

# Chapel Hill library to renew classic film series

By ED BRACKETT  
Staff Writer

After a two-year hiatus, the Chapel Hill Public Library's Fall Film Series returns tonight. Eleven classics, from such notable directors as George Cukor, John Ford, Howard Hawks, Orson Welles and William Wellman, comprise a schedule running Wednesdays through Dec. 19.

First up: Wellman's *The Public Enemy* (1931), starring tough guy James Cagney in his first meaty screen role.

The next film, to be shown Oct. 10, is 1947's *Black Narcissus*, a sober tale filmed in lush Technicolor. A group of nuns, including Deborah Kerr and Kathleen Byron, encounter emotional and physical hardship while trying to establish a Himalayan mission.

1939's *Stagecoach*, film number three in the series, marks the big screen debut of John Wayne as Ringo, stalwart cowboy/outcast. *Stagecoach* will be shown Oct. 17.

*Whiskey Galore*, a 1948 comedy based on a Compton Mackenzie novel, tells the story of a whiskey-laden World

War II merchant ship that wrecks off the coast of a small island. The race is on to see who can rescue the ship's coveted cargo first — the government or the island's inhabitants. *Whiskey Galore* will be shown Oct. 24.

Rene Clair's *I Married a Witch* (1942), the library's Halloween offering, will be shown Oct. 31. Gubernatorial candidate Wallace Wooley (Frederic March), much to his dismay, discovers he is a victim of a centuries-old family curse started during the Salem witch trial days. *Witch*, needless to say, is a comedy.

1946's *Odd Man Out*, from British director Carol (*The Third Man*) Reed, will be shown Nov. 7. The film tells of the trials and tribulations of an Irish Republican Army soldier on the run after an armed robbery. The late James Mason and Kathleen Ryan star.

Next up is 1932's *A Farewell to Arms*, Frank Borzage's adaptation of the Ernest Hemingway novel. Gary Cooper and Helen Hayes star in the tragic World War I tale, to be shown Nov. 14.

Howard Hawks' *Red River* (1948), to be shown Nov. 28, stars John Wayne and Montgomery Clift. This time, Hawks, an experimenter in various genres (comedy, gangster and detective films included), tries his hand at a western.

The late William Holden, the late Judy Holliday and the large Broderick Crawford star in the 1950 comedy *Born Yesterday*, to be shown Dec. 5. George (*A Star Is Born*) Cukor directs.

1940's *The Long Voyage Home*, John Ford's adaptation of four Eugene O'Neill plays, will be shown Dec. 12. *Stagecoach* alumni John Wayne and Thomas Mitchell star as seamen on leave.

Last — and possibly best — of the library's fall film lot is 1942's *The Magnificent Ambersons*, written, produced, directed and narrated by Orson Welles. A powerful depiction of the financial fall of a wealthy midwestern family, *Ambersons* is backed by equally powerful performances from Joseph Cotten and Agnes Moorehead. *The Magnificent Ambersons* will be

shown Dec. 19.

All films will be shown in the library's Meeting Room. Showtime for all films is 7 p.m., and admission is free.

"Come early," library official Tim Richardson advised, "because we do have limited seating capacity."

The Chapel Hill Public Library is located at the corner of Boundary and East Franklin Streets.



Student Television Viewing Schedule for the week of Oct. 3-Oct. 9.

7 p.m. Carolina Bodyworks — A complete aerobic workout.

7:30 and 9:30 p.m. Campus Profile — Investigative reporting covering Student Activities Center, Cable on Campus and Hunt-Helms.

8 and 10 p.m. This Is It — Entertaining programming covering video personals, another student film, and more.

All shows are aired on Village Cable Channel 11 each weekday at the same times.

# Dance theatre features black dance performers

By ELIZABETH ELLEN  
Staff Writer

Combining jazz and modern dance forms on a foundation of classical training is a specialty of the Nanette Bearden Contemporary Dance Theatre. The group, a young, black company from New York City, will perform at UNC tonight.

The performance is part of a cultural series sponsored by the curriculum in African and Afro-American studies. "We are trying to reach a large cross-section of the student body and expose them to events put on by black performers and scholars," said Herman Bennett, the curriculum's cultural coordinator.

The 12 members of the Contemporary Dance Theatre will perform six works.

*Echoes — Three Pieces for Mary Lou and Reptile* will be showcased premiere presentations.

Bill Scott's jazz ballet *Every Now and Then*, the spiritual duet *Steal Away*, and *Les Demoiselles D'Avignon* will be included on the program along with the group's signature piece, *Congo Tango Palace*.

Founded in 1976, the Contemporary Dance Theatre is the brainchild of Nanette Bearden, former dancer, producer of the Broadway Dance Festival and wife of artist Romare Bearden.

Bearden's goal in creating the company was to allow young dancers and choreographers to showcase their talents in an atmosphere of artistic freedom. Another aim of the non-profit organization was to be able to work without being hindered by commercial demands.

The troupe spent last season on its first foreign tour. Sponsored by the U.S. Department of State, they toured the Caribbean and several African nations.

Pioneering in the development of young black artists is only one aspect of the company's purpose. The broader aim, according to Bearden, is "to bring the best in dance arts to the general public."

*The Nanette Bearden Contemporary Dance Theatre will perform at 7:30 p.m. today in Memorial Hall. Admission is free.*

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By BRYAN HASSEL  
Staff Writer

The Triangle Area Eckankar and the UNC-CH Eckankar Student Society presented a seminar entitled "The Ancient Science of Soul Travel" as an introduction to the activities of the two organizations in this area Saturday.

"Both groups exist to spread information about the movement of consciousness between both the lower and higher worlds," said Jay Dunbar, the emcee of the program. Such travel can be accomplished through Eckankar, or the science of soul travel.

The seminar was a collection of presentations about soul travel and exhibitions of creative arts, mostly music. Speakers covered topics including dreams, soul travel, death, the inner self and individuality. Other members of the local group played the piano, sang, read poetry and displayed paint-

ings relevant to material covered in the program.

In his introduction to the seminar, Dunbar explained the basic nature of soul travel: "In Eckankar, it is not necessary for anyone to believe anything. Eckankar allows you to discover for yourself the worlds within you." The basic goal of soul travel, Dunbar said, is to learn spiritual attitudes and methods of concentrating on inner light, inner sounds and inward manifestations of God.

The two local societies hope to foster this goal by presenting public classes, holding seminars, such as Saturday's, and having occasional group meetings for Eckankars in the area. A class may be held in mid-October on the UNC campus for all those interested in learning exercises for traveling in the inner planes.

One of the most common methods of soul travel is through dreams. In his session on dreams, Joe Polanik explained their importance: "At night, the soul is free to wander about in the inner world and have experiences." Often, Polanik said, these experiences are distorted or forgotten by the conscious mind because the human personality basically resists change or strange encounters.

Polanik suggested that some of this resistance can be overcome by suggesting to oneself before sleep that dreams should be remembered. One can further self-knowledge by keeping a dream journal and trying to interpret dreams in a meaningful fashion.

Later in the program, Ben Mullen presented a discussion on general soul travel: "Soul travel is a way of getting out of the physical body . . . to explore other realms." Eck philosophy holds that the physical plane is only the lowest

plane of reality. Above it come the astral (emotional), the causal, the mental and the etheric planes. The sixth plane is the soul plane, the natural home of the soul. Above this level are several tiers that involve greater understanding of God and the universe.

Guiding the soul through the inner realms is someone called the "Living Eck Master." This man is a real person, Sri Harold Klemp, who has dedicated his life to meeting people in their upper realms and serving as a guide on spiritual travel. Often, the Eck Master will lead the traveler to what is known as a "Temple of Golden Wisdom," where one can read sacred texts to learn about the soul and God.

The benefits of soul travel are numerous. Aside from being entertaining, travel in spiritual planes offers a freedom not to be found in the material world. In addition, people who have had experiences with soul travel lose all fear of physical death. Mullen said, "Death is . . . a translation from one state of awareness to another." Another speaker, Richard Pickett, asserted "Death is a myth — it's an illusion." Once one has travelled among the higher planes before, death will be simply a purer way to leave the physical plane behind.

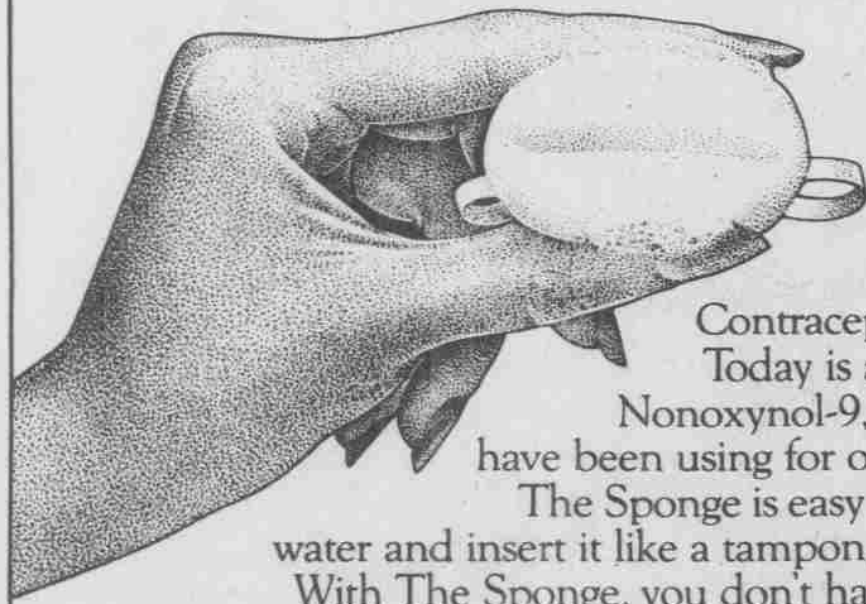
Most Eckists are also firm believers in reincarnation. Many can remember past lives and deaths. People return to the physical world until they have a full knowledge of its existence. Other planes must similarly be explored and learned about.

The seminar was held to inform people about the attitudes, methods, and benefits associated with Eckankar. Those interested in learning more may call Jay Dunbar at 542-5830.



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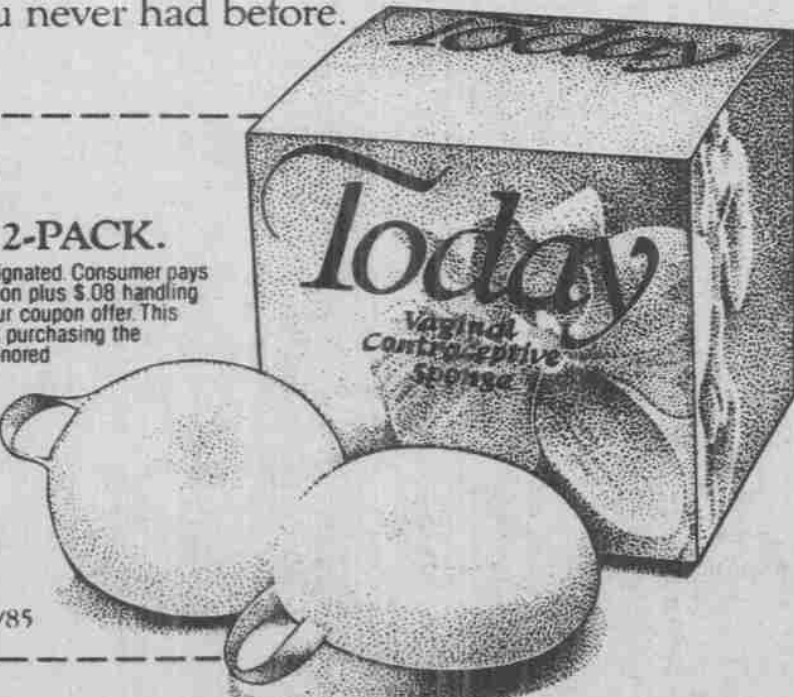
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