

Shroud of Turin dated to 30 A.D.

By JENNY ALBRIGHT
Staff Writer

A Duke University professor and Shroud of Turin scholar says new research dates the shroud, considered by some to be the burial cloth of Jesus Christ, to 30 A.D. and refutes claims that the cloth is a 14th century fraud.

Dr. Alan D. Whanger, professor of psychiatry and member of the Association of Scientists and Scholars International for the Shroud of Turin (ASSIST), said these findings showed that the facial image on the shroud provided a model for depictions of god-like figures such as Aron, Zeus Kyrios and Buddha.

Through his study of early images and artwork, Whanger said, he noticed the sudden appearance of an artistic style known as "frontality," or showing the subject head-on rather than in the traditional profile.

Whanger and his co-researchers found 79 points of congruence (places where objects reflect one another) between the shroud and a carved relief of Zeus Kyrios which bears a 31 A.D. inscription. This date is one year after the date considered by many historians and theologians to be the time of Christ's crucifixion.

As many as 105 points of congruence between the shroud and a third century depiction of Christ from the Roman Catacombs were found at Aureli.

"Forty-five to 60 points of congruence are sufficient to establish the identity of face images in a court of law," Whanger said.

Whanger added that history offered evidence that the shroud, which has remained at Turin, Italy since 1578 and is only brought out once a generation, would have been accessible to the artists of the area.

A book by Eusebius, known as the "Father of Ecclesiastical History," refers to King Abgar V, who reigned over a small city-state in northern Mesopotamia from 13 to 50 A.D., and his connection to Jesus.

Abgar, stricken by an incurable illness thought to be leprosy, wrote a letter to Jesus in Palestine inviting him to come to his city and heal him.

It was speculated that the shroud of Jesus was folded into eight thicknesses so that only the face showed and was mounted in a frame, forming a Mandylion, or "image not made with the hands." The Mandylion was then given to Abgar.

Abgar required that everyone honor the miracle-working image of Christ; but after his death, his son sought to destroy the image and persecute Christians.

The Mandylion was then secretly passed around and eventually was obtained by the de Charney family in France who brought it into public view in 1356 A.D. This is how some scholars explain its sudden "appearance" in the 14th century.

The evidence from the shroud and the appearance of frontality in art, changed the depictions of the characters of the gods, Whanger said.

Depictions of Christ also abruptly changed, he said. "His appearance went from that of a 'boy scout' to a bearded figure."

Although crucifixion was a common means of execution during the time, Christ's crucifixion is the only case recording a crown of thorns and legs which were not broken, Whanger said. On examining photographs of the full-length shroud, Whanger notes that there is distinct evidence of puncture marks and spots of blood around the head, where the crown of thorns was pressed. In addition, the legs of the body depicted on the shroud were not broken.

"Crucifixion causes a swelling of the rib cage which leads to suffocation," Whanger explained. Victims whose legs were broken had no way of pushing themselves up on the cross in order to inhale, so they died more quickly.

Also, in the photographs of the shroud, Whanger found signs of nose dislocation, over 125 whip or scourge marks, nail wounds through the feet and wrists (not palms) and a large puncture wound through the rib cage.

The image on the shroud, Whanger said, could not have been painted, because the shroud is too thin.

"It would take 200,000,000 volts of energy (possibly by a process of heat application) to produce that image on a shroud, which they obviously didn't have access to back then," he said.

The Shroud of Turin has been preserved in the Cathedral of St. John the Baptist and has been displayed publicly only three times this century.

'Zoo' to auctioneer for Campus Chest

By MARIA HAREN
Staff Writer

How would you like to snap up a lunch with UNC basketball coach Dean Smith, Heisman Trophy winner Doug Flutie's autographed football, an autographed basketball from the UNC basketball team, a pair of L.A. Lakers Mitch Kupchak's sneakers, a book about Mary Lou Retton autographed by none other than Mary Lou or even a "night on the town" package — complete with dinner for two, limousine and tuxedo rental and flowers?

All that and more can be yours just by stopping by Great Hall in the Student Union on April 3, at 7:00 p.m. for Alpha Phi Omega's yearly auction, sponsored by the APO Campus Chest committee. The Morning Zoo, 94Z's Gary and Tall Donna, will be the auctioneers, an APO officer said.

Phil Ponder, Campus Chest treasurer, said he was expecting a lot of people to attend the auction, especially

with 94Z auctioneering. "I think that's going to be one of our biggest draws," he said.

Megan Moran, APO's publicity chairwoman, said that at last year's auction, Great Hall was always three-quarters full, with about 400 to 500 people present at all times.

APO's president Bruce Cox said Campus Chest was the fraternity's main charity event. All the resulting monies, he said, would be divided among 12 charities.

"Any money we say is for APO and Campus Chest goes to charity," he said. "That's the difference between us and other fraternities."

Campus Chest began in 1949 and once involved every fraternity on campus, Cox said; but in 1968, the student legislature turned it over to APO. "Fraternities now have their own fund raisers," Cox said.

For the first time since its creation,

a goal had been set for the auction, Cox said. APO is hoping to exceed last year's total of about \$2,500 by \$500 or more, he said. The fraternity's goal for all charity events is \$9,000, of which \$5,500 was gained through an earlier "Bare Necessities" raffle and an "Adopt-a-Bike" auction.

Moran said APO received many donations from celebrities, including Clint Eastwood, Jack Nicklaus, Johnny Carson, Geraldine Ferraro, Robert Redford and Kenny Rogers.

Area businesses give various articles also, she said, including gift certificates, food, clothes, flowers, luggage and backpacks.

"Merchants are really helpful," Moran said. "About three-fourths of them donate something."

She said APO members went to merchants in malls and on Franklin Street, who have grown accustomed to donating items for the Campus Chest

auction.

Ponder said one of the biggest sale draws in past years has been the Tar Heel basketball team autographed basketball, which sold for \$200 last year and for \$600 in 1983.

Moran said besides the sports equipment and celebrity paraphernalia, most of the articles came in packages which usually sold for \$20, depending on bids. If any one besides a student was bidding, she said, the price usually was higher.

"I got a haircut, a six foot sub and a pizza for \$21," she said; a sub that size usually costs about \$45. Many different packages are available, she said.

During the Campus Chest auction, Moran said, the winner of the Ugly Man On Campus contest, also sponsored by APO, would be announced.

Little Caesar's pizza, popcorn and drinks will be provided, Moran said.

Child sexual abuse seminar to be held April 12

By MICHELLE EFIRD
Staff Writer

The UNC School of Education is currently helping to sponsor an upcoming workshop for area teachers and citizens to help young children become less vulnerable to sexual abuse.

The "Sharing Caring Seminar" will take place April 12 from 8:30 a.m. to 3:45 p.m. at Grey Culbreth Junior High School as a part of Child Abuse Prevention Month. The seminar will feature 27 workshops.

Presentations will deal with a variety of topics concerning children from self-expression through dance, art and music, to curriculum on sexual abuse prevention.

Representatives from area agencies such as schools, social services, rape crisis centers and day-care centers will present the workshops. Local professionals were chosen so that participants would be able to reach them after the seminar.

According to Lynda Baddour, a certified trainer in the prevention of child sexual abuse, much of the seminar will focus on a child's normal development between birth and grade four. Baddour said this understanding could

help educators detect when a child is deviating from the norm.

Much of the workshop will deal with the fact that sexual abuse is not such a mystery anymore, Baddour said. Research has shown that teachers are doing many beneficial things against child sexual abuse, and their actions simply need to be reinforced, she said.

Research also indicates, she said, that preventive measures were needed "to help nurture the non-victim as well as the non-offender."

Susan Spalt, health coordinator for Chapel Hill-Carrboro Schools, said, "National statistics indicate that one out

of three or four children will be sexually abused in their lifetime."

Baddour indicated, though, that more current research would impact on those figures. Future statistics will be more valuable, reflecting more of what is going on, she said.

Other important topics to be stressed include self-esteem and peer relationships among children.

One of the final programs offered will be a panel including psychologists, the assistant district attorney, police officers, a medical examiner and a representative of the Orange County Department of Social Services. The panel members will discuss the sexual abuse reporting process and what to do after reporting an incident.

Other sponsors of the seminar include the Safety Haven of Orange County, the Orange County Department of Social Services and the Orange County Day Care Coalition.

Baddour said sponsors would like to see 150 to 200 participants at the seminar, but there was no indication of how many were expected to attend yet.

Also in April, as a part of Child Abuse Prevention Month, the Orange-Durham Association for the Education of Young Children will have special games set up at South Square Mall for area children.

Vandals

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physical plant has a water blaster which is used to erase the graffiti, which has been appearing for years. "We have to clean up Silent Sam and the Old Well about once a year," he said.

Schroeder urged students not to write graffiti regardless of the message. "I have a strong feeling that... (graffiti) is a destruction of public property and a waste of money already in short supply," he said. "It is not likely to help

the political views they are advocating," he added.



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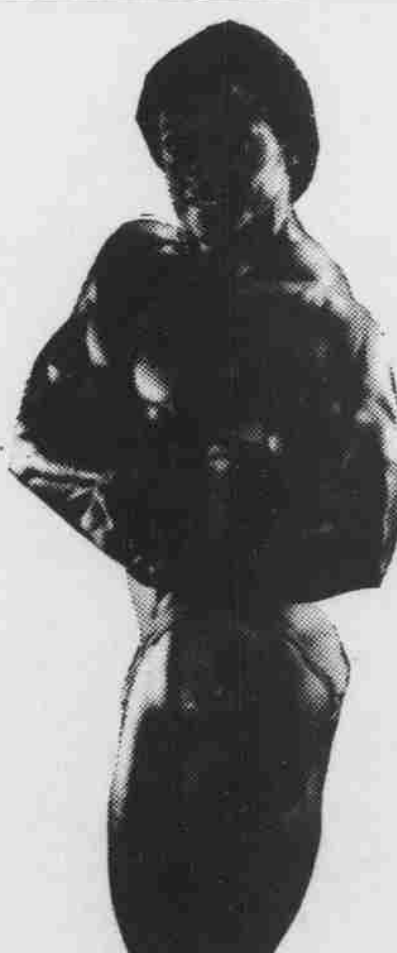
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