

### Cool and Rainy

Don't put away the winter sweaters yet. The high will be around 45 today with rain continuing through the afternoon.

# The Daily Tar Heel

Serving the students and the University community since 1893

### Jazzin' it up

Catch the hot group, Pieces of a Dream, Saturday night in Memorial Hall. Sponsored by the Carolina Union and the Fine Arts Festival, the performance will begin at 9 p.m. For ticket information call 962-1449.

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News/Sports/Arts 962-0245  
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## Meal plan costs may rise for some

By KAREN L. YOUNGBLOOD  
Staff Writer

Students living on South Campus eventually may find themselves paying more than \$100 a semester for a mandatory meal plan.

According to an agreement approved by the Board of Trustees in March 1983, if measures such as the \$100 mandatory meal plan and the \$10 per semester fee fail to finance food service renovations adequately, a full mandatory meal plan similar to the one in Granville Towers will be developed for South Campus residents.

The agreement was signed by Chancellor Christopher C. Fordham III, Vice-Chancellors Wayne R. Jones and Donald A. Boulton and former Student Body President Michael P. Vandenberg. It was approved unanimously by the BOT in a mail ballot.

Sherrod Banks, president of the Black Student Movement, said the proposal for a full board plan could harm many students, especially blacks, living on South Campus.

"Ninety percent of the blacks living on campus live on South Campus," he said. "Of these, 70 to 80 percent are on some sort of financial aid."

"To have South Campus have a full board plan would be giving a large cost to students not able to afford that cost. That's the alarming part."

Chase Hall has a history of not generating revenue, according to several reports. In the assessment report conducted by the consultants Hill, Inlow and Jacobs, who were hired by the University to study the food service, it was recommended that Chase Hall be renovated. They also suggested, however, that Chase serve cafeteria-type meals only at dinner, since they felt students did not use the facility enough during breakfast and lunch.

A Food Service Study conducted in 1981 by the UNC Office of Business and Finance also showed that most students living on South Campus did not eat breakfast or lunch in Chase.

Banks said the agreement that the BOT passed had a stipulation regarding a South Campus board plan because Chase would not be profitable after renovations.

"I think they made a big mistake (renovating Chase)," he said. "I think that the reason they're proposing it just for South Campus is that Chase Hall has a history of failure... and they're trying to cover their tracks."

Charles C. Antle, associate vice chancellor for business, said the reports found that students did want to improve Chase Hall and results pointed to a mandatory meal plan.

"The RHA (Residence Hall Association) governors on South Campus did their own survey," he said. "They got a very high return from students living on South Campus."

"We were surprised that students who participated in that survey were very positive about 'yeah, we need a good campus food service. Yeah, we realize it's going to cost us more,' and basically what they were most interested in was, 'gee, we need to do something about Chase Hall.'"

Antle said the renovations at Chase did not necessarily mean students would have to pay more than \$100 a semester for a meal plan.

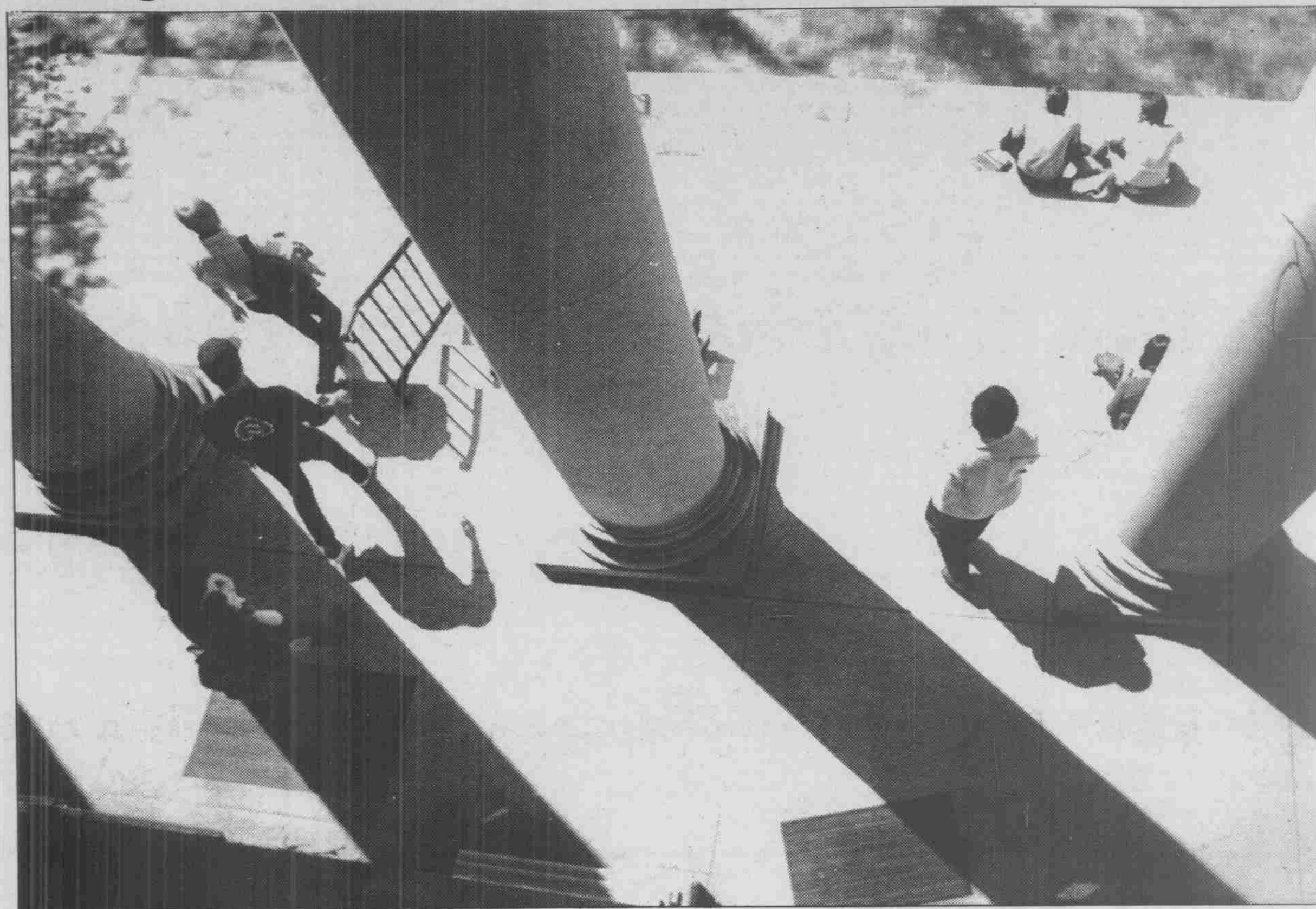
"We'll first of all try the \$100," he said. "If that doesn't work, (we'll) try raising it by \$25 a year for a couple of years. If that didn't work then (we'd) come back with a whole different proposal which would probably be something with a higher meal plan level."

ARA has shown reluctance to move into Chase because of its history of financial difficulties. Tony Hardee, director of ARA, said he was a bit troubled by the notion of operating in Chase because it presented an unknown.

"Chase concerns me a great deal," he

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## Exiting into warmth



These students leaving class in Manning Hall were greeted by shadowy sunshine and springtime temperatures. But old man winter

had yet to bow out for good, as cool breezes and precipitation sent sunbathers scrambling for cover.

DTH/Jonathan Serenius

## Vending money losses affect Union programs

By GRANT PARSONS  
Staff Writer

Next year's full Broadway-on-Tour series is jeopardized because the Student Union no longer receives profits from its ground floor vending machines, while University officials disagree over where those profits now go.

The "Report to Patricia Wallace, Student Body President, on the Mandatory Meal Plan" states that profits from residence hall snack bars and video games and from vending machines on the ground floor of the Student Union provide ARA with substantial subsidies — one reason the mandatory meal plan is unnecessary.

Howard Henry, director of the Student Union, said profits from the Union's ground floor vending machines previously went to the Carolina Union, but now they go to ARA.

The loss of vending money has not affected the Union before, Henry said, because the video games in the basement of the Student Union have been making enough money to cover the loss. But in recent years, the income from the video machines has declined by one-fourth to one-third of what it was in 1980, when the Carolina Union last received vending income from the

ground floor machines, he said. "That affects our potential of our ability to take risks like Broadway-on-Tour and Carolina Concerts," Henry said. "I just can't go into (the expense of) major Broadway contracts without that risk money."

Henry said the Carolina Union had to pay \$25,000 for a musical and he could only seat 1,500. "That comes out to about \$20 a seat provided we sell the show out," he said.

"If we don't get the vending money next year, we are just going to have scattered singles," Henry said. "But I believe that (the money) will get back to the Union next year. It will just take some negotiations with the University."

In an interview Monday, James O. Cansler, associate vice chancellor and dean of Student Affairs, said the vending profits from the ground floor of the Student Union went each year to repay back the University's loan for the renovations of Lenoir and Chase Halls.

"It is part of the debt service on Lenoir," he said. "It is in addition to the \$10 per student, per semester fee."

But Henry disagreed, saying, "It is

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## Tar Heels gunning for Tigers

By FRANK KENNEDY  
Staff Writer

There are two ways you could look at what has happened to North Carolina's basketball team this year.

One: This is really no big deal. After all, it's the Tar Heels' fifth straight appearance in the sweet 16 of the NCAA tournament. It's the fifth straight year UNC has finished in the top 10 in the country in the final wire service polls.

Two: This whole thing is really nuts. What was coach Dean Smith hoping for around Nov. 15? An NIT bid. Who did the Tar Heels struggle to beat Dec. 3? Howard University. And who would never have been expected to be the most improved player in the country? Warren Martin.

The Tar Heels are 26-8 and only two wins away from a city they weren't expected to visit this year: Lexington, Ky. Tonight, they will face Auburn (22-11) in the Birmingham Civic Center, the site where the Tigers won the Southeastern Conference tournament championship just two weeks ago.

"Twenty-six wins is a tremendous accomplishment for this team," Smith said. "In November, we were having terrible practice sessions. Then against Marshall Oil (an exhibition), we did so many things right. Against Oral Roberts and Arizona State we showed some flashes of greatness. But in January we became inconsistent."

After hitting rock bottom Jan. 30 with a loss at Clemson, the Tar Heels have rebounded (literally) with unity and determination.

"You won't find a more unselfish team," Smith said. "They don't look at who's doing the scoring, and they're growing in confidence."

"Last year, I thought we probably had the best team in the country when we were healthy. With this year's team, we're not as talented when you talk about basketball players. We're not a great basketball team yet, but I hope we can play like one."

The Tar Heels have lost three games since Jan. 30 — twice against Georgia Tech in Atlanta and once at N.C. State. Each of those games went down to the final minute.

There are also two ways you can look at tonight's game against Auburn. One: UNC vs. Chuck Person. Two: UNC vs. another partisan crowd.

Person is the man the Tigers go to when they need instant offense. A bona fide All-American caliber performer, Person averages 22 points, nine rebounds and 55 percent field goal shooting. Smith says that to stop Auburn, the defense must concentrate on Person, as should anyone.

But maybe not too much, as Kansas may have done on occasion last week. For when the Jayhawks did focus on Person, it was forward Frank Ford who came to play, scoring 23 points and pulling down seven rebounds. Smith calls Ford a "cross between Michael Jordan and Bruce Dalrymple."

Smith said that had guard Steve Hale been in the UNC lineup, he would have been matched against Ford. Now he's not sure who will get most of that responsibility. Hale, who suffered a separated shoulder against Middle Tennessee State in the first round of the tournament last week, underwent surgery Sunday and is expected to be fully recovered within a month. He is also scheduled to be with the team this weekend.

The game should be won, however, on the front line. If UNC's top big men (Brad Daugherty 6-11, Martin 6-11 and Joe Wolf 6-10) outmuscle the Tigers biggest three men (6-7, 6-8, 6-8), UNC could win the game by virtue of board domination. But coach Smith said height itself wasn't always the story.

"You shouldn't look just at the height," he said. "We play by reaching height. For example, Jordan had as great a reaching height as Joe last year. Martin has long arms, but he doesn't jump real well. What it comes down to is how much more reaching height do we have over them."

Both teams play a control-tempo game, although the Tar Heels have, at times, been successful in a fast-breaking game. For the first time in his 24 years at UNC, Smith does not have his team putting much pressure on the ball defensively, mainly because of the height factor. Since the middle of the season, the Tar Heels have played almost exclusively a three big-man lineup. In recent games, 6-9 forward Dave Popson has started, but Martin usually comes in to play at center, moving Daugherty to power forward and Wolf to the small forward slot.

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## CGC split on CGLA budgeting

By GUY LUCAS  
Staff Writer

The Carolina Gay and Lesbian Association's budget for 1985-86 received mixed reactions from the Rules and Judiciary Committee of the Campus Governing Council when the second stage of the annual budget process began Tuesday night.

The second stage of budgeting is the qualitative evaluation, where the merit of an organization's programs is decided.

The five committee members present for all of the scoring were evenly divided, with two consistently giving high scores to CGLA programs, two giving low scores and chairman John Nicholson (Dist. 17) generally sticking to the middle.

"There was some division in scoring along ideological lines," Nicholson said. "But most of the strong conservatives are on the Finance Committee."

Jimmy Green (Dist. 9), who gave generally low scores, said, "Some of the things they're doing are just not representative enough of the students here."

Jaye Sitton (Dist. 13) said the conservatives interpreted some of the criteria for merit differently than she did. She said conservative voters looked more at how vital a program was to the whole university, while her interpretation of the CGC by-laws was that a program should be judged on how vital it is to the organization.

"Representation, that's more the scope of programs on the campus, how many people does it affect," she said.

She said she may have scored some CGLA programs a little high because of all she had heard about what conservatives wanted to cut in budgets this year.

Green said one reason for his low scores was that he was trying to motivate the group to raise money outside the CGC.

"We've been trying to get groups to raise money on their own and the (CGLA) seems to be relying on the CGC, so (I) thought if their budget was cut it would be an incentive to raise more," he said.

The CGLA's outreach program, which deals with answering questions about homosexuality, received the highest rating of all their programs, 23.5 out of a possible 30.

## Slide show takes a vagabond view of American society

By NANCY ATKINSON  
Staff Writer

Ship Ahoy! Ship Ahoy! Ship Ahoy! As far as your eye can see, Men, women, and baby slaves Coming to the land of Liberty, Where life's design is already made. So young and so strong They're just waiting to be saved. . . .

Two hundred people sat in cold darkness listening to the taped sounds of a creaking wooden ship and surging waves in Memorial Hall Monday night. It lasted only a few minutes, but it was long enough to begin "American Pictures," a photographic look at racism and poverty in the United States, with the atmosphere of a slaveship sailing to the New World.

The slide show, the third "People in Poverty" presentation sponsored by the Campus Y and Student Union, began with pictures of the days before the Civil War and Emancipation that most children have seen in their history books. The photographs that followed showed scenes that were not very different, except they were in color and were taken not more than 14 years ago by Jacob Holdt.

"I'm not really a photographer. I'm a vagabond," said Holdt, a Danish citizen who traveled the United States from 1972 to 1976 after being kicked out of the Danish Army for refusing to shoot. "Photography was mainly a way for me to remember the people I met along the way."

During his travels he met Richard and Pat

Nixon, Ronald Reagan, John Wayne, Jay Rockefeller, the Pabst family and other well-known people. But his show centers on the other side of America, the poor, who Holdt calls the "most misunderstood group in society." The presentation shows 3,000 of his 15,000 photos, accompanied by a tape of relevant songs, interviews and observations that compose Holdt's "vagabond view" of American society.

"As a vagabond I drifted into the cities and met the underclass in my search for food and shelter," he said. Being a social loser himself, Holdt said he identified with them. But, being a foreigner, he was shocked at their situations.

The realities of slave camps in the depth of Florida; slave wages in share-cropped farms, cotton fields and mills of the South; rat bites, drugs and mortality within the cities of the North; and poor health care, education and nutrition conditions all exist in the slides. They often are with the opulence of Palm Springs mansions and Wall Street.

"Slavery, just like the ghetto, is not always physically concrete," Holdt said in the show. "When I lived under the conditions which are typical for the underclass, I easily understood how the physical shackles also became mental shackles."

Poverty in the United States is more psychologically destructive than in the Third World, Holdt said, because the poor in those countries have more solidarity and pride in their rural communities.

His travels through the slavery-like conditions

of the South resembled a journey in internal colonialism, Holdt said during the show's first part, which centered on the South.

"The prevailing American philosophy insists that if a man goes hungry he has only himself to blame because he will not work," Holdt said. "But why then do the hungry often work harder and longer than those people who are causing their hunger?"

Apathy, he said, reinforces and perpetuates the prejudice against the poor.

In the North, where it is easier for poor minorities to get welfare, Holdt calls the social workers "spies" and the liberals "paternalistic." Many black families are split apart because a mother's welfare will be cut off (\$99 per person and \$288 per family after Reagan's cutbacks) if there is any evidence of a man around, he said, and the "guilt money" that liberals give to the poor creates beggars instead of participants in society.

"The more liberal North invited blacks to migrate up in the 40s and 50s because it needed their labor," he said. "But the Northern whites, unlike the whites of the South with their conservative interest in the individual, had no use for the blacks as human individuals and, therefore, isolated and abandoned them in huge overpopulated ghettos."

Holdt said he doesn't present his pictures because he can't find good in America. Calling this country his "other native land," he said he does this because he loves the United States and does not want to leave it to destroy itself with the "wolf-philosophy."