

Durden leaves planetarium to be a pastor

By MARY MULVIHILL
Staff Writer

Most people lead a quiet slow-paced life after retirement, but 64-year-old John Durden is an exception. Durden, who retired from his position of housekeeping supervisor at the Morehead Planetarium last Friday, is not like most people.

"John is one of a kind," said Jim Manning, assistant director of the planetarium, about his employee. Retirement for John Durden will mark the closing of one chapter of a life spent serving the planetarium and the opening of a new one, serving the Lord as pastor of a congregation.

Although he was raised in a strong Christian home, Durden never went to church as an adult. "Then one Sunday morning something hit me," explained Durden. "This is your time to live for the Lord."

Since that day of discovery, John Durden not only became a regular churchgoer but also pursued a closer relationship with the Lord. He attended night school for nine years at the Christian Union Bible Institute in Durham and the Southeastern Seminary in Wake

Forest and in the process acquired the following four distinguished degrees in ministry: master of divinity, bachelor of theology, bachelor of sacred theology and an honorary doctoral degree.

After 20 years of preaching and overseeing the building of five churches, Durden said, "It has been a great experience being with the Lord. I'll never give up the Lord and preaching." He plans to continue preaching for about one more year until he is appointed pastor of a congregation in North Carolina.

The church's gain, however, will be the Morehead Planetarium's loss.

"I'm not sure John can be replaced and I'm not sure I'm even going to try," Manning said. "It may just be that his duties will be absorbed by some other people."

In 1966, John Durden was hired as a janitor at the planetarium and later was promoted to the position of housekeeping supervisor. Durden has supervised many of the social and academic functions held in the Morehead Planetarium's faculty lounge, University room and dining room for University and

state officials. Durden also had the responsibility of keeping the building clean.

With anywhere from 50 to 100 functions held at the planetarium annually — some with 550 people, Durden has always been an important and busy man. "He has played a large role in making sure the building as a whole is well-kept and working and that the functions held here run smoothly," Manning said.

During his 19 years at the planetarium, Durden also served as minister clergyman. Whenever the staff would have an informal get-together, he always said the grace and benediction. "It is a nice little touch we are going to miss," Manning said.

"My best experience with the planetarium has been meeting the different individuals," Durden said. "I've met some good and some bad people." According to Durden, this is a valuable experience for a minister clergyman because he constantly interacts with people. It also afforded him the opportunity to meet high ranking politicians and University officials.

"Nineteen years is a long time," he said. "It is time to give it up." Now the pages of a new chapter in his life will begin to unfold.



John Durden: After 19 years with the planetarium, a new chapter opens

Concert tonight celebrates state 400th anniversary

By STEVE CARR
Staff Writer

UNC students who left for home this summer missed out on the area's British-American festival, which celebrated 400 years of intercultural influences between the two countries.

Tonight in Hill Hall, however, conductors David Serrins and Larry Cook will present a program showcasing the finest composers England and the United States have to offer.

"There are no similarities between the pieces," said Serrins, who will conduct the concert's two American works. "Elgar is a typically English composer; Copland, a typically American one."

Aaron Copland's *Appalachian Spring* and Samuel Barber's *Adagio for Strings* personify two schools of thought present in American music.

Appalachian Spring distinctly evokes the pioneer spirit through its open consonances and dissonances, sounds that are both pleasant and harsh. To many listeners, the piece is popular

because it captures the rugged beauty of the American landscape and its people.

Commissioned by Martha Graham in 1945 as a ballet, *Appalachian Spring* received many awards, including the Pulitzer Prize in music.

The UNC Symphony Orchestra will perform the work in the form of a suite which Copland himself arranged.

While Barber is also American, his *Adagio for Strings* has quite a different feel. "It's a 20th-century piece written in a romantic style," Serrins said.

Originally composed as the second movement of a string quartet by Barber, the *Adagio* features lush harmonies that owe much to European classicism and romanticism. Many find the piece to include some of the best idiomatic string writing ever composed.

Sir William Edward Elgar's *The Spirit of England*, a large work for soprano, chorus and orchestra, will close tonight's program, and the piece most certainly will be a grand finale.

"This is the first time the UNC orchestra and choir have worked together," said Larry Cook, who will conduct both groups in the Elgar piece.

Elgar ostensibly composed the work as a morale-raiser during World War I, but its meaning goes deeper. "I hate to see it characterized as a war piece," Cook said. "It's easily interpreted as anti-war."

The Spirit of England will feature a new addition to the music department faculty.

"I think (Elgar) had me in mind when he wrote the piece," said Judith Klinger, a recently acquired voice teacher who will be the soprano soloist in tonight's work. "I just open my mouth and get into it."

Klinger also had praise for her new academic home. "Everyone wants to find a job in a school at a certain level," she said. "Because the faculty and student body are of very high quality,

UNC is such a school (for me)."

Serrins said, "We urge students and faculty to come since this is a special event."

The UNC Symphony Orchestra and the Carolina Choir will perform at 8 p.m. today in Hill Hall Auditorium. Admission is free.

junior Randy Wynne from Charlotte said he was pleased with the higher than usual turnout.

For \$10 per semester, any UNC student can climb aboard. The club sponsors three or four trips each weekend. Outings include caving, climbing, canoeing, kayaking and backpacking, but anything goes. Some members went gliding a couple of weeks ago, and windsurfing is on the horizon. Wynne said ideas for the trips come from the members.

Each outing is led by an expert, who is sometimes a student, sometimes a "consultant" — a former student in the area who is willing to help the club. Wynne says the graduates add a certain continuity to the club and ensure safety through their experience.

In addition to the weekend expeditions, the club offers outings and training clinics for beginners. Training sessions include kayak roll clinics in the indoor pool and rock climbing practice

Outing Club offers adventurers a chance to have fun

By BRYAN HASSEL
Staff Writer

The room was abuzz with 80 people exchanging stories of outdoor experiences they have had, would like to have and might well have this year on one of the many expeditions of the UNC Outing Club. Prospective adventurers were clustered around a table, eager to pay their dues and become official members of the organization.

There were all types. Some, dressed in jeans and Oxfords, looked ready for a fraternity party; others, with hiking boots and backpacks, seemed already prepared for the first outing. The link was intense excitement, enthusiasm and eagerness to start a year of adventures: climbing, canoeing, kayaking, backpacking, . . . anything.

The club kicked off a new year of outdoor sports and activities. So far, 70 members have paid their \$10 dues to join, and 100 students were present at a recent meeting. Club President and

at Forest Theatre.

The Outing Club meets each Wednesday night at 7 p.m. in room 208 of the Union. At the meetings, members talk about weekend trips. Slide shows will often help bring the trips to life.

Special club programs include movies illustrating techniques and safety practices. Speakers discuss outdoor-related subjects such as hypothermia, general safety and first aid.

The Outing Club started as a chapter of area spelunking clubs. The organization has evolved into a general group for outdoor activities. The club made news last year when then-junior member Chris Doughty from Bryson City won the first U.S. medal in international slalom kayaking.

Wynne said the club brings people with similar interests together and develops skill and safety among the members.

Safety, said Wynne, is one of the top priorities of the organization. Most of the dues and stipend received from the Sports Club Council buy and repair equipment to ensure safe trips. The club requires that the most effective safety techniques be used at all times.

400th Anniversary schedule

Through Nov. 19, Morehead Planetarium: "Opening New Worlds," Show times are daily at 8 p.m. plus Saturday at 11 a.m., 1 and 3 p.m.; and Sunday at 2 and 3 p.m. show costs \$2.75 for adults, \$2 for senior citizens and \$1.35 for children (11 and under).

Through Oct. 21 PlayMakers: "The Last Song of John Proffit." Shows are Wednesday-Friday at 8 p.m. Saturday at 5 and 9 p.m. and Sunday at 2 and 7 p.m. Tickets cost \$7 weeknights and \$9 Friday and Saturday. Preview costs \$5. Call 962-1121 for information.

Through Oct. 15 Ackland Art Museum: Sir Walter Raleigh exhibition from N.C. Collection. Small Gallery. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, 2-6 p.m. Closed Monday. Call 966-5736 for information.

Through Oct. 15 Morehead Exhibit: John White's drawings will be on display in the South Gallery. Hours are weekdays, 2-5 p.m., Saturday 10 a.m.-5 p.m.; and nightly 7:30-10 p.m. Call 962-1236 for more information.

Oct. 7-27 Indian Exhibit: Contemporary Indian art will be on display at Horace Williams House, Rosemary Street. Hours are weekdays, 10 a.m. to 5 p.m., and Saturday and Sunday, 2-5 p.m. Call 942-7818 for information.

Oct. 9 Music Department: UNC Symphony and Carolina Choir. Hill Hall. 8 p.m. Call 962-1093 for information.

Oct. 10 Lecture: "The Colonial Period" by William Powell. Horace Williams House. Call 942-7818 for advance reservations.

Oct. 10 N.C. Botanical Garden: "British/American Connection" will be presented by Dot Wilbur and Ken Moore. For advance reservations call 967-2246.

Oct. 11 Carmina Consort: English music of the 15th century. 8 p.m. Gerrard Hall.

Oct. 13-18 Multi-Media Show: Public showings will be Oct. 13-14 in Morehead Building at 2 and 4 p.m. Then exhibit moves to Great Hall Oct. 15-18 for special showings to be announced.

Oct. 13 N.C. Botanical Garden: Nature tour led by Ken Moore. Call 967-2246 for advance reservations.

Oct. 17 Lecture: "The 19th Century" by H.G. Jones. Horace Williams House. Call 942-7818 for advance reservations.

Oct. 24 Lecture: "The 20th Century" by George Tindall. Horace Williams House. Call 942-7818 for advance reservations.

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ACROSS
1 Soothe
5 Polite address
10 Gun sight
14 "And leads you to believe —"
15 Excuse
16 Wheel support
17 December's jolly fellow
19 Ohio city
20 Parsons the actress
21 Material for wicker-work
23 Tunis title
24 Wheat cake of India
25 Anchor lines
29 Canes
33 Hayes or Reddy
34 Photography solution
35 Muhammad's son-in-law
36 Second-hand
37 Bearded
38 Grand —
39 Extinct bird
40 Staggering
41 Crow
42 Engaging wheel
44 Attractive
45 Nail
46 — polio
47 Mosquito foller
50 Show great interest
55 Decant
56 "A visit from —"
59 — Domin
60 Floating in water
61 — even keel
62 Adolescent
63 — voice
64 Bus rider

DOWN
1 Box
2 Too bad!
3 Fluff
4 Apportion
5 Twin crystals
6 Narrow street
7 Through: pref.
8 — Dhabi
9 Governed badly
10 Eur. sea
11 Way out
12 USSR river
13 Baseball's
18 Priscilla's man
22 Sanderac
24 Discussion group
25 Pals
26 Fabulist of old
27 Runder
28 Indistinct
29 Guided
29 Painter Claude
30 Gem weight
31 Tiltng
32 LX
34 Sporty fabric
37 Central state
38 "Uslume" poet
40 Field measure
41 B'nai —
43 Titania's spouse
44 Pedro's cloak
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