

Listen up folks: students review rock, reggae

Kate Bush. *Hounds of Love.* Bush's newest album is unequivocally her finest. Purged of the excessive chanting and pointless vocal acrobatics of many of her previous efforts, *Hounds of Love* preserves the British songstress' art-rock posture while rendering it more accessible with songs that boast hummable

melodies and haunting orchestrations. "Running Up That Hill," with its despairing refrain ("If I only could/Make a deal with God"), is actually on the winsome "Cloud-busting" could easily follow suit. Bush's thrilling chirp of a voice is also more ingratiating than in the past; deeper and

richer, it no longer arouses curiosity but commands respect. (F.B.)

Jimmy Cliff. *Cliff Hanger.* In an era of heavy metal and sugar-coated pop, it's refreshing to see a new reggae album come out. Jimmy Cliff has achieved a solid reputation in his field, and *Cliff Hanger* should move that reputation up a notch. The album captures all the joy and release reggae is capable of offering, through the exquisite island rhythms and Cliff's heartfelt vocals. Cliff is supported by a heavyweight backup band featuring the legendary rhythm section of Sly Dunbar and Robbie Shakespeare, as well as horns from Kool & The Gang. Though slightly repetitious at times, *Cliff Hanger* is as uplifting as it is entertaining. Chalk another one up for Jimmy. (M.D.)

Daryl Hall and John Oates with David Ruffin and Eddie Kendrick. *Live at the Apollo.* It's good that this album was made, because it brings together one of the best soul duos from the 80's and the nucleus of one of the best soul groups of the 60's. Indeed, the best material here is the "Apollo Medley" with David Ruffin and Eddie Kendrick, made all the more delightful by the solid-as-ever Hall and Oates band. Hall's version of his song "Every Time You Go Away" puts Paul Young's to shame. But Oates stands out with "Possession Obsession" and the Memphis classic "When Something Is Wrong With My Baby." All in all, this is a fine live album, and these two duos make a terrific foursome. (A.M.)

Marti Jones. *Unsophisticated Time.* Marti Jones has an appealing, full-bodied purr of a voice, and her debut album's generally sparse arrangements, by ubiquitous Triangle producer Don Dixon, are careful not to upstage her instrument. However, Jones fails to forge any kind of consistent, distinct vocal identity. One minute, she's an uncanny Joni Mitchell sound-alike ("Hiding the Boy"); the next, she evokes Linda Thompson *sans* the British accent ("Lonely Is As Lonely Does"). Her chameleonic craftsmanship is certainly admirable, but it's ultimately frustrating; there's no hook for the listener, no thread uniting the 11 songs on this good-natured, uptempo folk/pop romp. (F.B.)

(From the Underground). Wynton Marsalis has become arguably the hottest thing around in jazz during the last four years. His latest album, *Black Codes (From the Underground)* is an ambitious work that stresses Marsalis' individuality as a composer. The diverse selection of moods expressed here represent almost a mosaic of human emotion. From melancholy to relaxation to raw power to sheer beauty, Marsalis skillfully weaves his way through a highly reflective record that should delight any jazz fan. The playing is superb, an evocative conglomeration of all the components that give jazz its distinct sound. It'll be interesting to see what Marsalis comes up with next. (M.D.)

Eddie Murphy. *How Could It Be.* I'll say. How could it be that the resident Mr. Nasty would be allowed to even make a legitimate musical record? But, wait a minute. As surprising as it may sound, Murphy may be making a superb career move if he decides to stick with the music. He really isn't all that bad. He is helped out by producers Aquil Fudge and Rick James (on the hit "Party All the Time") and Stevie Wonder, who wrote and played on two of the songs. But Eddie wrote four songs, and one can see some genuine talent in their true soul feel. It is evident that he grew up listening to classics from bands like LTD, as well as old Stevie Wonder and James Brown. These influences can be heard in his songs, and although Murphy may not be an original, he shows a lot of promise as a modest, far-from-nasty singer. (A.M.)

Squeeze. *Così Fan Tutti Frutti.* This album should go down in history as one of the best of the decade, with a major shift in songwriting apparent. With *Tutti Frutti*, the duo has lyrically and musically moved into the human psyche, and they have found some disturbing things there. With "I Learnt How To Pray," "Last Time Forever" and "Break My Heart," the listener gets an aural mosaic of bleak despair and lyrics that are as dense as the old stuff, but at the same time psychologically involving. On the brighter side there's "By Your Side," a masterpiece about devotion that features Tilbrook's silky smooth, bluesy voice. The greatest joy of the album is the return of Jools Holland, whose keyboard sound has become one of the band's trademarks. (A.M.)

Stevie Ray Vaughn and Double Trouble. *Soul To Soul.* No one's arguing the fact that Stevie Ray Vaughn is one of the most talented guitarists to pick up an instrument since the days of Jimi Hendrix. Unfortunately, talent

isn't always enough. *Soul To Soul* illustrates beautifully the mean blues that Vaughn is so adept at playing. But there's not a whole lot of progression here from his previous works. Sure it's damn good blues, but any artist who covers the same ground on each album runs the risk of becoming a dinosaur. It would be a real tragedy if someone with Vaughn's talent drifted into obscurity due to lack of advancement. Work on it, will you, Stevie? Time's running out. (M.D.)

ZZ Top. *Afterburner.* Bring on the Dos Equis and three-alarm chili. ZZ Top's newest offering is an offbeat, nutty and rip-roaring reminder that not

every group has to sing socially significant lyrics to put out a good album. Their single, "Sleeping Bag," and other notable samplings of Texas chainsaw boogie-woogie like "Velcro Fly" and "Planet of Women" reinforce their hold on the title of rock and roll's "funnest" band. This funky synthesizer and guitar-picking jam is worth a listen — unless you think Air Supply is a great rock band. The Top has proven again they are more than just the foot-long beards and fuzzy guitars of MTV fame. (L.R.)

Staff writers Frank Bruni, Mark Davis, Alan Mason, and Lee Roberts contributed to this article.



Marti Jones who has a debut album, 'Unsophisticated Time'



Wynton Marsalis who released 'Black Codes (From the Underground)'

STAND

Supporters for nuclear disarmament will march in support of the upcoming peace summit. The march will begin at 1 p.m. Saturday in the Pit. Music by local bands, including the Flying Pigs, will follow the march. The march is co-sponsored by STAND and the Campus Awareness Network.

"Health Costs of the Arms Race," a speech by Harrie Chamberlain, a local doctor with Physicians of Social Responsibility, will be presented at 2

p.m. Monday in Room 226 of the Student Union. The speech is the beginning of Human Rights Week, which coincides with STAND's Week of Education.

A candlelight vigil in support of the upcoming summit will be held at 7:30 p.m. Nov. 19 at the post office on Franklin Street. The peace vigil is sponsored by STAND and local peace groups.

Two events will be offered Nov. 20,

the final day of the Week of Education. "The Arms Race," a speech by Michael Hunt, a professor in the history department, will be held at 2:30 p.m. in Room 205 Student Union. The speech is also a part of Human Rights Week.

"Impressions of the Soviet Union," a presentation by members of the Physicians for Social Responsibility, will be held at 8 p.m. in Room 105 Berryhill Hall. The presentation is sponsored by the Physicians for Social Responsibility.

STAND meets at 7:30 p.m. every Thursday in the Campus Y Lounge.

"STAND is basically an educational organization as well as something that is designed to get people to act on the issue (of nuclear disarmament)," Tiedman said. "We encourage people of all political philosophies to come."

Earle

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A total nuclear freeze is highly unlikely, Earle said, but he praised supporters of an across-the-board freeze.

"Those who support a total freeze may expect too much," he said. "I am sympathetic to the freeze movement. It shows the people are doing something. But it probably is unattainable."

Earle, a self-proclaimed Democrat, displayed a sense of humor that pleased the audience, especially when he paraphrased Republican Sen. Barry Goldwater

in response to a student's question regarding the Strategic Defense Initiative, or "Star Wars."

"Goldwater said if we could hit missiles in the atmosphere coming out of silos, we could hit the men's room in the Kremlin."



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