

Student treats room like a Morrison hotel

By DENISE SMITHERMAN
Staff Writer

A state-of-the-art stereo fills the room with intense guitar playing, screams and wails as Jim Morrison croons, "Come on, Baby, light my fire." Paul Foreman flips over the cassette tape and continues listening.

A freshman art major from Elizabeth City, Foreman has been a Doors fan since he was 11. He said his taste for '60s music had begun when his uncle, then in his early 30s, had taken him to rock concerts.

The fascination continues. Foreman boasts an impressive collection of Doors posters, albums, tapes and books that decorate his Mangum dorm room.

"It just kind of hits you in the face," said Arthur McPherson, a freshman business major from Elizabeth City. "That's all he's got up in the room except for one Dead poster."

Nick Street, a sophomore computer science major from Gastonia, said he was surprised when he first saw the collection, which Foreman accumulated from record and book stores from Atlanta to Virginia. "I was amazed at all of the Jim Morrison paraphernalia and books," Street said.

Morrison reaches out his arms in a black-and-white silkscreen banner hanging above Foreman's desk. Other Doors pictures and posters plaster the walls and cover the refrigerator.

One has a "laid back" Morrison leaning on a graffiti-splashed wall while



UNC's biggest Doors' fan, Paul Foreman

DTH/Larry Childress

a black laborador retriever watches. Foreman said this was his favorite, explaining that he too was a laid-back kind of guy.

Yet Morrison's rebellious personality also attracts the freshman Phi Gamma Delta pledge. The rock star, dubbed "the Lizard King" from a hit song and his skin-tight, bogus-leather pants, wrote and sang some controversial lyrics before his 1971 death from a

respiratory illness and heart attack. "He never copped out," Foreman said. "If he had something to say, he would say it."

Lyrics from "The End" suggest that Morrison's parents should be dead. "Maybe it's weird that he wanted his parents dead, but he never tried to kill them or anything," said Foreman, whose favorite song is "L.A. Woman." Foreman said he always would favor

the Doors and other '60s groups over pop music, the popularity of which, he says, fades quickly.

"... (Sixties music) is still around today," he said. "That shows you how good it is."

He added that he had been a devoted fan since elementary school and expected to remain an avid follower.

"They may go out," Foreman said, "but I'll still like them."

Miss Beverly Horne Price continues the tradition

By MARYMELDA HALL
Assistant Features Editor

Well 1 — Miss Beverly Horne Price have become aware of recent publicity concerning myself and I think some clarification is due. Life is controlled by two factors — reality and illusion. Some people just cling to reality for they are too afraid of illusion. In order to understand Miss Price you must open your eyes to the world of illusion. For I gracefully walk the line between the world of reality and the one of illusion. The intention of these personals is not one of communication between my friends but one which may open doors to people on campus — to see reality and illusion hit head-on!

"Well 1 — Miss Beverly Horne Price". words that appear in Thursday's DTH personals and create campus-wide curiosity.

Who is this mystery woman? Beverly Horne Price is an unmarried ("unfortunately") green-eyed brunet with size-11 shoes and a double-digit dress size.

And, according to her Cousin Butch, "she looks like a million dollars done on a budget of \$3.95."

Price is not a student. She sings and performs public readings. Her favorite color is electric blue, and she's allergic to seafood. She likes nice men with good hearts.

All good and well, but who is she? She is the main character in a personals soap opera that began "back when Bibles were eight-page pamphlets," again according to Butch.

It all started with personals signed by the Queen Mother. They lasted about two years, until what apparently was an editorial decision to stop the

entries because they were too risqué. Years later, after things quieted down, Miss Saphire Oliva Johnson appeared in the personals every Thursday for three years. When she graduated, Miss Beverly Horne Price decided to write.

She was followed by Tyrell Price, Aunt Mildred and Cousin Butch. "Miss Saphire is now in Charlotte," Price said, "on the corner of Main and 32nd."

Cousin Butch added, "The Queen Mother is doing whatever it is that royalty does in Durham."

The other family members are scattered all over the country. Aunt Mildred Horne lives quite happily on a stud farm in Malibu, Calif. Sister Philomena is a nurse at a home for the terminally bewildered in Mentor, Ohio. Grandma Horne is buried, although no one seems to remember just where. And most of the rest of the family is in Chapel Hill.

Imposters do try to penetrate the family line.

"Sister Sinful seems like a dear sort," Cousin Butch said, "but whoever this Grandma Horne imposter is, she's just really pulling the habit over Sister Sinful's eyes."

"We watched Grandma Horne get wiped out by a bakery truck, and there wasn't even enough of her left to have an open casket at the funeral."

Price spends about \$6 a week on personals, Aunt Mildred spends \$5, and Cousin Butch, who used to spend \$2, averages \$6. The total for all family members is about \$300 a year.

The family saga will continue, depending on what adventures Miss Beverly has during the week. There's a rumor that Saphire might return in December, and Miss Beverly just might be pregnant. It's a little hard to tell, though.

Fine, but WHO is she?

Well, she's not telling yet, although she might reveal her identity at the end of next semester.

"People follow the personals because they enjoy it, and it's fun," she said. "I write them because I want people to open their eyes to see that people can be different."

"I want people to think, 'Is this person for real?'" Miss Beverly Horne Price said.

And, reality or illusion, she's still the most controversial personal around.

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