

Clearing
At the end of the fifth day, someone asked for light and the sun came out, with a high of 60.

The Daily Tar Heel

Vote
Municipal elections are today. One thing you don't have to be 20 or 21 to enjoy

© Copyright 1985 The Daily Tar Heel

Serving the students and the University community since 1893

Volume 93, Issue 94

Tuesday, November 5, 1985

Chapel Hill, North Carolina

News/Sports/Arts 962-0245
Business/Advertising 962-1163

Propaganda targets Brady of the CGC

By GRANT PARSONS
Staff Writer

Several copies of a flier were posted on campus over the weekend alleging that David Brady, chairman of the Campus Governing Council Finance Committee, is a homosexual.

"I'm anything but homosexual," Brady said. "I think someone just thought 'here's a good chance to get a few shots in before the elections.'"

"When I first saw it, I busted out laughing," he said. "I thought, 'I'll send it home to my mom. She'll get a kick out of it.' Anyone who sees it is going to laugh."

The flier, printed on pink 11-by-17-inch paper says, "David Brady for Student Body President," followed by titled pictures of Rock Hudson, Chapel Hill Town Council candidate Joe Herzenberg and Brady.

Below that, there is a quote from Brady that appeared in the April 18 edition of *The Daily Tar Heel*, stating "and I know God's up there saying, 'What are you doing, David, it's wrong.'" Below that, the flier says, "David Brady/a man among men . . . ?"

At the bottom of the flier, publication is credited to "ARB Catfish Productions."

The quote refers to what Brady said in April during CGC budget hearings. Brady said he was pushing to get funding for the Carolina Gay and Lesbian Association.

"When I made this quote, I continued," Brady said. "I went on to say that I fully believed we should protect minority rights at all costs. That's what they teach you in all those Poli Sci 41 classes."

"The gays on this campus are a

minority, and they need to be represented," Brady said.

The flier must have been printed by someone who loves controversy, Brady said. "It's got to be someone who has a vengeance against me for what happened last spring."

If the flier was authored by an organization, Brady said, he would probably not take them before the Honor Court.

"If it was an individual, though, I'd probably like to sit them down and have a talk with them," he said. "They'd have to have a damn good reason to do this, and I'd like to know what it is."

Brady said he had a few suspicions about who may have printed the flier but declined to mention them. "I'm more worried about what people who don't know me would think," he said. "I mean, I'm not gay. I just voted to give them funding because minority rights must be upheld."

"There's a lot of things that made me decide (to fund CGLA)," he said. "You've just got to do what is right. They do deserve funding."

Brady also said that although he had thought about running for student body president, he hadn't made up his mind yet.

"I'm thinking about it," he said. "I'm thinking about a lot of things, maybe (CGC) speaker."

"There's a lot of people out there that don't want me to run," Brady said. "There's a lot of people who want me to, too."

It makes sense that the flier came out now, he said, because if it were to come out during the election, it might not cause much of a stir. "But since it came out now, it's going to get more attention," he said.



DTH/Larry Childress

Sweat shop

The UNC wrestling team seeming unaware of the cold, damp conditions outside Fetzer Gymnasium Monday help to steam the windows

while getting in shape for the upcoming season. They appear to be relaxed as they complete a practice session.

WXYC tries catering to all tastes

By LORRY WILLIAMS
Staff Writer

When you turn the radio dial to 89.3 FM, you never know what you're going to hear.

And that, according to WXYC Station Manager Bill Burton, is what makes WXYC a great radio station.

WXYC, which is constitutionally funded by the University, is largely managed and operated by University students.

WXYC is not your ordinary college radio station. Most college stations are noise, which means they play music just to have sound on the airwaves, Burton said.

Nor is WXYC comparable to commercial stations that play the same music over and over again, he added.

WXYC listeners hear anything from blues and jazz to reggae, folk and new wave.

"We're not commercial, and we can afford to be creative," Burton said, adding that the station plays a lot of music long before commercial stations do.

"You will hear things that you see in hip music magazines that you wouldn't hear for a couple of years on a commercial station," he said.

This doesn't mean there isn't any continuity or

familiarity at WXYC. Disc jockeys have a play box containing albums less than two months old. About one-third of every hour is spent playing music from this box, and the rest of the hour's music is left up to the individual DJ.

That music could be songs the DJ hasn't heard in a while, or they could be listener requests, Burton said.

"We try to get all of the requests in," he said.

The wide range and type of music WXYC plays requires its DJs to have a very good music history background. Even though it's a college station, not every student finds his way on to the staff.

The station has about 90 DJs, including substitutes. About 70 to 75 of those are students.

The other slots are filled by non-students who are "people who have either graduated and still live here or who are taking a leave from school but may eventually go back," Burton said.

As a community station, non-students are necessary so it can operate 24 hours a day, 365 days a year, Burton said.

"If just a community person walks in and wants to work here he can't," Burton said. "But if a person

has been a student and has graduated he can stay."

Keeping DJs around who have been on the air for a while also adds stability to the station, he said.

But because WXYC is a student station, people often complain that only students should be allowed to work in it, Burton said.

There is no validity to the argument, however, that spots are being held by non-students that could be held by students, he said.

"I wouldn't say there are non-students here at the exclusion of students," he said. "There are just more students (who want to work here than there are positions)."

"If I did let everyone who came in work here, I'd have a staff of 5,000 to 6,000 people. I hire everyone who I think would be a good DJ. For every DJ that I hire, there are 10 to 15 that I don't hire."

To decide who will work at the station, Burton said he used two criteria. First, a person needs to have a great amount of music knowledge — "what some call music trivia," he said.

See WXYC page 2

Election polling sites

Following is a list of the Chapel Hill and Carrboro polling sites for today's local elections. Polls will be open from 6:30 a.m. to 7:30 p.m.

- Battle Park — Chapel Hill Community Center, Plant Road, Chapel Hill
- Coker Hills — Church of Reconciliation, 110 Elliott Road, Chapel Hill
- Cole's Store — Union Grove Methodist Church, Chapel Hill
- Colonial Heights — YMCA, 980 Airport Road, Chapel Hill
- Country Club — Fetzer Gym, South Road, UNC
- Dogwood Acres — Grey Culbreath School, Culbreath Drive, Chapel Hill
- East Franklin — Lutheran Church, 300 E. Rosemary St., Chapel Hill
- Eastside — Ephesus Road School, Ephesus Church Road, Chapel Hill
- Estes Hills — Guy B. Phillips School, Estes Drive, Chapel Hill
- Glenwood — Glenwood School, Prestwick Road, Chapel Hill
- Greenwood — General Administration Building, South Road, Chapel Hill
- King's Mill — Aldersgate Methodist Church, 632 Laurel Hills Road, Chapel Hill
- Lincoln — Lincoln School, Merritt Mill Road, Chapel Hill
- Lions Club — Lions Club, 131 Fidelity St., Carrboro
- Mason Farm — Community Church Building, Purefoy Road, Chapel Hill
- North Carrboro — Carrboro Elementary School, Shelton Street, Carrboro
- Northside — Chapel Hill Municipal Building, 306 N. Columbia St., Chapel Hill
- Orange Grove — Orange Grove Fire Station, Orange Grove Road, Chapel Hill
- OWASA — OWASA Filter Plant, Jones Ferry Road, Carrboro
- Patterson — New Hope Community Center, Whitfield Road, Chapel Hill
- Ridgefield — Binkley Baptist Church, 1712 Willow Drive, Chapel Hill
- St. John — St. John Church, off Hatch Road, Chapel Hill
- Town Hall — Carrboro Town Hall, W. Main Street, Carrboro
- Weaver Dairy — New Fire Station, Weaver Dairy Road and N.C. 86, Chapel Hill
- Westwood — Frank Porter Graham School, N.C. 54 Bypass, Chapel Hill
- White Cross — White Cross Recreational Center, Antioch Church Road, Chapel Hill

By LORRY WILLIAMS
Staff Writer

When Sondra Artis took over as news director at WXYC this summer, she had big plans to change the station's news programming.

The changes are slowly happening, and even if she doesn't accomplish all her goals, Artis says she's happy to have laid the groundwork for change.

Bill Burton, WXYC station manager, said he hired Artis when he saw the news department disintegrating.

"I wanted to find someone who was concerned with news and who also cared about the station," Burton said, adding that sometimes the news department became autonomous and didn't

consider itself part of the station. "I don't want that to happen," he said.

The changes Artis is trying to make in the news department do fit in with the campus/community station, she said.

When she first took over the news, most of the newscasters were following a rip-and-read philosophy, meaning they ripped their stories off the wire service and read them over the air.

"This is a campus station," she said. "I think we owe students more than rip-and-read."

"Why would these people want to know what's going on in national and international news and not know what's going on in Chapel Hill or on campus?"

The main source for WXYC's news is the United Press International wire machine. The news department is beginning to use the University News Bureau, the *Chapel Hill Newspaper* and the *Raleigh News and Observer* as sources for campus and local news.

"We're trying to put an emphasis on state, local and campus news," Artis said.

Artis said that next semester she would start sending people out to report campus and local news events. Student reporters will bring back tape-recorded news clips, called actualities, that will be played on the air.

"Actualities lend a great deal of credibility to your story," she said. "If

we can do all of that . . . it will improve the news image at WXYC."

There are about 25 newscasters at the station, excluding the sports department, who must handle 45 news shifts per week. Each newscaster has two-to-three casts per week.

The fixed number of news slots and newscasters creates a feeling of stability and credibility for the audience, Artis said. There are substitute newscasters, but the number of those positions varies.

Several years ago, during Campus Governing Council budget hearings, the Finance Committee recommended

See NEWS page 2

Station news director plans changes

National television pilot to spotlight Carolina

By LORRY WILLIAMS
Staff Writer

If you've ever had dreams of being on national television, next week you could make those dreams come true.

A national television series pilot, spotlighting the UNC student body, will air sometime in January. It will be filmed Thursday, Nov. 14, in Memorial Hall.

Bo Thorpe, a 1956 UNC graduate, will tape the musical variety pilot for "Bo Thorpe's Campus Caravan of Music." The show will originate each week from a different college campus and will feature 13 campuses across the country.

The pilot will feature Thorpe, his 17-member orchestra, the Generation Singers, Las Vegas comedian Gene Merola and the musical group the Four Aces.

When the time came to decide where the pilot would be shot, Thorpe said, there was much debate on which university to choose.

"But I said 'It's my damn show. It'll be done at the University of North Carolina,'" he said.

The show is designed to reflect the evolution back to traditional values that today's college students represent, Thorpe said.

"It's reflected in the music," he said. "When a singer sings, you can understand what he's saying. There's a strong trend among college age people who want something more than MTV."

While young people today may want more than MTV, there is more dancing going on than in recent years. Thorpe's band tries to put together musical

arrangements that people can dance to, he said.

The Carolina spirit that UNC's student body is famous for also played a part in Thorpe's decision to film here. And he's counting on that spirit to help make the pilot a success, he said.

"I want to see that Carolina spirit roll out," Thorpe said. "A pilot is so important. I want them to support it."

Some songs scheduled for the pilot include Glenn Frye's "Smuggler's Blues," the Beach Boys' classic "Surfing U.S.A.," the theme from an *An Officer and a Gentleman* and the theme from the television series "Mike Hammer."

Thorpe's orchestra is a big band, but it's not like the Glenn Miller-type bands people usually associate with the big band era, he said.

"It's a cookin' band with singers whose average age is 25," Thorpe said, adding that the band did play some of the traditional big-band sounds, but the songs had been rewritten for a more modern sound.

"Some people are saying we do them (original songs) better than the original artists," he said. "It's a powerful band with a lot of punch."

Students who want to attend the show can pick up tickets at the Student Union after 2 p.m. Thursday. The tickets are free and will be distributed on a first-come, first-serve basis.

The pilot will air as an hour long show, but the live show will last anywhere from 90 minutes to two hours.

"Students will get more show than the TV

audience," Thorpe said, adding that it would be important on the night of the show for students to stay in Memorial Hall until the filming was completed.

The audience will be able to see how a network show is put together and participate in the show.

"We want them to feel they are a part of the show," he said.

One way Thorpe plans to feature the college audience is through a special dance segment that will be particular to each school's area. The UNC pilot will focus on the shag when the orchestra plays its beach music segment.

Student Body President Patricia Wallace, Carolina Union President Walt Boyle and Chancellor Christopher C. Fordham III also will be featured on the pilot. In addition, a 30-second commercial slot featuring the University will be broadcast the night the pilot is aired.

The University has very little to do in preparation for the show, Thorpe said. Administrators had to give permission for the show's producers to use Memorial Hall, and Thorpe worked with the Carolina Union to distribute the tickets.

"It's a pretty fair deal for a show of this quality," he said. "There's no other show on television like this."

The show will have the quality many musical specials have and will follow an American Bandstand-type format, Thorpe said.

The show will be edited and syndicated by MIZLOU Programming Inc. of New York. It will be edited in December, and in January the pilot

will be taken to a television convention in Las Vegas where it will be shown, Thorpe said.

Thorpe, a Rocky Mount native, majored in radio, television and motion pictures while at UNC. He was mikeman as a freshman and later played halfback on the varsity football team.

He formed "Bo Thorpe and the Generation II" in 1978. In 1983, the group released its second album and was named best dance band by *Billboard* magazine. Thorpe and his orchestra have played on several musical variety specials and have been featured on "P.M. Magazine."

Gene Merola, who prefers to be called an entertainer rather than a comic, is known for bringing the audience into his act. He singles out individuals and has them come on stage or heckles them while they sit in the audience. Although some of his material has been termed "raunchy" for family television audiences, and he's been described as having a "wild and kinky sense of humor," Thorpe said students should have some fun listening to Merola before the actual taping begins for that segment.

The Four Aces, a nostalgic group formed in the early 1950s, is best known for hit movie themes like "Three Coins in a Fountain." They are also responsible for the hits "Love is a Many Splendid Thing" and "Tell Me Why."

The four-member group has been nominated by the American Guild of Variety Artists as the vocal group of the year. The group spends most of its time performing on cruise ships or in night clubs.



"I want to see that Carolina spirit roll out. A pilot is so important. I want them to support it."
— Bo Thorpe, producer

As if there were safety in stupidity alone — Henry David Thoreau