

## Steady

Today's high will remain near 80, with a low around 55.

# The Daily Tar Heel

## Opinionated?

Our sports editor, Lee Roberts certainly is. See page 6.

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# BSM wants Fastbreak area for center

By DENISE MOULTRIE  
Staff Writer

News that the former Fastbreak area in the Student Union is to become an all-purpose programming area has disrupted plans for a black cultural center, said Sibby Anderson, Black Student Movement president.

The BSM had tried to obtain the vacant Fastbreak area for the cultural center, Anderson said.

"We wanted a functional office with a director, a staff, etc.," she said. "We wanted a place to display black art, a place for counseling groups, a place for black performances and highlighting black literature. We want a building, but we know that is not feasible."

"We desperately need a central location for the black cultural center, and what we've gotten is a little corner," said Anderson.

Student Body President Patricia Wallace said the decision to convert the Fastbreak into a Union programming area was made before she

was presented with the idea of the cultural center.

"Nobody's asked me before," she said. "I figured it was all settled. I knew Sibby really wanted to see it (the center) happen," she said.

"I pretty much agree with Sibby on the need for one (a black cultural center). I think one of the immediate responses from the students will be 'why is there a need for special services for blacks?'" Wallace said.

Archie Copeland, assistant director of the Student Union, agreed there was a need for a black cultural center and said it would help the University increase black enrollment.

"Such a step would be making a commitment to caring about black students," he said.

Anderson said, "The University needs to increase black enrollment. The BCC would help do that."

Anderson also questioned the need for another lounge in the Student Union. "There is a lounge upstairs, a lounge downstairs, and an art gallery where people can go to relax,"

she said. "Students don't need another place just to relax, they need more places where they can go to be educated. After a while, the whole Union will be a place to relax."

Wallace agreed the cultural center should be highly visible. "Many students don't realize how few blacks are here," she said. "It's difficult to find support when you're one in 10. A BCC needs not to be hidden, but to be more present in the minds of all students, so that a majority of students can realize that there is a black culture on campus and to take part in that."

Copeland recommended that the center be the responsibility of someone in the Office of Student Affairs who would work directly with black students.

A committee was appointed by Donald Boulton, vice chancellor and dean of Student Affairs, to investigate the feasibility of the project, Copeland said.

"There has been some disagreement about what the actual definition of a BCC should be," Copeland said. "That's what the committee

was trying to decide. The BCC would not exist to usurp the power of the BSM, but to enhance it."

Copeland said the center's location was not an issue.

"No one I know has identified it as a desk in a closet," he said. "The Student Union started off as an office and grew into this building. It (the center) would be as strong as the support given to it by students — black and white."

Copeland said, "One problem is space allocation. We have Memorial Hall . . . and the meeting rooms in the Union. These are definitely not white meeting places. I feel that existing space can be utilized."

"I think black students need somewhere to identify with, somewhere to call home, but I would not like to see it confined to a small space," Copeland said. "Black culture has been left out of too many things. It's time for it to be up in the forefront."

Hayden B. Renwick, associate dean of Student Affairs, said Boulton outlined plans

for the center two years ago.

"He described what the BCC was going to be," Renwick said. "What he said then is totally different from what he's saying now."

Renwick said the idea of the center had "boiled down to a one-person operation to be the director, staff, janitor and the maid."

The best way to predict the future is to look at the past, Renwick said.

"They (University administrators) haven't done anything for blacks in the past, so why should they now?" he said.

Anderson said: "I think Dean Renwick feels that the center is not going to come into existence. I feel that it probably will, but if we're forced to go into that vending machine space, it won't be very productive."

"Negotiations about a BCC were brought up during the Upendo dispute last year," she said. "I think it was a way for the administration to shut . . . (the BSM) up. I'm appalled at the insensitivity on the part of the University," she said.

# UNC professor on 'Jeopardy'

By GRANT PARSONS  
Staff Writer

Contestant: I'll take quick money-making schemes for \$200.

Emcee: The answer is, "This departmental chairman from the University of North Carolina at Chapel Hill won almost \$50,000 on 'Jeopardy' and was the first undefeated five-show winner of this year's season."

The contestant screams, yells and jumps up and down.

Contestant: Who is Jay Rosenberg, professor and chairman of the philosophy department?

Emcee: Yes, choose again.

Jay Rosenberg has been on the TV game show "Jeopardy" since Monday, and at the risk of ruining the suspense, he will be playing until Friday, winning \$49,600 and retiring as a five-day champion.

"The best part about being on 'Jeopardy' is yet to come — the money," Rosenberg said. He will not receive his winnings for a few months.

Rosenberg said he would use the \$49,600 to put his two children through college. "Of course, the IRS will want its share, and when I finish with all of that, I suspect there will be very little left," he said.

"I've found a good accountant and several fully legal tax shelters," he said. "We're going to try to keep (the IRS' share) to under half of the total."

"Another good part was being able to call my wife and say, 'I hope you won't be upset, but I didn't win \$50,000. I was \$400 short,'" he said.

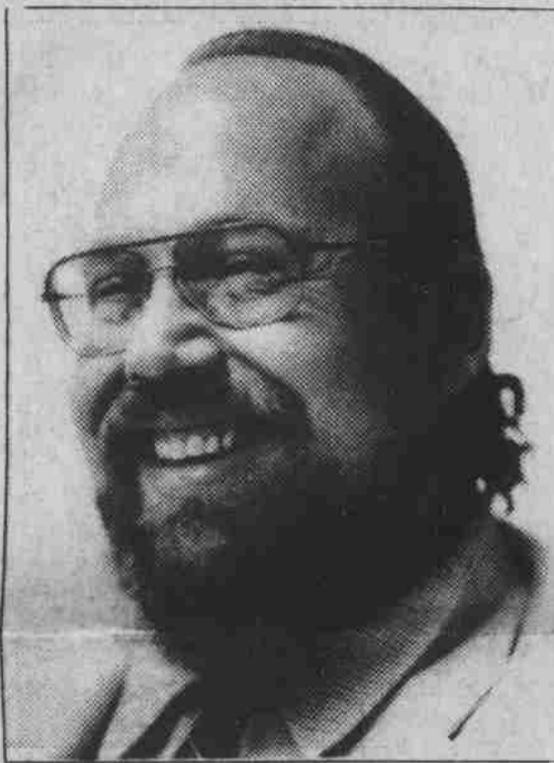
Rosenberg said he decided to try out for "Jeopardy" after seeing an announcement in June calling for contestants.

"My wife said, 'You always know all the answers when you play at home, so go try out,' and she was very insistent about it. So I did."

"One of the nice things about 'Jeopardy' is that it is a real challenge," he said. "In the end, you really have to come up with the answers. It's not the luck of the draw or the spin."

After a rigorous application process including a 50-question written exam, and after a few practice games of "Jeopardy," Rosenberg was picked to be a contestant.

"They flew me out to Hollywood on the first and second of July," he said.



Jay Rosenberg

"I taped five shows in one day, three before dinner and two after dinner. I averaged it out and I earned something like \$7,000 per hour."

Since his appearances on "Jeopardy," Rosenberg said he has had one problem. "No one will play Trivial Pursuit with me any more. I seem to have lost my amateur status now."

This is not the first time Rosenberg has appeared on syndicated television. His first appearance was in the late 1960s. He was on "To Tell the Truth" as an undergraduate student who had written a book titled *The Impoverished Student's Guide to Cookery, Drinkery and Housekeeping*.

"There were three people claiming to be me, and I was the real Jay Rosenberg," he said. "I think I won a whole \$250."

"The whole 'Jeopardy' thing was very unreal," he said. "They fly you out to Hollywood, and Hollywood is pretty unreal in itself. Then you fly back with five pieces of paper that say you've won more than a year's salary."

"In a few months, you begin to wonder if it ever really happened. After seeing it on television, it's beginning to get real again."

"Andy Warhol once said that in the future, everyone would be famous for 15 minutes, so I guess this is it," Rosenberg said.

# Durham seeks No. 1 rank with business and pride

By KATHY NANNEY  
Staff Writer

Durham, growing and wanting more growth, is actively pursuing more business for the area and intends to become the "most livable" city in the country.

The former mill town, now known for high-tech research centers, would like to be named next year's most livable city in Rand McNally's annual ranking of American communities, according to Jane Pierce of media relations with Manning, Selvage and Lee, a Washington, D.C.-based advertising agency. In the last Rand McNally survey, the Triangle area, including Durham, was rated third in the nation.

Durham residents will be asked to sign a banner proclaiming that "Durham is No. 1" during Centerfest, the city's annual street fair celebration. The banner will be delivered to Rand McNally's New York offices.

"We don't seriously expect that the banner is going to influence Rand McNally to pick Durham as the top city," said Pierce. "We're trying to reinforce civic pride and it's something

to draw attention to the area."

Pierce said the impact of the Rand McNally surveys was hard to gauge, but that it was considered one of the top surveys of its kind.

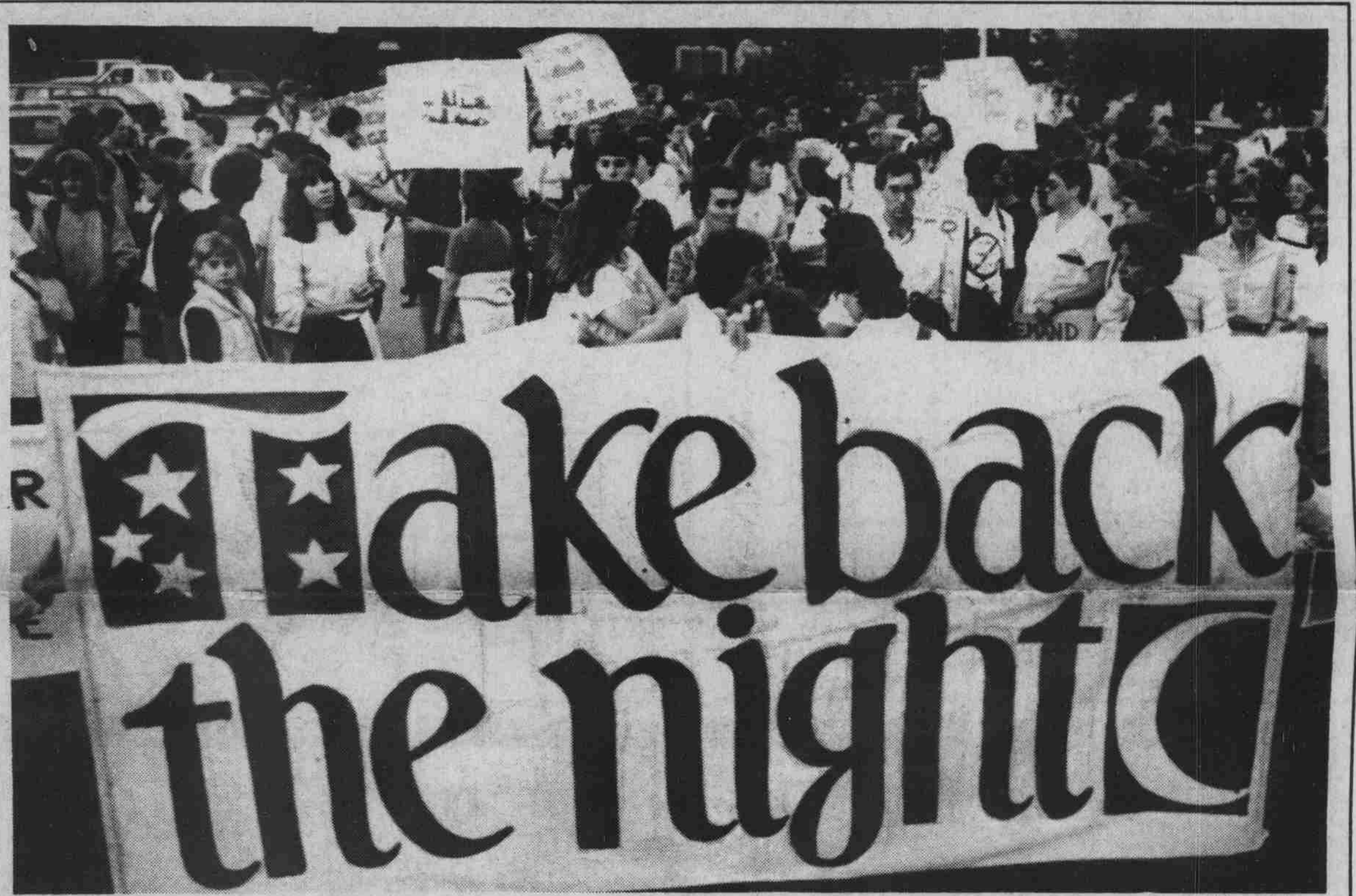
"It lends credibility to all that is good about Durham," she said.

Since the nearby Research Triangle Park began in the late 1950s, it has brought high-tech research and such manufacturing firms as Mitsubishi and Lutravil into the area. RTP contains investments of over \$1.25 billion in completed and committed projects. Employing over 26,000 people, it is the largest research park of its kind in the country.

In Durham County, over \$600 million has been invested in high-tech fields since 1980.

In 1984, Durham issued as many housing permits as it had in the entire previous four years. Two large residential developments are in the planning and beginning stages of construction.

Another research complex called Treyburn is under development north of Durham, as a combined research, industrial and residential park.



About 225 people gather in front of Morehead Planetarium to 'Take Back the Night'

DTH/Larry Childress

# Group protests violence against women

By DORA McALPIN  
Staff Writer

"We are gentle, angry people; and we are singing, singing for our lives."

Those were some of the lyrics that filled the air as about 225 people began the Take Back the Night March Wednesday night. The walk began in the Morehead Planetarium parking lot, from which Sharon Stewart was kidnapped last month. She was later found murdered, and organizers of the march and the rally that followed it said her death was one of the main reasons for the event.

The protest was organized by the Take Back the Night Coalition, a group founded for the march, said

Deborah Adams, a self-described "ringleader" of Sisters Against Violence and Exploitation (SAVE), one of the core groups of the coalition.

"Goals are to release the anger and fear that has built up after all the recent incidents in Chapel Hill and the area . . . and . . . to let women know they don't have to be afraid any more," Adams, a graduate genetics student from Springfield, Ill., said before the rally.

"We're here to enjoy the solidarity," said C.J. Reilly, another SAVE member who opened the program for the event. "We join together to express our outrage at the painful

state of affairs in our country and North Carolina," Reilly said.

"We demand that men stop thinking of rape as a women's problem. Women aren't rapists," she said, drawing loud applause and cheers from the crowd.

Nikki Craft, a national women's activist, also spoke at the event, sporting a button that read "I Am a Shameless Agitator."

Craft, who is scheduled to speak tonight in the Student Union, said society's attitude toward women must change before the situation would improve.

"It is . . . (society's) looking at women as commodities to be used and discarded" that causes violence against women, she said. "We're tired of women being portrayed in this light . . . and we're not going to take it anymore."

It is the belief that pornography contributes to misconceptions about women, she said, that has led two groups of which she is a member (Citizens for Media Responsibility Without Law and The National Rampage Against Penthouse) to call for a boycott on such Penthouse magazine advertisers as Panasonic, Canon, Casio, Sanyo and Magnovox.

After Craft spoke, the group marched from the planetarium to the Chapel Hill Auto Sales lot at North Graham and West Franklin streets for the rally, at which several people spoke.

There, Elaine McMichael, a representative of the Triangle Women's Karate Association, demonstrated how to assume a fighting position. The audience then practiced punching at what McMichael identified as "weak points" of potential assailants. "What we're going for tonight is eyes, noses and windpipes," she said enthusiastically. Her attitude seemed infectious as audience members practiced the moves and the kiai, or yell, she taught them.

McMichael said all women should

learn basic self-defense techniques.

"I was in a situation before my karate experience . . . where I was attacked," she said. "And I wasn't able to defend myself then. That's why I go to karate three times a week now," she said.

Beverly Kawalec, a Chapel Hill Town Council member and candidate for mayor, said the march and rally were wonderful.

"There's a real spirit of cooperation" among the rally participants, she said, adding that the event filled her with "pride in women . . . and in how far we've come in the last few years."

Chris Cox, a 25-year-old graduate student in Duke's School of Divinity, said he and three friends came to Chapel Hill for the march and rally because "it's going to make people aware that . . . there are some people that are sick and tired of it (violence against women)."

Cox was one of about 30 male rally participants.

Lynn Fontana, a law school student from New Orleans, La., said: "I think it's kind of cathartic to come and do these things. After the Sharon Stewart episode, I felt so enraged. Women feel they can't go out at night because there are men who are going to come and get us."

"That makes us feel hostile, and it's not going to do any good for us to be as violent as they (men) are," she said.

Events like the march and rally "help us channel those feelings of anger," she said. "I think it also helps women feel like fighting back."

James Davis, a junior interdisciplinary major from Asheville, gave a different reason for attending the event.

"Guilt . . . my own guilt . . . guilt that I am one of a nation of people that allows women to be exploited. "I feel that I'm as much a chauvinist as most men are, and most women; my being here is liberating for the women," he said.



Nikki Craft rips up Penthouse during demonstration Wednesday night

DTH/Larry Childress

I don't live today — Jimi Hendrix