

Local planned parenthood plans its fund-raising drive

By BETH OWNLEY
Staff Writer

Planned Parenthood of Orange County is trying to raise \$19,000 by Dec. 30 after launching its fall fund drive two weeks ago.

Janet Colm, executive director of PPOC, said that the organization's fund-raising activities consisted of two measures.

PPOC identified about 100 community members who they thought would be interested in helping. A special appeal for funds is also being made to PPOC members.

An education program aimed at teenagers and parents is one of the programs offered at PPOC. The organization also gives presentations to civic, church and youth groups about birth control, the reproductive system, and how to say "no" to sexual advances.

The clinic, which has been open for about a year, distributes birth control

materials, screens people for sexually transmitted diseases and performs abortion tests and pap-smears. Colm said the staff at the clinic also offered counseling for problem pregnancies. Four staff members, all part-time, work at the clinic. A physician supervises the nurse practitioners who provide the clinic's services.

Colm said that PPOC had seven paid staff members, six part-time. Seventy to 80 volunteers and committee members work in the clinic and in programs presented to the community.

PPOC recently moved its education program and clinical services to Kroger Plaza. Colm said PPOC moved the clinic from Hillsborough because the organization found that most people using its services were from Chapel Hill and Carrboro. "We can better serve the community at our new location," Colm said.

Ideas in play 'Clouds' made easy to swallow

The Duke Players Studio Production of Michael Frayn's *Clouds* blends shadow, substance, comedy and drama like Shakespeare's *The Tempest*. Luckily unlike Prospero's vision from which the play derives its title, this is no "insubstantial pageant," but a well-crafted evening of theatre.

Playwright Frayn is best known as the author of *Noises Off*, a headlong satirical rush which leaves audiences breathless with laughter, and actors battered by slapstick. With *Clouds* he shows a graver side, though it's constantly balanced by comic writing.

The island of the play is no enchanted kingdom, but modern-day Cuba, to which one American and two British writers come searching for "the truth" about post-revolutionary life. Is Cuba "shining, changing, another world floating free," as one character suggests, or a land agonized by poverty, labor camps and a sweltering sun?

Trying to answer that question, the characters pit fact against feeling, and reality against idealism. Ed Budge, the rowdy American, finds proof of the country's simple joys in the sight of a little boy sucking sugar cane. For the English journalist Owen Shorter, it's a symbol of cultural blight.

Another symbol is Mara Hill, the British "lady novelist." The play's only female, Mara generates the sexual tension propelling many scenes. More importantly, she embodies Frayn's central theme of emotional mutability, the mood swings which haphazardly alter people's perceptions. Ultimately, "truth" is a fleming of wavering perspective, as Mara

croons, "pure emptiness, pure everything."

Though its themes are serious, Frayn's intelligent script carries them effortlessly forward. Avoiding the deadly trap of "statement" plays, *Clouds* engages the audience with a network of ideas rather than with a single plot device.

Thomas Trail Fenton Jr.'s direction is crisp from start to finish, and the performances are energetic and confident.

As the very proper Owen Shorter, Scott McCrea skillfully portrays the conflict between professionalism and human need, embarrassed to be anything but fully dressed despite the tropical heat.

Mark Lawrence Deangelis plays Ed Budge. The Ugly American, with perfect obnoxious excess, as much as people would rather not, they know this guy.

Julie Coffman as Mara wanders in and out of a British accent, but her direct freshness overcomes the vocal inconsistency. Whether sickened or charmed by her tour of Cuba, she gives variability a good name.

As the writers' Cuban guide, Angel, Jonathan Sherman offers a poignant sketch of a man trapped by his own awareness of the union of evil and good in the world.

Finally, as the good-times chauffeur, Hilberto, Lawrence Harvey Schulman communicates his character's roustabout world of cigars and women with joyful shrieks, charades and not a word of English.

Supporting the cast's impressive ensemble work is

Steve Murray

Review

the equally fine technical direction of Jeremy Kumin. His spacious, cubic set, including a comic 1950s Cadillac, is appropriately suited for quick scene changes — which, to their credit, the cast members accomplish without dropping character.

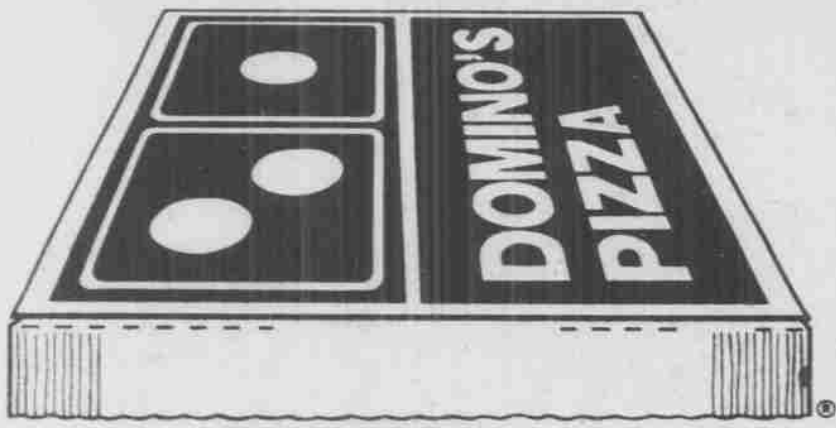
The sky panorama and lighting effects, which include clouds and a storm, are simple and effective — words which also describe Larry Lang's sound design.

With its laudable blend of technical and dramatic energy, *Clouds* deserves a longer life and a larger audience than it's likely to get at Branson Theatre. Maybe that's appropriate. Like its title, like its theme, this is a production that must be quickly savored before it dissolves and fades, leaving many racks behind — in the audience's minds.

Clouds will be performed by the Duke Players at 8:15 p.m. through Saturday in Branson Theatre on the East Campus of Duke University. Call 684-6285 or 684-4059 for ticket information.

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Carolina Pride

senior Albertina Denise Smith edits the *Black Ink*. "I am not only making a significant contribution to the black

community but to the university as a whole by offering a unique perspective on pertinent issues," Smith wrote.

Also nominated by the Senior Class, senior Cheryl Wilson is a junior varsity cheerleader who has been involved in many campus organizations. "Cheryl Wilson is the UNC student on campus whose various activities prove how she constantly goes the extra, unrequired mile," her supporters wrote. "Cheryl's contagious, bubbly enthusiasm is the

reason she's improved the quality of student life on campus."

Chancellor Christopher C. Fordham III, Dean of Student Affairs Donald Boulton and Athletics Director John Swafford will be among the University officials to present the award tomorrow, Edmundson said.

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about college students, sorority women, fraternity men and particularly her view that only evangelists would be "saved". She proclaimed herself to be a prophet and cited various Biblical verses as a basis for her beliefs.

Students with conflicting religious ideas challenged her statements. Many in the crowd booed and hissed at the woman's condemnation of religions such as Hindu, Moslem, Catholic, Judaism and Baptist.

If you missed the show in the Pit yesterday, "don't fret" as Sister Pat advised. UNC Student Television nabbed a brief spot of the event and will probably air it during one of its productions.

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