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A grand finale

The Fine Arts Festival culminates this evening in Memorial Hall, where Richard Adler and the North Carolina Symphony will be performing. Congratulations and thanks are well in order for all those who have been involved.

That frosty thing
Well, shucks . . . Just when we thought it had actually turned to spring, along comes more frigid weather. Skies will be clear today, but the high might only reach 62, and overnight frost is likely.

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Volume 93, Issue 27

Wednesday, April 3, 1985

Chapel Hill, North Carolina

News/Sports/Arts 962-0245
Business/Advertising 962-1163

Mandatory faculty meal plan proposed

By GRANT PARSONS
Staff Writer

A resolution to require faculty and staff to purchase a \$100 mandatory meal plan was "never given serious consideration" when raised during a 1983 meeting of the Food Service Advisory Committee, said one committee member.

Nicholas Didow, an assistant professor of business administration, said he raised the resolution after the final approval of the \$100 mandatory meal plan as a test to see if University administrators would be willing to share in providing a financial base to the food service operation on campus.

"I always thought of the concept (of a mandatory meal plan) as one that would involve all components of the campus," Didow said. "To that end, I proposed that it apply not only to students, but also to faculty and staff."

Doris Betts, chairwoman of the faculty council, disagreed.

"I don't think (a faculty meal plan) is workable," Betts said. "Faculty members are on campus different hours and different days."

"Faculty members support the food service, and all probably spend at least \$100," she said. "I also wonder if it is legally possible (to require faculty members to buy a meal plan)."

In addition, Betts said she did not know if the Faculty Council had a response to a recent Student Government report that claimed the University administration misled students about the need for a mandatory meal plan.

"I don't know if anything is planned," Betts said. "The agenda for the (next) meeting is packed, and the meal plan was never brought up (at the agenda-setting meeting)."

Betts said someone might raise the issue from the floor, but there were no official plans to discuss it at the April 19 meeting.

Didow said he did not know why his proposal never received serious consideration.

"I can only speculate . . . why it never got as far as a formal vote," he said.

"I also proposed that rather than calling it University Dining, it should be called what it appeared to be — 'Student Meal Service,'" he said.

'I also proposed that rather than calling it University Dining, it should be called what it appeared to be — "Student Meal Service" — Nicholas Didow

Didow compared University Dining to the student-supported Student Health Service as justification for the name change. He said this proposal also was never considered.

Charles Antle, associate vice chancellor for business, was also on the FSAC, but he said he did not remember any resolutions involving a mandatory meal plan for faculty members. The FSAC minutes also do not note any such resolutions.

Antle said it was possible, but not probable that any resolution would not be noted in the minutes.

"I don't doubt that (Didow) said it, I just don't remember this issue coming up at all," he said.

Didow also said he believed ARA is making a profit, contrary to University administrators' claims. The on-campus branch of ARA buys some portion of its' foods from another ARA company, he said.

"When meal volumes were low, while campus operations were losing money from an ARA corporate standpoint, they may be breaking even or making a profit," he said. "They are buying from themselves."

He also points to ARA's remaining on campus as evidence of a profit.

"Why do they continue if they are losing money?" he asked.

Tony Hardee, director of ARA, said he did not want to comment on why ARA was staying at the University. "I don't want to make any comment at this time," Hardee said. "We will be making responses very soon, and I will wait until that time."

News conference to update Daugherty-Johnston case

By LEE ROBERTS
Sports Editor

Carl Fox, Orange County district attorney, announced Tuesday that there will be a press conference today at 9 a.m. in his office regarding the Brad Daugherty-Brian Johnston assault case.

Daugherty and Johnston, both UNC athletes, were arrested Sunday and charged with assaulting John North Smith Hinkle at the He's Not Here bar Friday night.

Both Daugherty and Johnston denied any involvement in the incident, which left Hinkle with a dislocated jaw and deep bruises.

Paul Hubbard of Durham, who broke up the fight, said Monday that Daugherty and Johnston had not been involved in the fight.

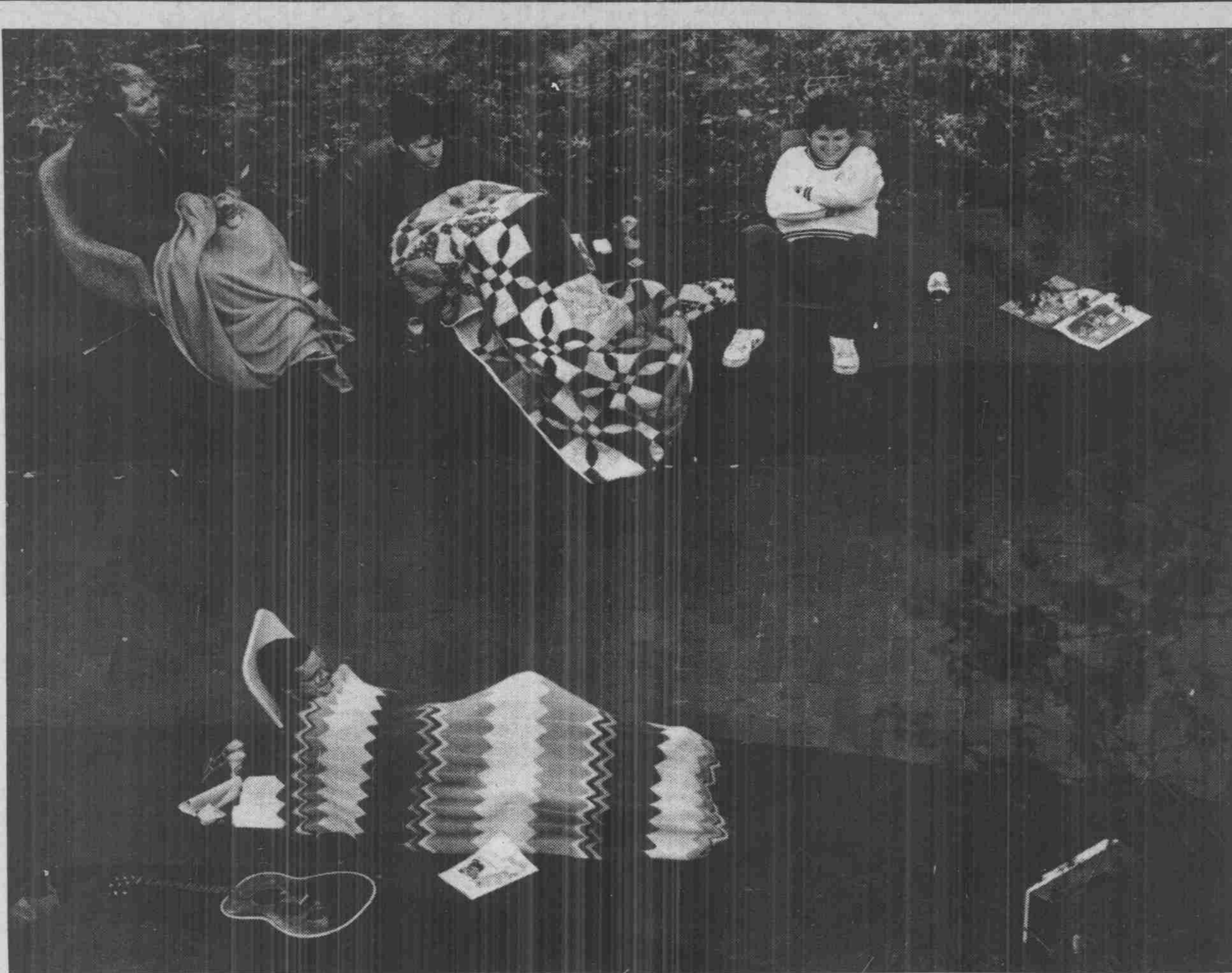
When asked if charges against Daugherty and Johnston had been dropped

after Hubbard's eyewitness testimony, Fox said, "You'll find out tomorrow at the press conference."

Lt. Greg Jarvies of the Chapel Hill Police Department said the charges had not been dropped as of Tuesday afternoon and that he didn't know of any charges pressed against anyone else.

North Carolina basketball coach Dean Smith, who had been out of town during the weekend, said he believed Daugherty hadn't done anything. He also expressed concern over the damage to Daugherty's reputation caused by all the adverse publicity resulting from the case.

"It's disappointing how in this society when an athlete does anything, it'll go on the front page across the country," Smith said. "I'd sure like someone like USA Today to reverse it when Brad is found innocent."



DTH/Larry Childress

Avoiding the impulse to play miniature golf, four students camp out for the release of Billy Jack on Vito Acconci's Astroturf sculpture.

Art protesters decide to camp out on work

By RUTHIE PIPKIN
Staff Writer

If art invites reaction, then the RSVP of Vito Acconci's outdoor sculpture has received its reply.

After observing the green, two-piece work representing a man and woman split by a brick sidewalk in front of Howell Hall, three admirers took up residency on top of the Astroturf figures Monday around sunset.

Equipped with the comforts of home, junior business major Keith DeLancey, freshman Pat Vernon and junior acting student Michael Loudon, who attends the Julliard School in New York, furnished their campsite with a brown-and-white plastic lounge chair, a matching bean-bag, a brown tweed swivel chair, a black-and-white television, a toaster oven, a plotted Jade plant named Herbie, an electric fan, an Applesauce guitar and a bottle of foot powder.

The inspiration hit the trio around 5 p.m. Monday, DeLancey said. "When we first laid down, we thought the Astroturf was really nice," he said, wearing blue mirror sunglasses and sitting in the swivel chair with a yellow blanket draped around his head. "We just wanted basically to impose on an artist's space."

Turning from Looney Tunes on the television propped in front of his lounge chair, Loudon said, "Some people had a good reaction to Astroturf, some just stared and walked away. We decided to either camp out or stand it up. There were not enough guys (to stand it up), so we camped out."

Although they didn't start out with a cause,

Loudon said they had decided to protest the imprisonment of the movie character Billy Jack. "We don't want people thinking we're a bunch of fraternity boys pledging a frat or something," he said. "We should put signs up that say, 'Free Billy Jack,' or start shouting slogans."

Not appearing too concerned about Billy Jack, Vernon strummed his guitar or smoked a cigarette. Beside him, three paper bags flowed over with empty beer cans and a carton of strawberry ice cream. The three finished off two 12-packs last night and were preparing to make another beer run.

DeLancey said he didn't know how long he'd would stay but had come with furniture and other objects because the Astroturf reminded him of suburban life. "This is like what all suburbia places put on their back patio," he said. "If we didn't have a TV we would have died. That's the main thing that's suburban . . ."

"I'm not used to nature, and when I woke up and saw the beautiful morning sky, it made me feel really good. I didn't expect to get back to nature with Suburbia."

Like many suburbanites, the trio opened their abode as an arena for the NCAA game. The television, now plugged into an outdoor outlet at the Alumni building, wasn't hooked up until about 9 p.m. Monday.

"They (some people walking by) looked at us like we were crazy at first, then came back with an extension cord," DeLancey said. "After a while they were really getting into the game and weren't even thinking about what they were doing. I guess

that shows how important TV is to them." By "Late Night With David Letterman," DeLancey said eight guests had arrived.

Most people walking by have been friendly, DeLancey said, and everyone has noticed the campers. "Everyone has stared," he said. "There hasn't been anybody who just walked by. Most people laughed and were nice about it."

Vernon agreed. "The highlight of the day was the reaction of people (going to 8 o'clock classes). At 7:30 this morning they looked over, and we were drinking a beer."

Saying he totally blew off classes today, DeLancey added that there was a 50-50 chance he'd stay another night. Despite Monday night's 30-degree weather, the Billy Jack vigilantes stuck it out.

"This morning Pat (Vernon) said, 'I really feel pessimistic about this,' and I said, 'Let's just drink another beer and see what happens,'" DeLancey said. "We're OK now."

DeLancey said he hadn't seen UNC journalism professor Jim Shumaker's column in Sunday's *Charlotte Observer*, which said of the piece, "People spent several days kicking it, eating sack lunches on it, sleeping on it and wondering what it might be . . . One of Chapel Hill's street people who slept on it roused himself long enough to say, 'It ain't as soft as the ground but it's drier.'"

"Someone came by and told us they'd read it was a place for vagrants," DeLancey said. "By that time we were drunk and looked totally like vagrants. I thought it was a really weird coincidence."

Ah, the inspiration of art.

Drinking age bill will fund roads says Hunt

By TOM CONLON
Staff Writer

Predicting the passage of the bill raising the drinking age to 21, N.C. Sen. Wanda Hunt (D-Moore) said Tuesday night she would support the bill in order to keep needed federal funds for the state's highways.

"In the past, I did not vote to raise the drinking age to 21, but we may have to for federal guidelines and highway funds," she said. "It will be raised - the state highway department is in trouble and we are in need of those funds."

Speaking to about 35 people at a Young Democrats meeting in the Union she also discussed tax repeal, gubernatorial veto and succession powers, school tuition hikes, seat belt laws, child care legislation and state abortion funding.

The drinking bill passed the N.C. House recently and will be taken up by the Senate soon. Hunt said she supported a proposal by Rep. George Miller (D-Durham) to repeal the drinking age bill if federal guidelines change.

Hunt said Gov. Martin's arguments for repealing many taxes are not convincing. "Attracting more business to the state is a weak argument for repeal, with the

exception that the increasing amount of senior citizens moving to our state would benefit from the lower tax rates," she said. Hunt said she favored repeal of the food and drug taxes but not the intangibles or inventory taxes.

"I don't see anyone wanting to cut the revenues for education and human services - and those are our two largest areas," she said. "If we repealed the taxes now, we'd have to raise taxes in five years as the call for services would probably increase."

Tuition hikes for state universities are not a good idea, particularly with the cutback in federal student aid, Hunt said. "I think if we raise tuition in North Carolina it'll keep some students from going to school," she said. "It will hurt the students from poor families the most."

Gubernatorial succession and veto power have become partisan issues, with Democrats generally favoring a referendum on repeal of the two-term option for the governor and lieutenant governor and opposing veto power for the governor, Hunt said. "I would go along with the Democratic consensus on that," she said.

A referendum on gubernatorial succession passed in 1978, allowing



Wanda Hunt

former Gov. Jim Hunt and Lt. Gov. Jimmy Green to succeed themselves in the next election. Critics claim few people voted on the issue which narrowly passed. North Carolina is also the only state in the nation which does not grant its governor veto power.

Hunt said she supported a mandatory seat belt law, stronger child care legislation and continued state funding of abortions, which Gov. Jim Martin has proposed to eliminate. She said she felt there were enough votes in both the House and the Senate to continue funding, despite influence from Rep. Coy Privette (R-Cabarrus) and other conservative legislators to end funding.

Festival one of Adler's biggest hits

By MARK DAVIS
Staff Writer

There is absolutely no question that Richard Adler has achieved success in his field. During a career spanning five decades, Adler has earned a reputation for brilliance because of his Broadway scores and symphonic work. On a more local and personal note, Adler, who graduated from UNC in 1943, has the distinction of being the person who started the Fine Arts Festival. Today, 45 years later, Richard Adler is back on campus for the finale of this year's festival.

Tonight in Memorial Hall, Adler will conduct the North Carolina Symphony Orchestra. For the first part of the evening, the symphony will perform Adler's *Wilderness Suite*, followed by the overtures to *The Pajama Game* and *Damn Yankees*, two other well-known Adler works. After that, Adler will sing a medley of some of his most famous songs, along with some of his newer compositions.

As a dramatic art major at UNC, Adler noticed that not too many others seemed to share his interest in the arts. "All across the front page of the newspaper were headlines about sports," Adler said. "I thought it was unequitable and unfair. I got an idea to start an organization to integrate the creative arts and project them to the student body."

In 1940, Adler drew up a charter for the Carolina Workshop. Adler received a \$50 grant from the University to start the new organization. "I sat down and wrote a letter to Robert Frost asking him if it would be possible for him to come to Chapel Hill to read his poetry for the student body," Adler said. Three weeks later, Adler received a positive response from Frost, who wouldn't accept the honorary \$50. Frost recited his poetry in Hill Hall, and, said Adler, "He absolutely mesmerized those kids."

Boosted by Frost's visit, the Carolina Workshop organized the first Fine Arts Festival in 1941. It mainly consisted of several days of painting, drama and music, all of which was done exclusively by students. Then, on the last day of the festival, professionals came for a panel discussion. The program was so successful that they had another festival

the next year, and the rest is history.

For Adler's accomplishments, he was inducted into the Order of the Golden Fleece. Upon graduation, he fought in World War II and then returned to his native New York, where he met and began writing music with his future collaborator, Jerry Russ. Their first major work was 1954's *The Pajama Game*, which ran on Broadway for two years and was eventually made into a movie. *Damn Yankees* followed *The Pajama Game*, matching its success and earning Adler national prominence. In 1956, Russ died, forcing Adler to write on his own.

During the '60s, he was an entertainment consultant for the Kennedy and Johnson administrations. Adler also was named a trustee of the Kennedy Center for the Performing Arts.

He came out with his first symphonic work in 1979, the highly acclaimed *Yellowstone*. After receiving a commission to write a symphony from the Department of the Interior, Adler spent some time in the wilderness, the product of which was *Wilderness Suite*, finished in 1983.

Adler said he would like to score at least one more show, *Gideon Starr*, a play penned by his son Christopher, who died in December. Christopher directed 17 plays at UNC before moving to Broadway, where he worked frequently with Marvin Hamlisch and, very recently, wrote Shirley MacClaine's Broadway special. "The play is absolutely exquisite," Adler said. "It's about a modern-day messiah."

"People should, no matter what, do what they want to do," said Adler, whose love for his work has been the key to his fantastic success. "Life is so short." In the face of life's brevity, Adler has established a long and distinguished list of accomplishments that will certainly assure him a degree of fame.

Richard Adler and the North Carolina Symphony will perform at 8 p.m. in Memorial Hall. Call 942-1806 for ticket information.

One tin soldier rides away — Theme from 'Billy Jack'