

Singers to precede PRC shows

BY DEANNA RUDDOCK
Staff Writer

PlayMakers Repertory Company has already introduced two new programs into its current season to try to draw more students to its productions and has now incorporated the talents of the Clef Hangers and the Loreleis into its campaign to increase student interest in PRC productions.

The Clef Hangers and the Loreleis will perform on alternate weeks in advance of PRC productions on Student Tuesdays. Their performances will begin at 7:30 p.m., thirty minutes before curtain time. They will perform at no extra cost to theatergoers.

Student Tuesdays is one of the two new programs created by PRC. It is designed to give students the opportunity to see a play on an unsubscribed night, when they have a shot at the best seats in the house. The other new program is Freshman Wednesdays, which allows freshmen to come to the first preview of a play at a reduced price.

Sharon Herr, head of audience development, said that PRC purposely coordinated the Clef Hanger/Lorelei performances with Student Tuesdays. "We have found that in past years, Tuesday was a popular night for students," Herr said. "Since there are no subscribers on that night, we hope it will be even more enticing for students."

Jonathan Giles, managing director for PRC, said that presenting the Clef Hangers and Loreleis before Student Tuesdays shows represented an attempt to publicize the Tuesday program.

He came up with the idea for using the choral groups last year. He said that before one of the performances of PRC's *Baby With the Bathwater* last year, he watched students walk by the PlayMakers Theatre and into Memorial Hall to see the Clef Hangers.

"I decided two things that night," Giles said. "First, I decided never to compete against the Clef Hangers again and, secondly, I decided that I was going to try to get them to participate with us in trying to attract more students to our plays."

Members of both the Clef Hangers and the Loreleis said

that they felt performing for PlayMakers would be beneficial to them.

"I think that it will be a good experience and give us good exposure," Margaret Moore, business manager of the Loreleis, said.

Formed last year, the Loreleis have just reorganized. Moore, a sophomore from Raleigh, said that this year the Loreleis had good leadership and had improved their repertoire, changing styles from slow, serious music to bebop.

Hugh Tilson, business manager for the Clef Hangers, said that he thought the performances would be good publicity for the group and would help them become the campus tradition they would like to be.

"We are trying to get entrenched and established in the campus," said Tilson, a senior from Raleigh. "We have been around for eight years and would like to see some tradition started, but tradition obviously takes time."

Mark Hebert, director of the Clef Hangers, said that this year's group was more motivated. "We are lucky to be able to do it, and we take the obligation very seriously," said Hebert, a graduate student from Sunnyvale, Calif. "We owe something to this music."

Giles said that he would like to see the Clef Hangers become a campus tradition and would like to see them make Student Tuesdays a tradition also. As it stands now, he said, Student Tuesdays may or may not be a part of next year's program.

"It's pretty scary," Giles said. "We spent a lot more money to generate interest than everyone expected. This cost may prohibit Student Tuesdays next year."

Giles said he thought the disappearance of Student Tuesdays would be a loss to students. "There are few professional theater companies on campuses in the United States," he said. "The opportunity is a marvelous one, and most students don't know it's there."

The Clef Hangers will perform before the Oct. 1 presentation of PRC's current production, She Stoops to Conquer. The Loreleis will perform Oct. 8. Call 962-1121 for ticket information.

Campus Calendar	Friday
<p>The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Daily Tar Heel office, Room 104 of the Student Union, by 1 p.m. Friday and 1 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.</p>	<p>11:00 a.m. Campus Christian Fellowship holding a worship service in the Union. Call 942-8952 for rides.</p> <p>1:00 p.m. University Career Planning and Placement Services holding an orientation workshop in 209 Hanes.</p>
<p>Thursday</p> <p>3:00 p.m. University Career Planning and Placement Services will hold a VITA Workshop in 209 Hanes.</p>	<p>3:30 p.m. Undergraduate Geography Association meeting in the Student Lounge, 3rd floor Saunders Hall. All invited.</p> <p>4:30 p.m. Footfalls Roadrace Committee meeting in Campus Y Lounge. New members welcome.</p> <p>5:00 p.m. Global Issues Committee meeting in Campus Y Building. Discussion on world federalism.</p> <p>7:00 p.m. UNC Outing Club meeting in Union.</p> <p>7:30 p.m. CHIMERA, UNC's science fiction and fantasy club, presents the movie "Buckaroo Banzai" in 247 Phillips. All welcome. Free admission.</p> <p>STAND, Students Taking Action for Nuclear Disarmament, will meet tonight in the Campus Y Lounge.</p> <p>8:00 p.m. UNC Readers Theatre presents selections from J.D. Salinger's "One Hand Clapping" in 203 Bingham. Free admission.</p> <p>8:30 p.m. Fellowship of Christian Athletes hosting Ken Johnson, former Cincinnati Bengal, in Great Hall, Union.</p> <p>9:00 p.m. UNC College Republicans hosting Bob Bradshaw, Chairman of the North Carolina Republican Party, in 205 Union.</p>

Local groups teach self-defense

By LIZ SAYLOR
Staff Writer

Private self-defense classes are available to almost anyone who is interested these days.

Shotokan Karate of America, for example, is a worldwide organization located in countries such as Israel and Japan. More than 1,000 Shotokan organizations exist in the United States, where the organization is 30 years old this year.

"We're a non-profit organization designed solely for teaching," said Larry Lazarus, who organized Shotokan in Chapel Hill. The instructors, who are not paid, promote the sport's mental aspects, he said.

Shotokan began a special six-week course, "Women's Self Defense for Life-Threatening Situations," Sept. 11. Taught by Tim Rentsch, a graduate student in computer science, the course meets Wednesday evenings from 5:30 to 7 at the Hillel Foundation, 210 W. Cameron Ave.

"We hope we're educating them to look for danger before it happens and to get out of danger before it gets serious," Rentsch said.

"You can't really teach people very much in six weeks," he said. "In order to be effective, they must practice about 10 minutes every day. I try to teach them a few technical trainings that might get them out of certain situations. I don't want to promise any miracle cures. We tell our regular karate students they won't see any improvements or changes for at least six months."

Rentsch said he had practiced karate for 15 years, yet was unsure whether he could effectively deal with an attack. Mental discipline training, he stressed, is the most important part of karate and self-defense training.

"People's bodies freeze in difficult situations," Rentsch said. "It's purely mental."

The self-defense class teaches five points, Rentsch said. "Be alert," Rentsch said. "Think about things ahead of time. Next, avoid conflict. Statistics say if you choose to fight you could come out all right, but there's a better chance you'll be seriously hurt. Third, run away and yell for help while you're running. Most people are reluctant to be a public nuisance in that way, even in those situations. Fourth, practice. Finally, if you have to fight in a life-threatening situation, you can't be nice to your opponent. We tell our students to destroy your opponent."

"Confrontation drives people to extremes," Rentsch said. "I tell students to just resist, say no."

There are differences between self-defense and karate, Rentsch said, with some overlap on technical things.

"One thing I'm stressing in my class is that the techniques are applied only in life-threatening situations," Rentsch said. "You fight when you have no choice. The decision as to what you do is entirely up to you. We don't want to lull them into a false sense of security. If you make a mistake, the instructor won't be there. It's their own safety that's motivating their decision as to what to do."

"In karate we think it's important to learn those technical trainings, even the difficult (ones)," he said. "Certain situations we practice could never happen. We do them for learning, with lots of emphasis on mental training."

Lazarus said he had considered starting a self-defense course for about a year. UNC graduate student Sharon Stewart's recent kidnapping and murder prompted him to offer the course now, he said.

The course is not necessarily cumulative, Lazarus said, so people still can join. Shotokan charges a minimal fee to cover rent for the facility, he said.

"It's a very pragmatic course for women so they can understand the mental techniques used in defense," Lazarus said. "By 'pragmatic,' we mean for women to come to the class just as they are — in street clothes or whatever they normally wear. That way nothing's artificial."

Jesse Bowen, chief instructor and fourth-degree black belt at Karate International, is planning a three-week program in basic self-defense. It will cost about \$20 per person.

Karate International has trained students in martial arts for 10 years, Bowen said. The organization has about 14 schools in North Carolina, including two in Durham. Bowen said he had about 800 students in those two programs and hoped to open a school in Chapel Hill by the end of September.

Bowen said he had received about 40 responses to an ad he ran about the self-defense course.

"Moms who usually bring their children in for classes are now getting interested in karate for themselves," Bowen said. He expects a good turnout for this special program.

"Self-defense techniques involve more throws and judo-like techniques," said David Coleman, president of the University Taekwondo and Zen Club. The club plans to offer a two-month course in self-defense and self-control. Seong Soo Choi, a first-degree black belt in judo, will teach the course. Other

club members will assist. "We'll have to see how much interest it'll generate," said Coleman, a graduate student from Atlanta. "If we only get three or four responses, we couldn't have it."

"Several people have asked us about self-defense," Coleman said. The club emphasizes self-defense techniques, but mainly teaches karate, which is more Korean and emphasizes the use of the feet, he said.

The club practices Mondays and Wednesdays at 6 p.m., Fridays at 5:30 p.m. and Sundays at 3:30 p.m. in the multi-purpose room at Fetzer Gym. "We're open to anyone," Coleman said, "but mainly UNC people, though we do have a couple high school students."

The Taekwondo and Zen club has about 25 members, including five women.

The University used to offer self-defense classes, but now only offers karate, said Angela Lumpkin, director of the UNC physical education activities program.

"If sufficient student interest in re-installing self-defense in the P.E. department is generated, we'll offer it again," Lumpkin said. (Interested students should contact the activities department in 205 Woolen Gym, 962-2021.)

Lumpkin said the self-defense course used "BKSS," which stands for bite, kick, scratch and scream. A police whistle or some other loud noise also attracts attention.

"My approach to teaching self-defense is, first: Prevent the situation from happening in the first place," Lumpkin said. "Lock doors, roll up car windows, don't run in darkness and avoid alleys. Second: Take certain action. Get away and leave. I do not take the perspective that the person should fight it out, though you must react immediately."

"A female, especially, is not going to be able to defend herself against males by fighting because of the size of the differential."

The two best places to strike a male attacker are the eyes and the groin, she said. "Those can at least temporarily incapacitate the attacker enough for you to get away."

Lumpkin said students should not be afraid that they couldn't hit hard enough. "Hardness is not as effective as the place you hit them," she said.

Illiteracy from page 1

than eight years of schooling, have not graduated from high school or read below an eighth grade level. The goal of the program is to bring the students up to an eighth grade level in reading, math and English grammar, Taylor said.

North Carolina has 835,620 adults 25 and older who have not finished high school, she said. Taylor said a typical ABE class meets twice a week for three hours. Classes are offered during the day and at night and can be found in locations other than community college campuses.

ABE recently started using computers as teaching tools to help students learn more quickly, Taylor said.

"The students who have been introduced to the computer have been really excited about it and it's difficult to get them to leave the computer," she said. While the ABE program works directly with adult illiterates, the Adult Literacy Initiative program exists mainly to inform the public about the problem of illiteracy, Bailey said.

"The objectives of the program are to make the public more aware of this problem and to make individuals who need help aware that help is available," Bailey said.

She said the Initiative was begun by the Department of Education after President Reagan announced his plan to combat illiteracy on Sept. 7, 1983.



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WEEK'S FARE

TODAY

26 *Maedchen in Uniform* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

The Stoops to Conquer will be performed by PlayMakers Repertory Company at 8 p.m. through Saturday, at 2 and 7 p.m. Sunday, and at 8 p.m. Tuesday and Wednesday at Paul Green Theatre. Call 962-1121 for ticket information.

Anything Goes will be performed by the Raleigh Little Theatre at 8 p.m. through Saturday, at 3 p.m. Sunday, and at 8 p.m. Wednesday at the Raleigh Little Theatre. Call 821-3111 for ticket information.

Return of the Comet is the current show at the Morehead Planetarium. Call 962-1248 for more information.

Dr. Elizabeth Eisenstein will speak on "Print Culture and Enlightenment Thought" at 8 p.m. in 209 Manning Hall.

Terminal Mouse and A Few Good Men will perform at Cat's Cradle. Call 967-9053 for more information.

FRIDAY

27 *This is Spinal Tap* will be shown at 4:30, 7 and 9:30 p.m., and at midnight in the Union Auditorium. Call 966-3128 for ticket information.

The Butler Did It will be performed by Thompson Theatre at 8 p.m. through Saturday, at 3 p.m. Sunday, and at 8 p.m. Wednesday at Thompson Theatre at N.C. State. Call 737-2405 for ticket information.

The North Carolina Symphony will perform with guest trumpeter Wynton Marsalis at 8 p.m. in Memorial Auditorium in Raleigh.

Frank Motley will perform at 9 p.m. at the Jazz Mill. Call 967-0573 for ticket information.

Tannahill Weavers will perform at 8 and 10 p.m. at the ArtSchool. Call 929-2896 for ticket information.

Lifeboat and Beef People will perform at Cat's Cradle. Call 967-9053 for more information.

John Hammond and Rory Block will perform at 9 p.m. at Rhythm Alley. Call 929-8172 for more information.

SATURDAY

28 *An American in Paris* will be shown at 8 and 9:30 p.m. in the Union Auditorium.

Jack McDuff, jazz organist, and Joe Dukes, percussionist, will perform at 9 p.m. at the Jazz Mill. Call 967-0573 for ticket information.

Gumbo Ya Ya will perform at 10 p.m. at the ArtSchool. Call 929-2896 for ticket information.

Southern Culture on the Skids and Day Room Monitors will perform at Cat's Cradle. Call 967-9053 for more information.

Great Wall of Doo Doo will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY

29 *Casablanca* will be shown at 2 and 4 p.m. and *Fox and His Friends* will be shown at 7 and 9:30 p.m. in the Union Auditorium. Call 966-3128 for ticket information.

The Guerner String Quartet will perform at 8 p.m. in Stewart Theatre at N.C. State.

Barocco will perform at 2 p.m. and Gregg Gelb Sextet will perform at 7 p.m. at the ArtSchool. Call 929-2896 for ticket information.

Game Theory will perform at Cat's Cradle. Call 967-9053 for more information.

WEDNESDAY

2 *The Thief of Bagdad* will be shown at 7 p.m. and 9:30 p.m. in the Union Auditorium.

Home will be performed by the North Carolina Central University Dramatic Art Dept. at 8:15 in University Theatre at NCCU. Call 683-6242/6144 for ticket information.

Eugenia Janis will speak on "Photography in Search of a Subject: French Masters of the Nineteenth Century" at 8 p.m. at the North Carolina Museum of Art in Raleigh. Call 833-1935 for more information.

Art and Jazz Together, an exhibit of paintings by Yvonne Muller accompanied by improvisa-

tory jazz, will be displayed at 8 p.m. at the Art Museum at Duke. Call 684-6654 for more information.

Thrift Bakery will perform at Cat's Cradle. Call 967-9053 for more information.

MOVIES

Plaza I—Creator at 3, 5:10, 7:25 and 9:35.

Plaza II—The Emerald Forest at 2:40, 5, 7:20 and 9:40 today. *Compromising Positions* starts Friday at 3:30, 5:30, 7:30 and 9:30.

Plaza III—Cocoon at 2:45, 5, 7:20 and 9:40 ends today. *The Emerald Forest* starts Friday at 2:40, 5, 7:20 and 9:40.

Varsity I—The Shooting Party at 2:15, 4:15, 7:30 and 9:30 today; at 2 and 7:10 starting Friday. *The Gods Must Be Crazy* starts at Friday at 4:15 and 9:10.

Varsity II—The Gods Must Be Crazy at 4:15 and 9:10 today. *Camilla* at 2 and 7:10 ends today. *Agnes of God* starts Friday at 2:15, 4:15, 7:30 and 9:30.

Varsity Lateshows—Body Double and *The Gods Must Be Crazy* at 11:30 Friday and Saturday.

Carolina Blue—Comfort and Joy at 7 and 9:15. *Carolina White—Back to the Future* at 2:30, 4:45, 7 and 9:30.

Carolina Classic—Gigi at 2:15 and 4:30 ends today. *The Apartment* starts Friday at 2:15 and 4:30.

Carolina Lateshows—The Meaning of Life at 11:30 and *The Enforcer* at 11:45 Friday and Saturday.

Ram I—Compromising Positions at 7:05 and 9:05 ends today. *Maxie* starts Friday at 7 and 9; weekend matinees at 2 and 4.

Ram II—St Elmo's Fire at 7 and 9:15; weekend matinees at 2 and 4:15.

Ram III—Pee-Wee's Big Adventure at 7 and 9:10 ends today. *Invasion, U.S.A.* starts Friday at 7:05 and 9:10; weekend matinees at 2:05 and 4:10.

Ram Lateshows—Kentucky Fried Movie and *Monty Python and the Holy Grail* at 11:45 Friday and Saturday.

Compiled by Elizabeth Ellen, assistant arts editor.

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