

Celebrities give sharp performances in 'Jagged Edge' WEEK'S FARE

By MARK DAVIS
Staff Writer

Thrilling, suspenseful, intriguing, compelling, spine-tingling — *Jagged Edge* is all of these and then some. It's a superb movie made the old-fashioned way. An excellent script, riveting performances, masterful direction, and an uncanny sense of surrealism thrown in for good measure.

Jagged Edge puts Glenn Close pretty darn close to Meryl Streep for the title of America's Best Dramatic Actress. In what's arguably her finest role to date, Close brings her character to life in a way that is simply dazzling. She isn't just playing a role; she actually becomes her character and is so convincing it's almost scary.

Close is Teddy Barnes, a corporate lawyer/mother who quit criminal law because of her dissatisfaction with America's legal system. She is persuaded by her firm to re-enter the criminal arena to defend Jack Forrester (Jeff Bridges), a man accused of murdering his beautiful newspaper heiress wife. Close's rival is District Attorney Thomas Krasny (Peter Coyote), an ambitious man who cares more about a future in the Senate than about convicting the right man for the crime. Together with hard-bitten investigator Sam Ransom (Robert Loggia), Barnes methodically plans her defense, finding herself becoming attracted to Forrester as she delves deeper and deeper into the case.

It sounds predictable, but it's not. One of *Jagged Edge's* best qualities is



Jeff Bridges and Glenn Close starring in "Jagged Edge": "should be remembered at Oscar time"

cinema

the way it turns the tried-and-true murder and courtroom drama into something fresh and new. It's not a simple whodunit; rather it's a dark insight into the psychology of murder and a stark commentary on our judicial system.

There aren't too many movies in which virtually all the major stars give award-winning performances, but this

is definitely one of them. Close, Bridges, Coyote and Loggia should be remembered at Oscar time. Loggia, in particular, provides the humor and warmth that, at least temporarily, offers a respite from the film's tension and helps to make the movie more well-rounded.

Director Richard Marquand, known for his work in *Return of the Jedi* and *Eye of the Needle*, uses the camera to add an eerie dimension to the picture and does a great job of jumping from scene to scene to create a finished product that is never boring. Joe Eszterhas also deserves credit for a script that's believable, hard-hitting,

and, above all, human.

Jagged Edge contains only two violent scenes, but those two are plenty. The opening scene where Forrester's wife is murdered is truly gruesome, and the movie's climax is a masterpiece of suspense in the best Hitchcock tradition.

Jagged Edge leaves you in a perpetual state of mystery. Once Close's character is introduced, she is in every scene, and, consequently, everything is seen through her eyes. The red herrings are hard to spot, and the audience is kept guessing right up to the final credits.

TODAY

10 *Experimental Films* will be shown at 7 and 9:30 p.m. in the Union Auditorium.
An Evening of Tennessee Williams will be performed by the Department of Dramatic Art through Saturday at 8 p.m. and on Sunday at 2 p.m. in Playmakers Theatre. Call 962-1121 for ticket information.

She Stoops to Conquer will be performed by PlayMakers Repertory Company through Saturday at 8 p.m. and on Sunday at 2 and 7 p.m. at Paul Green Theatre. Call 962-1121 for ticket information.
Sally Rogers will perform at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.
Delbert McClintan and The Nightporters will perform at Cat's Cradle. Call 967-9053 for more information.
Lo Jai will perform at 8:30 p.m. at Rhythm Alley. Call 929-8172 for more information.

FRIDAY

11 *The Terminator* will be shown at 4:30, 7 and 9:30 p.m., and at midnight in the Union Auditorium. Call 966-3128 for ticket information.

Willy and the Hairy Man will be performed by Raleigh Little Theatre's Second Stage through Saturday at 7:30 p.m. and on Sunday at 3 p.m. at the Raleigh Little Theatre. Call 821-4579 for ticket information.
UNC Wind Symphony will perform with horn soloist Edward Bostley at noon on the steps of South Building.

A Caribbean Festival featuring Rolly Gray and Sunfire will be held through Saturday at the Turning Point. Call 929-2037 for ticket information.

The Love Masters will perform at 9 p.m. at the ArtSchool. Call 929-2896 for ticket information.
The Woodpeckers, No We're Not and The Vanguard will perform at Cat's Cradle. Call 967-9053 for more information.

The Pressure Boys will perform at Rhythm Alley. Call 929-8172 for more information.

SATURDAY

12 *Gallipoli* will be shown at 7 and 9:30 p.m. in the Union Auditorium.
The Critical Edge: *Controversy in Recent American Architecture* will open at Ackland Art Museum and run through Dec. 1.

Boney Maroney will perform at the ArtSchool. Call 929-2896 for ticket information.
Prime Movers, The Graphic and Land O'Giants will perform at Cat's Cradle. Call 967-9053 for more information.

Bo Diddley will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY

13 *Piccchio* will be shown at 2 and 4 p.m., and *Collegio* will be shown at 7 p.m. and *The Passion of Joan of Arc* will be shown at 8:30 p.m. in the Union Auditorium. Call 966-3128 for ticket information.

The Idiot Box and *Altered Mates* will be performed by the UNC Lab Theatre through Monday at 4 and 8 p.m. in 06 Graham Memorial Hall.

The Louisville Ballet will perform at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

Sculptures by Ann Rowles and Chester Williams will be displayed through Nov. 2 in Hanes Art Center.

Members of the UNC music faculty will perform at 8 p.m. in Hill Hall Auditorium.
Bus Brown and Steve Wing will perform at 7 p.m. at the ArtSchool. Call 929-2896 for more information.

The Flying Pigs, The Pattersons and Land O'Giants will perform in a benefit for Central America at Cat's Cradle. Call 967-9053 for more information.

MONDAY

14 *Bombshell* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

TUESDAY

15 *Cry the Beloved Country* will be shown at 7 and 9:30 p.m. in the Union Auditorium.

Murphy's X-mas will be performed by the UNC Interpreters' Theatre through Wednesday at 8 p.m. in 203 Bingham. Call 962-0012 for more information.

Dana Burnett, pianist, will perform at 8 p.m. in Hill Hall Auditorium.

WEDNESDAY

16 Robert Wedgeworth will lecture on "Libraries, Learning and Literacy" at 4 p.m. in the Morehead Building banquet hall.

Eugene Chadbourne and The C.P.A.'s will perform at Cat's Cradle. Call 967-9053 for more information.

MOVIES

Plaza I—*Commando* at 3:20, 5:20, 7:20 and 9:20.

Plaza II—*Compromising Positions* at 3:30, 5:30, 7:30 and 9:30 ends today. *Remo Williams: The Adventure Begins* starts Friday at 3, 5:10, 7:25 and 9:35.

Plaza III—*Creator* at 3, 5:10, 7:25 and 9:35 ends today. *Amadeus* starts Friday at 3, 6 and 9.

Varsity I—*The Shooting Party* at 2 and 7:10.

The Gods Must Be Crazy at 4:15 and 9:10.

Varsity II—*Agnes of God* at 2:15, 4:15, 7:30 and 9:30.

Varsity Lateshows—*Nightmare on Elm Street* and *The Gods Must Be Crazy* at 11:30 Friday and Saturday.

Carolina Blue—*Jagged Edge* at 7 and 9:15.

Carolina White—*Back to the Future* at 2:30, 4:45, 7 and 9:30.

Carolina Classic—*Hamlet* at 3 ends today. *The Sound of Music* starts Friday at 3.

Carolina Lateshows—*2001: A Space Odyssey* and *Sixteen Candles* at 11:30 Friday and Saturday.

Ram I—*Maxie* at 7 and 9 ends today. *Silver Bullet* starts Friday at 7 and 9:10; weekend matinees at 2 and 4:10.

Ram II—*St. Elmo's Fire* at 7 and 9:15; weekend matinees at 2 and 4:15.

Ram III—*Invasion, U.S.A.* at 7:05 and 9:10 ends today. *Sweet Dreams* starts Friday at 7 and 9:15; weekend matinees at 2 and 4:15.

Ram Lateshows—*Beverly Hills Cop* and *Monty Python and the Holy Grail* at 11:45 Friday and Saturday.

Compiled by Elizabeth Ellen, arts editor.

FALL SEMESTER MEMBERSHIP



\$9900

Membership
Good thru
12/15/85

THE GYM

503 C West Main St.
Carrboro, NC
933-9249

CHapel Hill PLAZA 3
ELLIOT ROAD at E. FRANKLIN
967-4737
\$250 TIL 6:00 PM EVERYDAY!

LAST DAY!
CREATOR (R)
3:00 • 5:10 • 7:25 • 9:35

LAST DAY!
COMPROMISING POSITIONS (R)
3:30 • 5:30 • 7:30 • 9:30

Somewhere, somehow,
someone's going to pay.

COMMANDO
R DOLBY STEREO
3:20 • 5:20 • 7:20 • 9:20
SHOW TIME FOR TODAY ONLY

CHapel Hill PLAZA 3
ELLIOT ROAD at E. FRANKLIN
967-4737
BARGAIN MATINEE—ADULTS \$2.50 TIL 6:00 PM EVERYDAY!

STARTS TOMORROW

NOW... THE REAL EXCITEMENT BEGINS.

REMO WILLIAMS
The Adventure Begins...
PG-13
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OPTOMETRY CAREER CONFERENCE

Thursday, October 10

2:00 - 5:00

General Administration Building

Raleigh Road

Chapel Hill

PLITT THEATRES CAROLINA
LAST FRANKLIN STREET
940 2001

BACK TO THE FUTURE
2:30 • 4:45 • 7:00 • 9:00

JAGGED EDGE
7:00 • 9:15

Carolina Classic
HAMLET
3:00

UPSTAIRS 159th? PURDY'S? ???

Upstairs 159th is changing . . . and getting better! But this time we want to know what you think! This is your chance to win our name-change contest by renaming your club. The winner gets \$100 cash & a life-time VIP membership to the best place to party in Chapel Hill. Here's how it works:

- Only one entry per person
- Winner will receive \$100 cash plus a lifetime membership and more!
- The first \$100 entries opened or delivered will qualify for a \$1 membership
- Should the winning name be entered by more than one person, a drawing will be held to determine the winner. Time & date of drawing will be announced after finalists are notified.
- Use the ballot below for your suggestions (theme, decor, specials or anything else you can think of) to go with the name you enter. Mail it or drop by Upstairs 159th.
- BE CREATIVE!

AND HURRY! CONTEST ONLY LASTS ONE WEEK! SUN. OCT. 13th IS THE LAST DAY ENTRIES WILL BE ACCEPTED. WINNER WILL BE ANNOUNCED THURS. OCT. 17th

We'll soon be a private club so we can offer you complete service. Memberships go on sale Oct. 10 at bargain prices, so get one soon! Call or come by for details.

929-5430

NAME CHANGE CONTEST ENTRY FORM

Suggested name: _____
Other suggestions _____
or comments _____

Your Name _____
Address _____
Telephone _____

Bring ballot by Upstairs 159th
or mail to:
Upstairs 159th
159½ E. Franklin St.
Chapel Hill, NC 27514

Grand Prize—\$100 plus free life-time VIP membership
Contest ends Sun., Oct. 13th

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Date: Friday, Oct. 11

Time: 10 am-3 pm