

Former UNC President Friday's Farewell. See page 3.

The Daily Tar Heel

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Weather

Today: Sunny, clear and warm. High 75. Low 54.
Friday: Sunny, clear and warm. High 77. Low 48.

Do I hear \$10?

The Campus Chest Auction today at 7 p.m. in Great Hall.

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News/Sports/Arts 962-0245
Business/Advertising 962-1163

4 die in bombing; Libyan revenge cited as cause

ATHENS, Greece (AP) — A bomb exploded inside a TWA jetliner bound for Athens Wednesday, hurtling four passengers 15,000 feet to their deaths, officials reported. At least three of the victims, including a baby, were Americans.

A little-known Palestinian group claimed responsibility for the bombing, saying it was in retaliation for "American arrogance" in last week's U.S. military clash with Libya.

Officials said seven people were injured, including four Americans, on Flight 840 from Rome to Athens. TWA officials in New York said 121 people were aboard, including seven crew members. The plane landed safely 10 minutes after the blast, which left a gaping hole in its side, officials said.

"The blast was caused by an explosive device in a piece of luggage aboard the plane," said Yiannis Kapsis, under secretary for foreign affairs, in a statement.

Panagiotis Christopoulos, a senior airport security official, identified the dead as Alberto Ospina, a Colombian-born American; Demitra Stylian, 52, a Greek; her daughter, Maria Klug, 25; and her infant granddaughter, who was 8 or 9 months old. Stylian, whose name was also spelled Stylianopoulou, lived with her daughter and granddaughter in Annapolis, Md.

Christopoulos originally said the husband of Stylian, Andreas, and a child were missing, but both reports were erroneous.

He said three bodies were found on an unused Greek air force landing strip outside Argos, 30 miles south of

Corinth and about 65 miles southwest of Athens.

The explosion occurred at floor level in rows 10 or 11 of the passenger section, blowing one seat out through the hole as the jet flew at 15,000 feet, TWA President Richard D. Pearson said in New York. Christopoulos had said the blast occurred in the cargo section below the seats.

"There was a big bang and then the man beside me was blown out along with his seat," said Ibrahim al-Nami, a Saudi Arabian passenger who was among the injured. "I felt myself being pulled out, too, and I hung on to my wife's seat beside me."

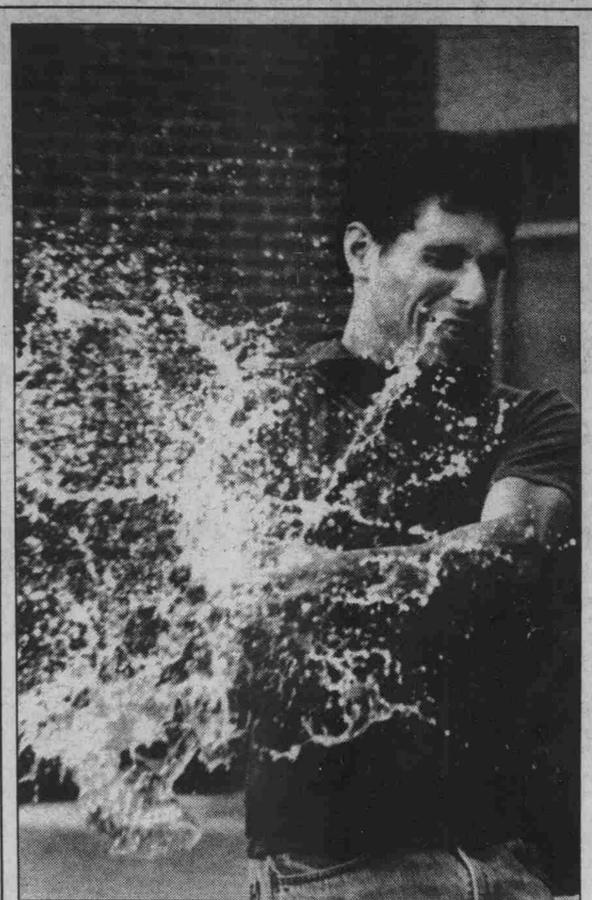
In Washington, President Reagan ordered an investigation into the blast, according to his aides.

"It is highly probable that the situation that occurred does involve violation of United States law and so it is appropriate that we provide investigative resources," Attorney General Edwin Meese III said in an interview on the CBS Evening News.

"The president directed U.S. authorities to cooperate in the investigation," White House spokesman Larry Speakes told reporters in Santa Barbara, Calif., near where Reagan is vacationing.

Speakes said the president was notified of the explosion at 6:35 a.m. PST (9:35 EST) by Donald Fortier, an official of the National Security Council.

The Justice Department, the Federal Bureau of Investigation and the Federal Aviation Administration were assigned to help Italian and Greek authorities investigating the incident.



Bombs away

While many students were basking in the sun Wednesday, Fetzer Mills was dodging water balloons in front of Davis Library.

DTH/Janet Jarman

STV given funds; age hike opposed

By SUZANNE JEFFRIES
Staff Writer

The Student Congress voted 15-3-2 Wednesday night to allocate \$8,395 from the Student Television fee to allow STV to purchase a video recorder and a video switcher.

STV Production Manager Shaun Wallace said the new equipment would increase mobility in filming and allow more time to cover live sporting events and lectures.

The STV fee was established after student referendums in February 1984 and February 1985 increased student fees by 50 cents each, so that STV received \$1 from each student, Student Congress Speaker Jaye Sitton (Dist. 11) said.

The money from the STV fee would return to the general reserve fund if unused by the organization this semester, Sitton said.

The congress also passed a resolution to oppose the University's administration raising the on-campus drinking age before state law requires it on Sept. 1.

According to the resolution, introduced by Rules and Judiciary Committee Chair Rob Friedman (Dist. 16), the University "has decided to raise the drinking age in campus dormitories and on campus grounds to 21 years of age as of August 13, . . . and the actual state drinking age is being raised to 21 years of age on September 1."

Friedman said students could drink off-campus since the legal age would still be 19, and problems could arise.

"I feel that if one student gets into an accident while driving impaired, or gets hit by a drunken driver, then it'll be on the administration's head," he said.

Also in the Wednesday meeting, the congress passed an amended resolution approving \$161 for the Elections Board to hold a special election on April 15 to fill the vacant seat left by the March 22 resignation of Bill Peaselee (Dist. 10).

Elections Board Treasurer Chris Shearer originally asked the congress to appropriate \$206 from the general reserve fund to finance the election.

Shearer said \$155.91 of that amount was needed to balance the deficit in printing and publicity from the past election. He said he would not run an

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— Rob Friedman (Dist. 16)

election on April 15 if he did not receive the money, because he does not want to spend money on another election without all expenses from the previous one being paid.

Student Affairs Committee Chair David Edquist (Dist. 1) proposed an amendment to appropriate \$161 to the Elections Board. The money would pay its outstanding bills and allow enough money for the Board to conduct an election, using some materials left over from the last election in the District 10 Granville Towers area.

The congress also approved junior John W. Williams as student body treasurer. Williams had officially held the position of acting treasurer since the third week of January.

Also, sophomore journalism major Suzy Street was approved to the position of Executive Secretary.

In other action:
• The congress passed an amendment to the bylaws of the Student Congress stating that the speaker pro tem and the chairperson of each committee shall be elected by the congress immediately following the adoption of the bylaws and the election of the speaker.

• The congress passed an amendment to the bylaws of the Student Congress so the speaker, as an ex officio member, cannot vote or count toward quorum in committee meetings.

• The congress passed an amendment to the Student Code to provide the chairman of the Elections Board with all information concerning resolutions or amendments to the constitution within one week of their passage.

Library book vandalism a rip-off

By GUY LUCAS
Staff Writer

Vandalism to UNC's library books costs hundreds of dollars each year, David Taylor of the House Undergraduate Library said Wednesday.

Most damage in the Undergraduate Library consists of ripped or missing pages in the bound periodicals, Taylor said. The library staff tries to keep a complete collection, he said, so each damaged or missing page must be copied and then glued into place.

"It's so hard to tell (what the cost is), it's such a labor-intensive job," Taylor said. "It's quite an art to do that. It takes some training."

He said repairing the damaged materials probably costs about one dollar per page. "It costs more to

replace pages than it does to buy it in the first place." Larry Alford, assistant librarian for finance, said vandalism was a problem throughout the library system.

"There are people who just tear out articles because they don't want to photocopy them, and there are people who cut out pictures and plates because of the value of the reproduction," he said.

Lithographs from some 19th century books were among those that had been cut out, he said. Alford added he wasn't sure if there was a market for all of the pictures that were cut out, but some people may have wanted the pictures for themselves.

Taylor said underlining in books also was common. "Sometimes books get so heavily underlined that

we have to discard them and replace them," Taylor said, though most books with underlining remain in the library's collection.

Vandalism in the art library has increased during the past year, said Philip Rees, the art librarian at the Hanes Art Center.

"I would say it's a serious problem," he said. "I don't know how it compares with other libraries." Marking in books is a common problem, he said, but the most damage is caused by people cutting pictures out of the books.

Last week, William D.M. Weathersby, 35, of 318-B Patterson Place was arrested for damaging state

See VANDALS page 5

Support group asks students to help battle apartheid

By JILL GERBER
State and National Editor

Several members of the UNC Anti-Apartheid Support Group held a rally in the Pit Wednesday, urging a crowd of about 100 students to get involved with the group's protest of university investments in companies that do business with South Africa.

About 15 group members alternately spoke and held signs reading "Divest Now" and "Free Mandela," referring to the imprisoned leader of the outlawed African National Congress movement. "Last semester, I didn't know what apartheid was," group member Paul Pickhardt said. "I think everyone here just can't float through an education without making a statement."

Pickhardt encouraged students to visit the shanties built March 19 by the group in front of the South Building to protest apartheid by simulating the conditions facing blacks under the system.

"It (getting involved) would be the best thing to show the administration that the students around here care about more than getting a suntan on the lawn," he said.

Student Body President Bryan Hassel also urged crowd members to attend Friday's meeting of the University Endowment Board, which controls University assets. The board called an early meeting to vote on divestment, he said.

"I think this is important because students demanded this meeting," he said. "We all know about meetings, meetings are just meetings. We must continue to make statements . . . (toward) the right decision." Karl Tameier, a group member who

introduced the other speakers, said the group was confronted a few times about the "ugliness" of the shanties, which group members have slept in every night since their construction.

"Life is not that pretty," he said. "South Africa has a lot of not-so-pretty sights. So I feel a little dirty, or don't get enough sleep. That's minuscule . . . compared to what's going on in South Africa."

Ahmad Golchin, a group member from Iran, compared the shanties to the "Berlin wall" made of chicken wire and lumber that was built Monday by the UNC College Republicans and Students for America to protest other oppressive governments.

"These days, symbolism at UNC is alive and well," he said. "On one hand, we've seen the shanties. . . . On the other hand, we've seen a chicken wall, or Berlin wall, in order to protest us."

"The shanties represent the will and situation of the blacks (in South Africa) and the Berlin wall represents the will of the minority."

Golchin said the shanties of blacks under apartheid were surrounded by barbed wire, just as the shanties were blocked by a wire structure from the rest of the campus.

He said the shanties represented the majority of students' opinions concerning South Africa.

"The people of this campus have asked for divestment," Golchin said, referring to the 5-2 approval of the referendum on the Feb. 4 election ballot.

"When you see that what you protest is not being carried out, that is a struggle," he told the crowd. "We welcome you to struggle with us."



Self-portrait of Leonid Lamm

Artist known for theories

By JENNIFER ESSEN
Staff Writer

Soviet artist Leonid Lamm will lecture at Hanes Art Center at 7:30 p.m. on his paintings, to be exhibited at the center until Monday. The lecture, titled "The Artist in a Soviet Prison," is free and open to the public.

In a booklet on Lamm's exhibit, New York art critic Margarita Tupitsyn said the washes and sketches representing Lamm's years of imprisonment are incorporated into his later works, some making political statements, she said.

Lamm is known for his paintings, book and poster designs, and theories on art. He grew up in Moscow and spent 1973-1976 in the Soviet prison, Gulag.

After completing three years of studies at the Moscow Architectural Institute, Lamm received a Master's degree from the Moscow Institute of Graphic Art and Printing Matters.

He moved to New York City in 1982, and has taught at the School of Arts in Brooklyn, N.Y., illustrated books including a Soviet edition of John Milton's "Paradise Lost" and has shown his works at major exhibits in the United States, Europe and Moscow.

Tupitsyn said Lamm was arrested after he threw paint on a statue of revolutionary poet Vladimir Mayakovsky. Lamm believed Mayakovsky had been misrepresented as a role model for Socialist Realists, she said.

Russian specialist Steven Rosefield, an economics professor, is an art collector and met Lamm in the USSR. Rosefield said Lamm had been applying for an immigration visa when he was arrested and sent to Gulag. Lamm became the camp painter, making signs to encourage the workers and painting for the concentration camp's commandants.

Lamm, a distinguished Soviet graphic artist, belonged to the Soviet Artist Union, Rosefield said, "and he was also, unofficially, a moderate."

Lamm illustrated Saltykov-Shchedrin's book, "History of One Town," which recently has been published in the U.S., Rosefield said. The book is a satire on the Russian totalitarianism of the 19th century.

"(Lamm's illustrations) are his vehicle to satirize the present regime," Rosefield said.

Robert Rupen, a UNC history professor, said that because of Western and domestic collectors, unofficial art in the Soviet Union now has a market. "This gives Soviet artists an alternative to paint what they want — they have a choice," he said.

On Sunday from 3 to 5 p.m., there will be an open

See LAMM page 5

What I can't understand is, why don't we nurture our artists? — Barbra Streisand