

**STV**

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decisions will be thrown off at least a month.

"Their inexperience is understandable, but their unwillingness to learn is inexcusable," he said. "With groups trying to make progressive contributions to this university, such a close-minded group... can't possibly allocate student fees fairly."

Wilson complained that Closs spent much of Monday's meeting reassuring committee members that they were ahead of schedule.

"So why did they make me sit there?" he said. "Why didn't they consider the loan?"

Wilson said the student referendum on STV funding was a sign that students wanted equipment for STV now, "not at the convenience of the Finance Committee. I think the chairmanship is in poor hands in David Brady."

Brady said: "The issue has not a thing to do with chairmanship. The issue has to do with the committee being prepared, and it did not fully understand the treasury laws. Therefore they decided it would be wrong to spend the students' money without knowing what

it was for."

Wilson said he hoped his attempts to get the loan won't bias the Finance Committee against STV in the upcoming budgeting process.

"I think we may have a conflict of personalities and during the budget hearings they'll say, 'Oh, here comes STV,'" he said.

Closs said, "The decision I made Monday (to postpone considering the loan) had nothing to do with his being so adverse." He was not going to let himself be biased during the budget hearings either, he said.

Wilson said he brought a camera to videotape the meeting Monday because he "didn't want their failure to do their duty to go unnoticed," he said, and "to get (Brady) to say he was not going to deal with the loan because he was unprepared."

Brady disagreed. "It was a threat," he said. "Why was it there if it wasn't intimidation? He told me to my face, 'I want you to tell STV no on camera.'"

Both Brady and Wilson invited interested students to view the videotape.

# Artist's work changes along with the weather

By IVY HILLIARD  
Staff Writer

Visiting an art gallery can be a great way to spend a rainy afternoon, but artist Jean Gumpfer tries to combine her art and the weather in a way that brings mother nature indoors.

Gumpfer's current exhibition is on display through March 15 in the glass gallery of the Art Classroom Studio Building and includes prints, woodcuts, lithographs and intaglios, an unusual mix of the scientific with the artistic. Her work is based on the strong background in science, especially meteorology, that she obtained during her years as a student at the University of Michigan and the University of Wisconsin.

"My work was more abstract in the beginning," Gumpfer said at the exhibition's opening Sunday, "but I gradually moved toward things centered on weather structures."

Gumpfer, who was awarded the 1984-86 artist-in-education grant from the Utah Arts Council, taught printmaking at Utah State University and workshops in art and natural history at the Utah Museum of Natural History. The Hawaiian-born

artist's work has been exhibited from Idaho to New York. As a visiting artist/lecturer at UNC, Gumpfer is teaching printing, painting and drawing.

The eruption of Mount St. Helens was the event which triggered her interest in actively trying to capture the dramatic side of weather, Gumpfer said, which influences the unexpected mixtures of colors and textures in her work.

"I am really interested by the energy in nature and the strong visual qualities of the elements, especially their unpredictability," Gumpfer said. "Scientists had all sorts of diagrams describing how and when Mount St. Helens would erupt, but what actually happened was unexpected. The sense of control we have over predicting these things is almost like a myth."

In her lithograph "Mt. St. Helens — Trees Alive and Dead," Gumpfer presents a before-and-after interpretation of the unexpected. Her other pieces, such as the woodcut version of a hurricane called "Diana" and a mixed media interpretation of the "Anatomy of a Storm Structure," often mix dark, almost violent images with bold glimmers of softer colors.

Her works on display also vary in their degrees of realism from the explicitly labeled, readily identifiable intaglio "Volcano" to an untitled ink woodcut which, like a Rorschach inkblot, represents a different image to each person who sees it.

Gumpfer said that some of her ideas came from scientific journals and others from events she had actually seen. She said weather-influenced events were so commonplace yet so varied that she had little trouble garnering inspiration.

"Since I moved to this part of the country, for example, I've become more interested in hurricanes," Gumpfer said. "They are so contradictory, because, like Diana, they sit off the coast for such a long time — an almost hat-like structure that doesn't look dangerous, but is terribly destructive."

Unlike many artists who choose to focus their work within one medium, Gumpfer said she plans to continue to experiment with different media, because each can capture qualities that are appropriate to different events in nature.

"I hope people will see my work and find that it reflects the unpredictability of nature in a new way," Gumpfer said.

## Union chair positions available

Newly appointed Carolina Union President Walt Boyle is seeking to fill committee chair positions in the coming weeks.

The Carolina Union Activities Board provides roughly 80 percent of UNC's on-campus programming. Applications

for chair positions for the '85-'86 board are available at the Union desk and must be returned by March 12.

Boyle suggests that students pick up applications before departing for Spring Break.

## UNC skiers expect uphill fight in Idaho

By KEITH LYALL  
Staff Writer

Many people try to get a jump on springtime by flocking to sunny resorts over spring break. On the other hand, there are those who try to hold onto winter a while longer.

While thousands are basking in the Florida sun, the UNC women's ski team will be participating in the National Collegiate Ski Association's national competition in McCall, Idaho.

UNC will be one of 15 teams competing. The team will represent the Southeastern region of the United States, an honor it earned two weeks ago in the regional finals at Beech Mountain in Boone.

Team member Susie Tracy, a senior

from Charlotte, anticipates stiff competition in the Potato State. "I'm terrified," Tracy said. "I hope we do well, but East Coast teams are nothing compared to West Coast teams. Because of where they are, they can practice every day. We practice on weekends."

The competition consists of both men's and women's teams, alternating every other day. Of the five members on each team, the best three times on both the slalom and the giant slalom will be recorded.

Sherri Sowers, whose older brother Greg founded the UNC ski club in 1983, has been skiing since she was four years old. Though she wants to do well, Sowers maintains a realistic perspective

on the competition.

"We'll probably finish in the last five teams," she said. "I don't mean that we won't try to win the whole thing, but you have to be realistic about it."

Team member Mary Sheryl Horine said the UNC Sports Club Council had allotted the team \$700 for weekly practice sessions. It has been reported that some Colorado and California schools allot as much as \$55,000 per year for their respective ski teams.

"We will be competing against the best skiers in the nation," Horine said. "I look forward to it, but I just wish we had more funds to finance increased practice and competition during the season."

The Appalachian State University Men's ski team, which won the Men's Southeastern Regional, will accompany the UNC women's team to Idaho.



Watch Wednesday after the game!  
Village Cable Channel 11

"Campus Profile" 11 p.m.  
The Mandatory Meal Plan  
Minority Recruitment  
President Bill Friday  
Student Speakout: DTH Funnies  
UNC Swimming, Fencing  
... and Sports/Entertainment Updates!!

"This is It!" 11:30 p.m.  
Carolina Sing  
UNC Jazz Festival  
Basketball: The Wake, Clemson Games  
The STV All-ACC Team  
UNC Ice Hockey  
... and other Spring Delights!!

Campus Calendar		son Enterprises, Lenoir Hall, North Banquet Room.
<b>Wednesday</b>		
2 p.m.	Resume Writing workshop, 103 Hanes.	7:30 p.m. ECKANKAR introductory lecture, 213 Union.
3:30 p.m.	Interviewing Tips workshop, 210 Hanes.	Sailing Club meeting, 108 Murphy.
4 p.m.	Career presentation by First Investors, 209 Hanes.	10 p.m. Anglican Student Fellowship Holy Communion, Chapel of the Cross.
5 p.m.	Industrial Relations meeting with Drs. Cramer and Aldrich, 205 Union.	
6 p.m.	Association of International Students, presentation on India, International Center.	<b>Items of Interest</b>
7 p.m.	AIESEC constitutional meeting, 210 Union.	Water Polo Club has no more practice until Monday, Mar. 11.
	Career presentation by Fergu-	Men's Lacrosse Sign-Up Sheet outside Sports Club Council Office, Suite A, Union.

## 'Cyrano' auditions to be held

Auditions for Playmakers Repertory Company's upcoming production of Edmund Rostand's *Cyrano de Bergerac* will be held March 11 from 4 to 10 p.m. and on March 12 from 7 to 10 p.m. in Graham Memorial. Men between the ages of 18 and 35 are eligible to audition.

Interested parties should call Susan Overman at 962-1132 to set up an audition appointment and should prepare a two-minute excerpt from a classical drama, a Shakespearean play or *Cyrano* itself.

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