'Colors': dash of R.E.M.

When R.F.M. first got started half a decade ago, the group undoubtedly was unaware of the immediate impact its grass-roots approach to rock 'n' roll would have on American music. Chapel Hill's Other Bright Colors and Boston's Dumptruck, both of whom played fine sets at Cat's Cradle Monday night, are part of a major trend toward guitarbased, pastoral pop/rock that has sprung up across over America in R.E.M.'s wake.

"We're pretty heavily influenced by R.E.M.," OBC drummer - and Timothy Hutton look-alike - Joe Jaworski said before his band's set. The ringing guitars and countryflavored harmonies of OBC's set made Jaworski's revelation unnecessary.

OBC is not an R.E.M. clone, however. Its arrangements are tighter than those of the Athens' band, and Brian Butler and James Funsten engage in some exciting guitar interplay which R.E.M., with its sole guitarist, necessarily lacks.

The best parts of the OBC's show came when the band settled into straightforward pop songs with melodic hooks. Such songs were generally more satisfying than those in which OBC succumbed to Let's Active-style quirkiness.

OBC hit its peak with a cover of Bob Dylan's "Tomorrow Is a Long Time." OBC's version was worthy of the Byrds, who were quite possibly the best Dylan interpreters in rock 'n' roll history. It rocked like crazy, drawing on some terrific harmonies

Eddie Huffman

Review

and guitar hooks.

Between songs at one point, Jaworski told an inquisitive fan that OBC derived its name from an effects catalogue in which effects pedals were advertised in blue, green and other bright colors. Other band members jokingly disagreed, saying the catalogue had been one for washing machines or maybe Cadillacs. Whatever the source of OBC's name, "bright" characterizes well the band's intelligent, upbeat pop music, and "color"ful is an apt adjective for the band's guitar arrangements. Still developing, OBC could become one of the area's best pop bands.

Dumptruck followed OBC with a rock-hard set of droning neopsychedelia. The Boston combo's winding guitar leads provided a nice change of pace from the fast, upbeat pop of the opening band. After a set of original songs, Dumptruck performed a fairly straightforward reading of the Velvet Underground's "Pale Blue Eyes" and a fantastic, uptempo cover of Alex Chilton's "You Can't Have Me." By the time Dumptruck returned to the stage for an encore, it had just hit its stride.

Other Bright Colors will play at Rhythm Alley Thursday night. For more information call 929-8172.

Oath

a lot of issues, we disagree," he said. "As far as the working relationship, it's good.

"It's a strange relationship more than there is any hostility. I think it's all healthy."

Also sworn in Tuesday night during the inaugurations ceremonies were: Tim

Cobb, Residence Hall Association President; Mark Pavao, Carolina Athletic Association President; Brad Torgan, Graduate and Profession Federation President, and the new members of the Campus Governing Council.

Council hears arguments on restricting posters

By MARJORIE MORRIS staff Writer

The Chapel Hill Town Council held a public hearing Monday night on whether the town's development ordinance should allow the Downtown Chapel Hill Association to place bulletin boards for public use in the 100 block of Franklin Street.

The association wants to use these bulletin boards to keep people from putting miscellaneous posters and notices on buildings and trash cans. The development ordinance now prohibits such signs.

The association wants the information boards exempt from the town's permit requirements. Signs that are now exempt are traffic, directional and real estate signs.

All other signs require a Zoning Compliance Permit approved by the Appearance Commission.

Town Manager David Taylor said in his evaluation that privately-owned bulletin boards for public use should not be allowed if the ordinance revision would provide alternate places for posting announcements anyway.

Private businesses might severely restrict use of its bulletin boards by using it only for advertising purposes, he said.

The location for the boards would be at the intersection of Franklin and Columbia streets, the 100 block in the NCNB area, the Post Office and the West Franklin Street areas.

The council referred the item to the manager.

In other action, the council heard another public hearing on limiting the number of residences per acre and the floor area ratio.

Last fall, the council approved a reduction in the number of dwelling units allowed per acre. Taylor said in a memorandum that he thought the dwelling restrictions per acre were adequate and comparable to surrounding communities.

According to Taylor, design is more critical than density in growth management because lowering density does not guarantee desirable development.

Higher density development has its advantages, he said, including lower public service costs and greater efficiency in designing street improvements and transit routes.

Chapel Hill was unique. Taylor said. in that it combined floor area ratios and dwellings per acre to regulate density.

Reducing the number of dwellings would hurt the effectiveness of floor area ratios to limit density, he said.

In the past, density was calculated on minimum land area per dwelling unit.

Floor area ratios came into use in 1981, and the number of dwellings per unit were no longer being considered. Then the council adopted limitations on the number of dwellings allowed per acre in 1983 to complement ratios in each zoning district.



LeWitt collection combines art, language

The current exhibit at the Ackland Art Museum, From the Collection of Sol LeWitt, is an amazingly varied offering of 71 modern works from LeWitt's vast archives. LeWitt's collection comprises the works of many artists and ranges from plywood sculpture to a cassette recording of bird calls.

The pervading theme in the exhibit is the relationship between language and art. Cards accompany each work and include explanatory quotations from the artists. This enhancement renders the exhibit more accessible to viewers.

Language is incorporated physically into some works: Ian Hamilton Finlay's "Unnatural Pebbles" is decorated with words. The writing on these cut and polished stones includes references to both historical and current events, and each stone is accompanied by a short philosophical background paragraph. The stones have the strange aura of unearthed relics that bear relevance to the modern world.

Gene Berry's "Out of Style" makes a pointed comment on the desire among some members of the art world for extreme novelty in new works. The canvas bears a written message stating that Berry will paint more extensively

chic. Louise Lawler, on the other hand, responds wholeheartedly to the call for novelty in art with "Birdcalls." In a seven-minute cassette recording, she calls out the names of modern artists who are listed in a text accompanying the cassette.

Language and art are most effectively combined in LeWitt's pieces of "mail art." This novel form was developed in the 1960s as an attempt to usurp traditional ways of viewing and purchasing art. LeWitt received a significant number of works through the mail from such makeshift artists as Eleanor Antin.

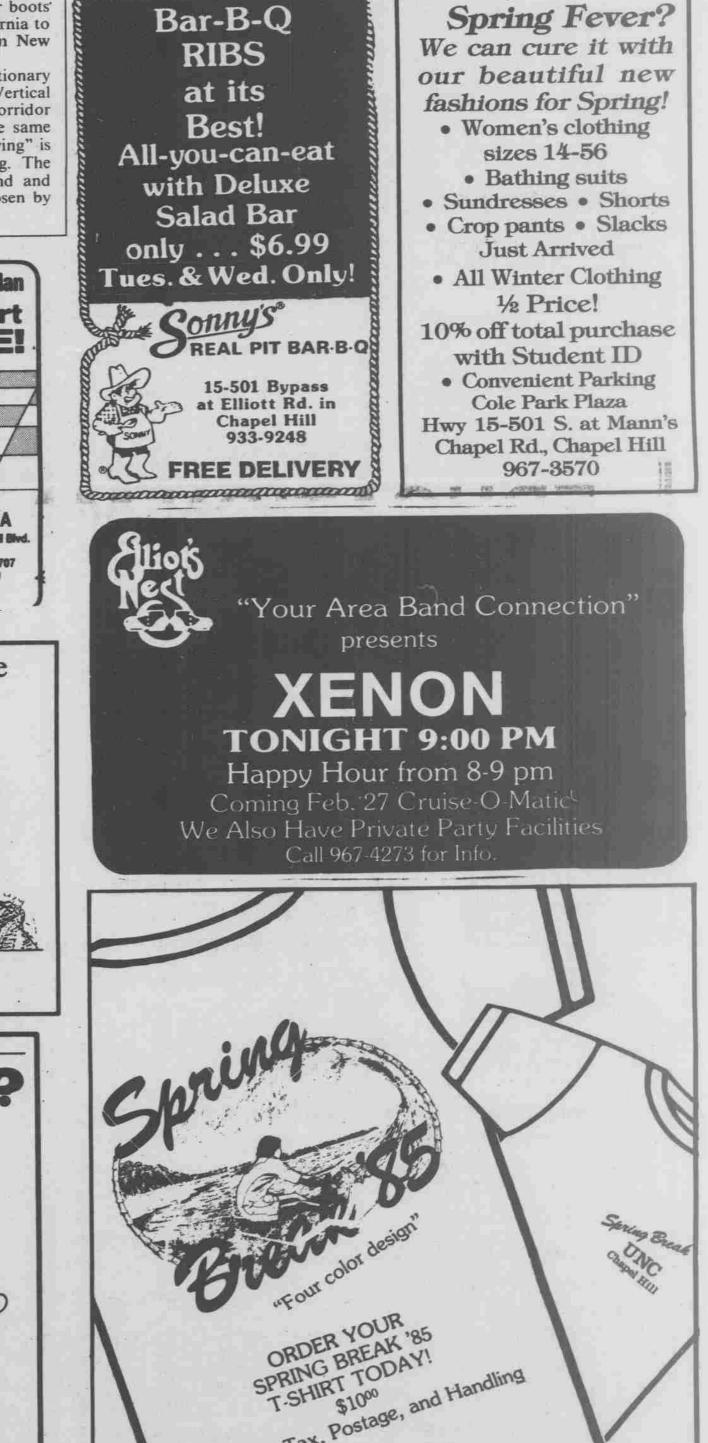
Antin's "100 Boots" is a group of 51 black-and-white photographs offset on postcards. This pictoral narrative traces the journey of 100 black rubber boots' from the artist's home in California to the Museum of Modern Art in New York.

LeWitt himself was a revolutionary artist as well as a collector. His "Vertical Lines" is a pencil drawing on a corridor wall of the museum. Never the same at any two exhibits, this "drawing" is really the plans for a drawing. The design was sent to the Ackland and interpreted by a draftsman chosen by the museum.

LeWitt has collected a large number of works, only a small potion of which are on exhibit at the Ackland. The artists who sent their work to LeWitt span the globe, and Lewitt had a habit of keeping everything - the good and the bad - he received. As artist Sylvia Plimack Mangold said of LeWitt, "He loves art . . . He has no taste at all." Fortunately for observers of the Ackland exhibit. LeWitt was interested in such a tremendously wide range of art that any time spent viewing his collection is full of surprises.

From the Collection of Sol LeWitt will be on display at the Ackland through March 3.

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"Campus Profile" 10:00 p.m. Pornography Herpes ... Update Referenda - What Now? Student Speakout: Valentine's Day Sports/Entertainment Updates

"This is it" 10:30 p.m. The White Animals **Benetton Sale** Student Film The Law Revue . and more February Fun!!



from page 1

when his style is once again considered **By VIRGINIA SMITH** Staff Write



The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. Friday and 3 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.

Wednesday

3:30 p.m. Information Session on On-Site Interview, 210 Hanes. Panel discussion with former 4 p.m summer interns, 210 Hanes. Outing Club meeting, Union. 7 p.m. Pre-Law Club, meeting and contractice LSAT, Union. CCF Binte Study, CCF House. 7:30 p.m. Sailing Club meeting for all

American Heart Association

interested in sailing lessons, 108 Murphy. **Carolina** Committee on Central America, Nicaragua slide show and business meeting, Y Lounge. Anglican Student Fund, Holy Communion, Chapel of the Cross.

Items of Interest

10 p.m.

All students interested in working on Homecoming, athletic field space, ticket distribution and other athletic projects: applications for Carolina Athletic Association positions are available at the Union desk. Deadline is Wednesday, Feb. 20. Call 968-8362, ask for Mark.

Avurvedic Health Care: "Introductory Course on Prevention." Three evening seminars, 8-10 p.m., Feb. 19-21. School of Public Health, Rosenau Lecture Hall. Course fee \$100. Call 967-7633 for details. Applications for the Campus Friends coordinator, summer internship at the International Center are available at the International Center in the Union. Due March 18, 1985.

WERE FIGHTING FOR YOUR LIFE

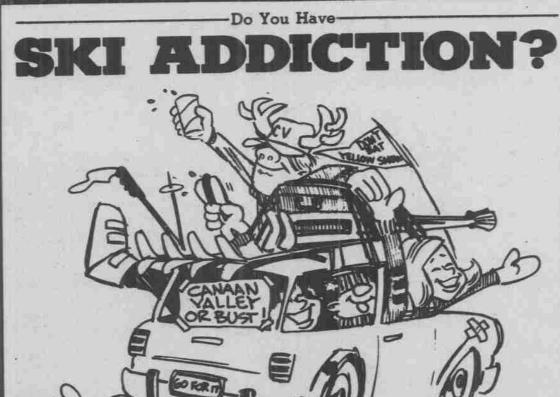




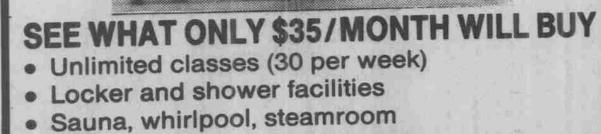
Jerry Rubin

Carolina Union Forum Committee presents **YIPPIE YUPPIE** DEBATE

Abbie Hoffman Mon., February 25 8 pm Memorial Hall







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THE GYM

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