

Green party seeks more local support

By TRACY HILL
Staff Writer

Green politics is putting down roots in Chapel Hill. First organized in the late '70s, the Green party evolved from the environmentalist and feminist movements, taking on an identity and philosophy of its own, said Daniel Graham, a graduate student of political science who is writing his dissertation on Green political economy.

"Think globally, act locally," the slogan used by the UNC Campus Y, was first coined by the Greens. "Divestment is a perfect example," Graham said. In addition to international interdependency, the Greens' value-oriented platform includes ecological prudence, feminism, universal human rights, nonviolence, decentralization and grassroots democracy.

The 50 Greens of Orange County — the "Orange Greens," Graham called them — have been holding monthly meetings since January, Wes Hare said. Hare drew the group together during his campaign for Chapel Hill mayor last



Organizer Wes Hare

Hare said his campaign as a Green candidate "was kind of a pilot ... to

see what would happen." His intent was to raise questions rather than provide answers.

He said he was trying to convince Chapel Hill to declare itself a nuclear free zone and a sanctuary city for Central American refugees. Proposition Paz, a citizens' referendum to measure the level of opposition to U.S. policy in Nicaragua and El Salvador, was his project.

Two-thirds of Chapel Hill voters in the general election also voted on the referendum: 90 percent supported the peace initiative.

Hare himself didn't fare so well in the elections, receiving only 515 votes. But the purpose of running had been to advance Green ideas, he said, not to win.

The shanties erected UNC by the UNC Anti-Apartheid Support Group was a small step in the right direction, he said. But "it was a narrow kind of action. ... It didn't mobilize the town."

"There is a touch of irony that, with one exception, all those workers (who were told to tear down the shanties

April 7) were black ... and some of the lowest paid workers at the University," he said.

Green values embrace "a cultural rejection of centralized, bureaucratized, dehumanized state apparatus," Graham said. As an alternative they favor a decentralized economy of small worker-controlled businesses that would be more labor intensive and use less capital and energy. They criticize the traditional drive toward a higher Gross National Product, stressing instead the need to develop human potential, as opposed to material production.

Graham said the Greens were at a political disadvantage because the elections system discriminates against alternative parties. One option for U.S. Greens is to work on the fringes of the Democratic Party.

Hare said he planned to endorse six candidates in the May 6 primaries, including Kirsten Nyrop for 4th District representative. All the endorsements are Democrats. Eventually, he said, he would like to have candidates run on an independent, truly Green platform.

ArtSchool play based on meeting with Wright

By SONYA TERRELL
Special to the DTH

Why would 90-year-old Frank Lloyd Wright, a famous 20th-century architect, grant an interview with a 14-year-old journalism student? The answer to this question is what Karyn Traut's play "Remembered Music" is all about.

"Music" will premiere along with "The Woman at Farmer's Market," another one-act by Traut, this weekend at the ArtSchool. The author is also directing both plays.

The two one-acts are based upon

Traut's experiences. The interview with Wright took place when she was at North Phoenix High School in Arizona. Traut said she has lived with guilt since Wright died because she never published the interview in the school newspaper as Wright had requested. Last year, however, she said she realized the interview was meant to be a play rather than a news story.

"The event was fictionalized so the characters could breathe and not be restricted," Traut said. The plot revolves around the struggle of a 40-year-old

who wants to relive her experience and the same person at age 14 who cannot remember the interview.

She wrote "Music" to accompany "The Woman," which grew out of an eavesdropping experience in a farmer's market in Los Angeles.

"Both plays work together in form and spirit," Traut said. They address identifying and overcoming problems, she added.

Traut, who has written nine plays, said it was advantageous to direct one's

own work. "As the writer, you have first-hand experience, and if you're also the director, you don't have to worry about other people's visions and whether you trust them with your work," she said.

Cast members in both productions are Richard Zaffron, Mary Smith, and Stacey Stowall.

"The Woman at Farmer's Market" and "Remembered Music" will be performed April 26 and May 3 at 2 p.m. Call 942-2041 for ticket information.

G.litter group to make clean sweep of town

By MICHELLE EFIRD
Staff Writer

April 20-26 has been designated as North Carolina's Clean-up Week, and the newly formed Committee for a Clean Chapel Hill is taking the opportunity to tackle local problem areas.

Marjorie Ward of the Institute of Nutrition and Francis DiGiano, a professor of environmental science and engineering at UNC, are members of the committee spearheading the "G.litter Day" project Saturday April 26.

The project will last from 8 a.m. to noon, and those interested in participating are asked to meet at the Department of Public Works off of Airport Road.

According to Ward, assignments will be given out during the entire four hours, so people can come anytime during this period. Participants should wear gloves, substantial shoes, slacks and lightweight, visible clothing.

The Orange County Department of Transportation has been working on cleaning area highways U.S. 15-501 and N.C. 54 all week, Ward said. "We are trying to target the areas they don't reach," she said, such as Weaver Dairy Road, Erwin Road and Ephesus Church Road.

Greater law enforcement would aid in solving the area litter problem, and truck drivers could help by keeping their covers down, she said.

Even though the event falls during exam time, the committee urges students to come out and help by taking a "rake break." The slogan for the day

is "Pride is picking up!" Participants are expected to pick up litter in assigned areas and put it in trash bags along the roadside.

Musician to perform new piece during campus visit

By ROB SHERMAN
Staff Writer

Richard Rodney Bennett, an internationally known English composer and pianist, will perform his new piece, "Sounds and sweet Aires," for the first time next week on the UNC campus.

The piece, written for flute, oboe and piano, was commissioned by WUNC Radio to commemorate its 10th anniversary and is based on a passage from Shakespeare's "The Tempest": "Be no afraid, the Isle is full of noyses, Sounds and sweet Aires, that give delight and hurt not."

The anniversary celebration will end with two concerts by Bennett — one here, the other in Greensboro's Dana Auditorium on April 27.

Both concerts are sponsored by WUNC, the Josephus Daniels Charitable Foundation and the George Smedes Poyner Foundation.

Besides "Aires," the concerts will feature Claude Debussy's "Syrinx" for solo flute and Bennett's "After Syrinx" for oboe and piano.

Following intermission, a number of jazz works by Bennett and other crossover jazz-classical musicians like Leonard Bernstein and Andre Previn will be performed.

Flutist Rebecca Troxler of Durham, Ronald Weedle, principal oboist with the North Carolina Symphony, and Carol Sloane, host of WUNC's weekly program "Sophisticated Lady," will perform with Bennett.

Bennett is a versatile composer of

many types of music, including operas, choral and solo vocal pieces and chamber music.

He also composed several film scores, including "Blind Date" (1955), "Far From the Madding Crowd" (1967), "Nicholas and Alexandra" (1971) and "Murder on the Orient Express" (1973).

After studying at the Royal Academy of Music and with Pierre Boulez in Paris, Bennett established himself as one of the new generation of British composers by the age of 23.

Music critic Stephen Walsh said Bennett's music is remarkable because of the "technical assurance and the evidence ... of a refined feeling for line and texture."

Bennett writes 12-note music but has also used jazz, neo-Romantic and Russian pastiche styles.

He was a professor of music composition at the Peabody Conservatory in Baltimore until 1979. He maintains residences in New York and London.

Richard Rodney Bennett will perform Saturday at 8 p.m. in Hill Hall Auditorium. Tickets are available at the WUNC offices in Swain Hall as well as The Bentwood in University Mall and the Record Bar on Franklin Street. In Carrboro tickets may be purchased at Broad Street at 101 B Street. Tickets may also be purchased at the door before the concert.



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