

Planetarium star returns home

By GUY LUCAS
Staff Writer

The shining star which has been absent from the Chapel Hill sky for the past two Christmases is back above a single spot, calling wise people to come and see.

The Star of Bethlehem, not the real one, but a plastic star used to advertise the Morehead Planetarium's Christmas show of the same name, has returned to its spot on top of that building's dome.

The star was removed Dec. 16, 1982, after a protest by UNC law professor Barry Nakell, who said the star was advocating a religion at a state-supported institution.

Nakell said the star violated the First Amendment separation of church and state. He said the Christmas tree on the White House lawn,

tax-supported chaplains in the U.S. Senate and the inscription "In God We Trust" on dollar bills were also violations of the First Amendment.

The fate of the star was left hanging until a U.S. Supreme Court ruling on a similar case, involving a nativity scene on state property, gave the University enough confidence to let it be put on display again.

Lee Shapiro, planetarium director, said he was glad the controversy was over.

"I'm happy to be able to use one of many types of advertising symbols again," he said. "People attach many different meanings to many different symbols... Almost anything you pick on, someone else attaches a different meaning to it than the one you intended."

Many students are also glad the star

is back. Jim Pierce, a senior from Zionville, said, "I think it's great that it's back up. I think it's stupid that it was taken down in the first place."

Senior Lewis Caviness from Atlanta said, "I personally don't find it offensive," adding he drew a distinction between Christmas as a religious holiday and Christmas as a commercial function.

"I like (the star) just as a decoration," he said.

Shapiro said he had received no complaints since the star was put up Nov. 15.

The star will be taken down as soon as the weather permits after the last show on Jan. 13, Shapiro said.

The star has been used for more than 20 years to advertise the planetarium show.

For UNC senior, part-time NCMH job is an interesting, rewarding experience

By MARY FRANKFORT
Special to the 'DTH'

Like many UNC students, Tim McCurry holds a part-time job. That's not unusual. But his job as one of the few student clerks in the emergency room of N.C. Memorial Hospital is unusual.

A senior from Lenoir, McCurry has worked at the hospital for about six months. His duties include working at the entrance desk, answering the telephone, gathering patient information and re-routing patients to clinics in the hospital.

"My most significant duty is to make sure that every patient has a unit number assignment," he said. "When they come in, I feed the name into the computer and receive the unit number, address and personal data which match that name. If I'm unable to match a unit number with a name, then I assign them one."

"It's very important that we match up patients correctly with their numbers for accuracy in lab work," he added. "If a wrong number is assigned and sent to the lab, the technicians are unable to provide accurate test results. In some cases, you just can't afford to lose time like that."

In situations where medical attention is needed immediately and a patient's name is unknown, hospital clerks assign "D" or disaster numbers.

Sometimes McCurry helps transport patients brought in by helicopter from the landing site to the ambulance dock. People from many different countries come to NCMH, and sometimes people are flown to the hospital by helicopter because of the distance they must travel or the severity of their medical problems. The Statewide Trauma Center determines when helicopters must be used.

"We try to initially settle down the patients and their relatives or friends," he said. "If we can't, the nurses take over, or sometimes a chaplain is called in."

McCurry usually works from 4 p.m. to 12:30 a.m., but occasionally he works the night shift from midnight to 8 a.m.

"One night I worked from 12 a.m. to 4:30 p.m. the next day," he said.

Asked to cite some of his most interesting experiences, McCurry said, "It's hard to talk about some of them because you sound morbid. The people I remember most vividly had the worst injuries."

In one instance, he said, a man who had been underwater for several minutes at Jordan Lake was brought in barely alive. As the man was wheeled by, McCurry judged from his appearance that he would not live. But the staff brought

the man back to life. "It's those kinds of instances that are really worthwhile," McCurry said.

Other cases provide less satisfying memories. One man, stabbed in the heart with a knife, was brought in by his children, who had not called an ambulance, McCurry said. His chances would have been better had medical people come to the scene to bring him to the hospital, he said.

McCurry said he could dissociate himself from the patients because he did not know them. "You have to become immune to it all," he said.

But two cases did touch him emotionally. One involved a small child who was run over accidentally by his uncle's car.

"Knowing he would die really got to me," McCurry said. The other case involved a repeat patient who had a heart attack and died, which McCurry said made him sad.

"I felt like I knew him, since we'd talked a few times," he said.

McCurry, a computer science major, said he did not consider a hospital affiliation one of his career goals but thought the experience had been beneficial. "I've met all types of people and have learned how to deal with people," he said.

One advantage to his job is that it teaches him how to deal with people while under pressure, McCurry said. But he added, "The major disadvantage is that pressure."

"After eight hours of seeing people hurt or maybe even dying, you don't just come home and go right to sleep," he said. "You have to unwind, which takes time."

Drunk people sometimes cause problems for the hospital staff. When brought in for treatment, the disorderly, defensive and sometimes hostile intoxicated patients are hard to handle, McCurry said.

Saturday night is busy in the emergency room. McCurry said drinking and other party-related accidents were the most common causes of emergencies.

"The broken bones get monotonous," he said. "Saturday night is pretty good for knifings, too."

McCurry said his advice to people who must come to the emergency room was to stay calm and "try to be patient."

"It is important to realize that not everyone can be helped at the same time," he said. "While everyone who comes in thinks his injury is the most terrible and needs immediate attention, if we are busy, you should be prepared to wait awhile."

Campus Y crafts bazaar's merchants report sales traffic slow but successful

By LORETTA GRANTHAM
Staff Writer

The smell of fresh leather, the sound of a homemade flute and the shine of genuine silver were part of the Campus Y's 21st Annual Handicrafts Bazaar in the Union's Great Hall last weekend.

While several Campus Y members said the event went well, many of the artisans said they thought sales were slow.

"The bazaar's a little slower this year than last year," said Eleanor Wiles, a local watercolor artist who was a nurse before making her hobby a full-time career. She began painting landscapes, seascapes and florals 10 years ago.

Wood craftsman Gordon Emerson of Saxapahaw said the first day of the bazaar had been disappointing. A former New Orleans waiter, Emerson has been creating items from raw wood for four years.

For nearly eight years, Alta Bovinet Pickford of Floyd, Va. has made original clothing designs from materials such as velvet and beads.

"I like to design dramatic clothes that make you feel different," she said. "I also like being able to work with my hands at home."

When asked how the crafts fair was going, Pickford replied, "Terrible. Sometimes it just happens like this. You travel all this way and don't sell much."

Billy Miller, a flutemaker from Cheek, Va., offered one reason for the low turnout.

"I think there needs to be more

parking spaces to get more people here," he said. "There used to be more spaces before the new building (Davis Library) was built next door."

Miller, whose music could be heard throughout Great Hall as he and a guitar player entertained, said his bamboo flutes were priced between \$16 and \$32. "Each flute has its own character," said Miller, who plays traditional and original tunes.

UNC alumnus David Henry of Greensboro began selling jewelry on the streets of Chapel Hill in the late 1960s. He said he often made as much as \$100 a day on Franklin Street.

Now the 1970 sociology graduate creates leather goods, such as briefcases, belts and hats.

"The bazaar is good, but not as good as it was eight years ago," Henry said. "I think maybe it's because there are more craft fairs in general, and it's not such a unique idea."

Publicity may be another problem, according to potter Nancy Darrell of Marshall. "It's been awfully slow, and I think it's just not well advertised," she said. "I know it'd be more expensive for the (Campus) Y, but I think it'd be worth it to keep quality craftsmen coming."

Darrell, who began shaping clay 14 years ago, said she made her creations original by mixing paints and decorating her wares with various designs.

Randy Wynne, co-chairman for the Campus Y's Crafts Bazaar Committee, said the sale went well. The large

amount of work that goes into holding the bazaar certainly pays off, he said.

Artisans pay a \$20 booth fee and donate 20 percent of their gross proceeds to the Campus Y, Wynne said. Last year, the Campus Y received more than \$5,000 to fund its programs, said Wynne, a junior from Charlotte.

Tracy Pehl, a senior from Charlotte, said the coffeehouse that accompanied the bazaar had a pretty good turnout. Most of the customers were ladies who had bought items downstairs at the bazaar, she said.

Wynne described the Campus Y as a unique and active group that does not let ideas die in committee.

"We search for a better way to deal with responsibilities," he said. "There's both issue orientation and action orientation."

UNICEF Chairman Eileen Collier, a senior from New Jersey, said sales at the UNICEF table went very well.

"We're selling notecards continuously over at the (Campus) Y until exams," she said. "The cards range from \$4.50 to \$6.50."

Campus Y Associate Director George Gamble said the Campus Y's book-keeper still is working to determine the proceeds of the bazaar.

"I'm pretty sure we topped last year's sales," he said. "We made roughly \$7,000. This year's sales volume is approximately the same as last year's; door donations and the coffeehouse made up much of the difference."

'Hustler' trial begins with jury selection

The Associated Press

ROANOKE — The trial of the Rev. Jerry Falwell's \$45 million lawsuit over a *Hustler* magazine parody depicting him as a sex pervert and drunkard opened yesterday as a federal judge began selecting the 12 jurors in private.

Falwell, a fundamentalist who founded the conservative Moral Majority, sued *Hustler* and its publisher, Larry Flynt, a year ago contending the fake advertisement damaged his emotional well-being and reputation.

Flynt did not attend the opening session, although Falwell and his wife Macel were there. Some dozen federal officers were in and around the courtroom, which was not full.

After a brief recess in the opening proceedings, the potential jurors were taken into a smaller courtroom, which reporters were not allowed to enter.

Larry Mattox, a deputy U.S. marshal, said "this is considered an in-

chambers discussion, and the press will not be allowed in."

Reporters did not hear U.S. District Judge James C. Turk issue an order about conducting the examination of jurors in private and no such request was made earlier in open court by either side in the case.

The ad parody, which appeared in the November 1983 issue of *Hustler*, included Falwell talking about his first sexual experience and saying he "always gets slobbered" before preaching. It was entitled "Jerry Talks About His First Time" and had a small disclaimer at the bottom.

Flynt's attorneys contend the parody is so absurd that it's obvious that it wasn't meant to be taken seriously. The publisher has filed a countersuit against Falwell, contending the preacher used the ad parody without authorization to raise money.

Defense attorneys said Falwell raised

more than \$800,000 last year for his Old-Time Gospel Hour and the Moral Majority, in part by using the fake ad.

Flynt's Attorney Alan Isaacman said Flynt is expected to attend at least part of the trial. The flamboyant, self-described "smut peddler" was shot on a Georgia street six years ago and is confined to a wheelchair.

"I don't think his health will permit him to be there the entire week, but we can't say that for sure at this point," he said.

Falwell spent much of 1984 campaigning and registering voters, with special emphasis on the re-election bids of President Reagan and Sen. Jesse Helms, R-N.C.

Flynt, who lives in a Bel Ari, Calif. mansion, was released on bond from a federal prison in Butner, N.C., in July after being sentenced to 15 months for shouting obscenities at a federal judge.

Three arrested outside S. African embassy

The Associated Press

WASHINGTON — The Reagan administration complained yesterday that criticism of its policy toward South Africa was "rubbish," even as protesters announced that demonstrations against the apartheid system of racial segregation would spread across America.

Three more people, including Rep. Parren Mitchell, D-Md., and entertainer Dick Gregory, were arrested outside the South African Embassy as they deliberately crossed a police barricade yesterday.

The arrests followed a briefing at the White House by Assistant Secretary of State Chester Crocker, who said the United States was applying steady pressure against South Africa to end repression of blacks. Crocker conferred

yesterday with President Reagan.

"I would say the description of our policy as ineffective is rubbish, and I also think there's a considerable degree of lack of information and misunderstanding as to what it is we stand for, what we're trying to achieve," Crocker said.

In recent days, U.S. policy toward South Africa had been attacked by Sen. Edward M. Kennedy, D-Mass.; South Africa's Bishop Desmond Tutu, winner of the Nobel Peace Prize; and former Democratic presidential candidate Jesse Jackson.

The detention of Mitchell, Gregory and Josh Williams of the metropolitan Washington Labor Council brought to 19 the number of prominent people arrested outside the embassy since

protests began there Nov. 21.

The three said they planned to spend the night in jail.

Charges have been dismissed against most of those detained.

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