usually free of charge. "Baby It's You," "Fanny and Alexander" and "Snow White" are already scheduled, in addition to a night of animated films, discussion sessions and coffeehouses with faculty after some films, and a showing of the Ramone's "Rock and Roll High School" in the pit.

Mike Cross is the only popular musical act already scheduled, for March 17 (St. Patrick's Day), but the Union Activities Board plans a wide cross section of concerts for next year. Last year's productions included The Tubes, Talking Heads and Chuck Mangione.

In addition to Broadway shows, movies and concerts, the Union plans forums, special interest classes, lectures, student performances, workshops and dinners.

The diversity of Union programming is a reflection of the diversity of student volunteers who run the committees. Nancy Bolish, program director for the Union, said, "It's a lot like some of the organizations people got involved in back in high school. You may have worked on the prom in high school, now you can do the same thing with the social committee...it's up to you how much you'll get out of it."

Weak Jackson 'Victory'

Review

Winfred Cross

By looking at the cover of *Victory*, the much publicized new album by the Jacksons, one gets the feeling that it has to be good. All six brothers — Michael, Jermaine, Marlon, Randy, Tito and Jackie — are painted in triumphant poses. Each has the look of confidence embossed on his face. Unfortunately, the cover is the best thing this album has going for it. The victory, if any, is a small one.

Of course nothing could live up to the publicity this album has received. With Michael winning a record eight Grammys and selling 30 million copies of *Thriller*, nothing short of a masterpiece was expected. This just doesn't come close. What the Jacksons have tried to do is prove that every brother is as equally talented as Michael. Each has written at least one song on which he sings lead (Jermaine did not contribute a composition because he was working on his own fine solo effort). This was not such a great idea. Although they have good songwriting skills and fair singing ability, none of their compositions or vocals come close to brother Michael's best work. Even Michael's new compositions — "State of Shock" and "Be Not Always" — lack the power of "Billie Jean" or "Beat It."

There are several good, but not

great, songs. Jackie's compositions are by far the best this album has to offer. "Torture" features Michael and Jermaine trading lead vocals in a style that out track. "Wait," sung by Jackie, is pure West Coast pop that features a Toto-style arrangement (two of Toto's members co-wrote and produced the song with Jackie) and bounces with high energy. Randy's "One More Chance" is a fine ballad, but his voice almost gets lost in his synthesizers. The album's most pleasant surprise, Tito's "We Can Change the World," is a slow burning funk number that deals with the sorry state of the world.

The album's last two songs are its worst. Randy over-extends his voice on "The Hurt." Marlon's contribution, "Body," is a watered-down version of Michael's "Wanna Be Startin' Something" with an embarrassing imitation of little brother.

Victory does prove that all of the Jacksons are talented enough to write and sing their own stuff, and that is what they wanted to do. Now what they have to do is prove that they can do it well.

G U N N E
S A X

Romantic Renaissance Collection

a fantasy of silks, satins, taffetas, and laces
in long and short lengths to beguile

Gorgeous one shoulder designs—You owe it to yourself to try the Fireside Ltd. for wedding and party dresses.

THE *Fireside, Ltd.*

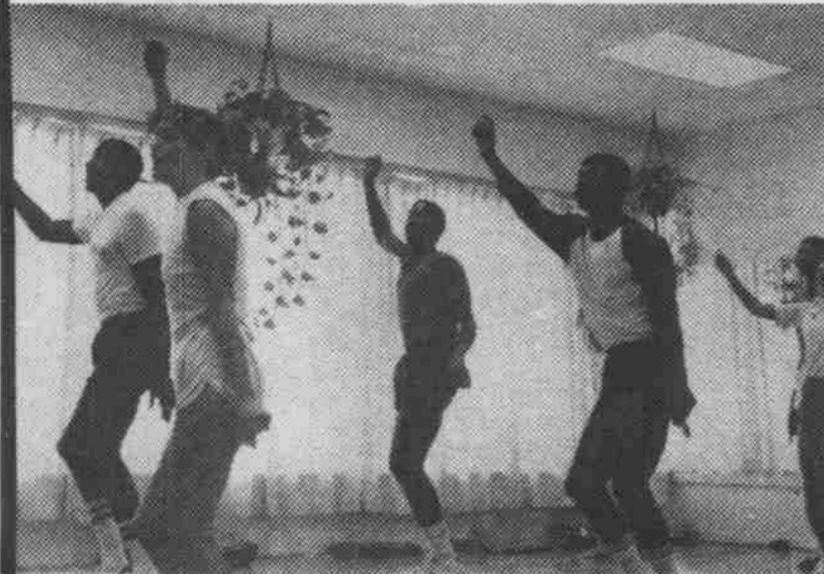
942-2674
171 E. Franklin

Master Card
VISA

Liberal layaway
Free Alterations

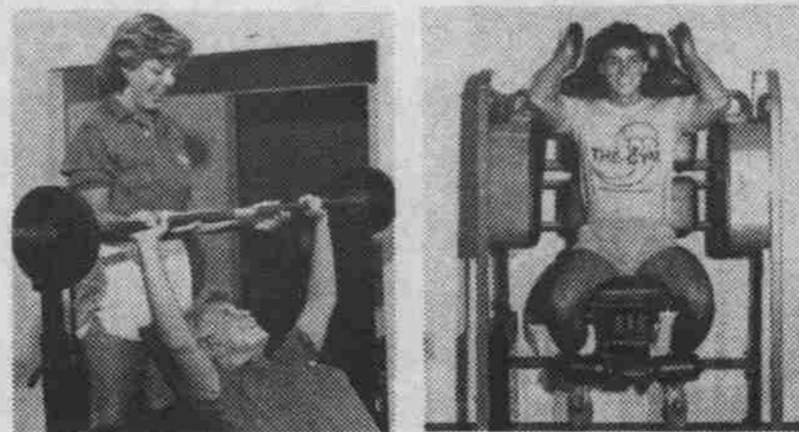
Discover

THE GYM



Also . . .

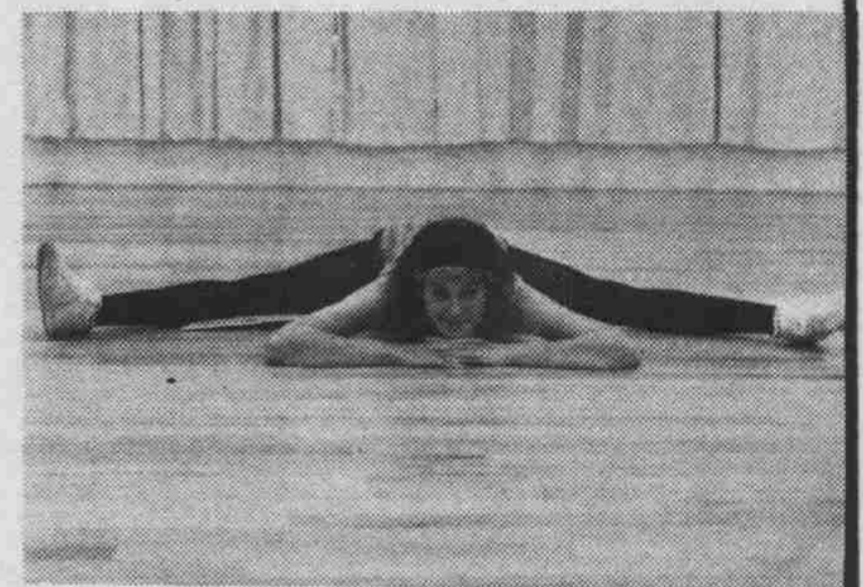
- Nutrition counselling
- Exercycles
- Locker facilities
- Jogging program
- Conditioning classes
- Free child care
- Great sound system



18 Nautilus Machines and Olympic Freeweights

Make the break from crowded on-campus weight rooms. Work out at **The Gym**. The atmosphere is relaxed (no high pressure sales), the facilities are clean and air-conditioned, the equipment is well maintained. Don't play guessing games with your workouts — our instructors can answer your training questions and help you get in shape, whatever your goals! Get in shape and have fun doing it —

join **The Gym!**



Rates

1 month	\$60
6 months	\$240
9 months	\$280
1 year	\$330

Aerobics only \$35.00/month

- Payment plans available
- Early bird discounts
- Discounts for groups and families

503C West Main St.
Carrboro, NC
(919) 933-9249

When you're looking for the best . . . consider the Gym.