

# WEEK'S FARE

## TODAY

**29** The Woven and Graphic Art of Anni Albers, an exhibition of weaving prints and drawings, will be displayed through June 1 at Ackland Art Museum.

The Gallery of ArtSchool, Center for Visual & Performing Arts in Carrboro will exhibit works of ArtSchool students through June 6.

The Eastern Eye, an exhibition of Japanese graphic design, will be held at North Carolina State's University Center Gallery through June 30.

## FRIDAY

**30** Sweet Dreams will be shown in the Union at 7 and 9:30 p.m.

The New Performing Dance Company, a modern dance group, will perform at the Reynolds Theater in the Bryan Center at Duke University at 8:15 p.m.

Bleizi Ruz, a popular folk band from Brittany, France, will perform at the ArtSchool in Carrboro at 8 p.m.

## SATURDAY

**31** A Prairie Home Companion with Garrison Keillor will be broadcast on WUNC at 8 p.m.

Carlos Salvo, a Chilean folksinger, will perform "New Song" music at Internationalist Books at 8 p.m.

## SUNDAY

**1** The Purple Rose of Cairo will be shown in the Union at 7 and 9:30 p.m.

A chamber music concert featuring Dixon Crumpler on keyboards and guitar, Beverly Botsford on percussion, Amy Glass on flute, and Paul Whetstone on keyboards at the ArtSchool at 2 p.m.

Jazz Pianist Robert Griffin will perform at the ArtSchool at 10 p.m.

## MONDAY

**2** The Killing Fields will be shown in the Union at 7 and 9:30 p.m.

## TUESDAY

**3** The Shady Grove Band, a traditional and contemporary bluegrass music group will be the Union's Free Concert at 8 p.m. in the Great Hall.

## WEDNESDAY

**4** Rear Window will be shown in the Union at 7 and 9:30 p.m.

The Raleigh Community Band will be giving a Raleigh Parks and

Recreation concert at 7 p.m. in the Gardner State Ballfield.

## MOVIES

Plaza 1, Cobra at 3:30, 5:30, 7:35 and 9:45 p.m.

Plaza 2, Short Circuit at 3:15, 5:15, 7:15 and 9:15 p.m.

Plaza 3, Top Gun at 3, 5:10, 7:20 and 9:35 p.m.

Ram 1, Sweet Liberty at 7 and 9 p.m.

Ram 2, Jo Jo Dancer at 7 and 9 p.m.

Ram 3, The Color Purple at 8 p.m.

Varsity 1, Ginger and Fred at 2, 4:25, 7 and 9:25 p.m.

Varsity 2, Ron at 2, 5 and 8 p.m.

# 'Trouble in Mind' characters eccentric and colorful, but film requires patience

By JILL GERBER  
Co-editor

"Trouble in Mind" is a fitting title for director Alan Rudolph's film because it does nothing but breed confusion. At first, the fragmented story lines are appealing, even intriguing, until the viewer's patience is worn and the movie becomes a mishmash of so many elements that it seems useless to even concentrate on the plot.

The story begins with a traditional country-boy-becomes-corrupted-in-the-city theme. Keith Carradine plays Coop, the character who undergoes the transformation from a simple, wool-jacketed woodsman with John Denver-like hair, into a flashy, slick-talking criminal with fluorescent ties and a grotesquely-shaped pompadour like a punk Ricky Nelson. Georgia, his innocent, naive "woman," played by Lori Singer, takes refuge from Mr. Hyde with Wanda, played by Genivieve Bujold, the proprietress of a downtown diner whose foreign accent comes and goes with each scene.

Worldly Wanda periodically shares her wisdom with wide-eyed Georgia, uttering such gems as, "I been everywhere, honey."

The characters fit their stereotypes so obviously that Rudolph must have intentioned it, yet they are so eccentric and colorful that they are farcical rather than boring. But most films have one character who does not work, and here, it comes in the form of John "Hawk" Hawkins, an ex-cop and convict played by Kris Kristofferson.

Kristofferson, clad in a black suit and hat reminiscent of Johnny Cash, is ludicrous as a streetwise urbanite who falls in love with Georgia. Perhaps Carradine should have been cast as Hawk, because Kristofferson is extremely unconvincing. He merely propagates the macho leading man tradition, a genre that needs a rest. The bearded pseudo-cowboy would look more believable hauling cattle in an 18-wheeler than he does in a sparsely-furnished inner-city flat with curtainless windows.

In one particularly laughable

scene, Hawk returns to Wanda after his stint in prison and takes her to bed, almost against her will. The screen is filled with flailing limbs as an awkward love scene ensues, with Wanda sobbing as she wails, "Take me, Johnny." It is nauseating, but like the rest of the movie, the viewer suspects that it is done this way purposely.

Perhaps the most entertaining character is played, surprisingly enough, by Divine, the corpulent drag queen who starred in John Waters' bizarre works, "Pink Flamingos" and "Polyester." Here, he plays a big time gangster, Hilly Blue, who sports a large diamond earring and coolly operates the black market crime ring that propels Carradine into his downward spiral.

"Trouble's" setting is one of its most innovative, although perplexing, elements. The characters are placed in a typical American city that is transformed into a police state teeming with militiamen. Like Batman's Gotham City, it could be any large metropolitan area in the

United States, and is full of the Orwellian degeneration-of-mankind overtones that seem to be so prevalent in movie-making today. The city is portrayed as a dark and threatening entity riddled with decadent types who are more than willing to pull the uninitiated into their twisted life styles.

Basically, the film is a farce. It ridicules city life, black market crime and racketeering, stereotypical film characters, and in general, the complexity of our society. If nothing else, it is interesting; Rudolph's juxtaposition of stereotypical characters into the police state setting is certainly creative. But watching it takes patience and a little more concentration than should be necessary for a feature film. In other words, it isn't really worth the "trouble."

## Lou Reed

from page 11

blistering guitar solo.

The song that brings all of his talents together for maximum effect is the briskly-paced funk workout called "The Original Wrapper." A consummate poet, and now guitarist, Reed uses these skills to remind us that he was indeed the first rocker to rap, although no one could ever manage to do it in his inimitable style. He doesn't pretend to have invented the funk rap of the '80s, but instead tries it on for size to show that he has always been doing something that closely approximates and transcends "message-rap."

There is nothing on this record for the more pedestrian, "Walk on the Wild Side" type of fan. It is unfortunate, but perhaps inevitable, that Reed never has gotten the recognition of a Madonna, a Springsteen, or a Robert Frost, because it should please even the most casual rock fan to see a performer grow both personally, and within the tight boundaries he chooses to operate within. If asked by a rock fan interested in Reed's particular idiom, they should be referred to the Velvet's great efforts, their debut record, Loaded, White Light/White Heat, Live at Max's Kansas City, or Reed's earlier solo efforts, particularly Transformer, but Mistrial would surely be near the top of any rock fan's required discography.

## Anglicans hold weekly barbeque

The Anglican Student Fellowship will hold a cookout every Thursday at Chapel of the Cross (next to Morehead Planetarium) following the 5:15 p.m. service. Summer activities will follow the cookouts. There is a \$2 charge.

## March of Dimes

The Gold Connection says Dare to Compare We have the lowest prices in town on 14K gold & sterling silver jewelry ... EVERYDAY! 967-GOLD 128 E. Franklin St. Downtown Chapel Hill (behind Johnny T-Shirt) Jack Tomkovick, Owner

\$1.50 off - Expires August 26, 1986 - \$1.50 off

# FATS' TUESDAY

Present this Coupon When Ordering

## \$1.50 Off ANY DINNER ENTREE

valid back or dinner hours 11:30 am - 10:00 pm

not valid with other specials or take outs

### TIJUANA FATS' GREAT MEXICAN FOOD

483 W. Rosemary St. Chapel Hill 967-1466

-\$1.50 off --- with coupon --- \$1.50 off-



Students! Come Spend the Summer With Us.

## KENSINGTON TRACE

Weaver Dairy Road 967-0044  
Pre-lease Now for Wider Selection



CONTACT LENS — CONTACT LENS — CONTACT LENS — CONTACT LENS

## See What You're Missing

### Daily Wear Spherical Soft Contact Lenses

# \$9900

Includes: Eye examination, contact lenses, sterilization unit, fitting, and follow-up visits. Offer good through 6-20-86.

FOR THE CARE OF YOUR EYES

Dr. Thomas Costabile  
Optometrist  
968-4774  
Mon.-Fri. 9-6  
Closed 1-2  
Kroger Plaza Chapel Hill

CONTACT LENS — CONTACT LENS — CONTACT LENS — CONTACT LENS

## Free Concert with The Shady Grove Band

New bluegrass, swing, and original songs  
Tuesday, June 3  
8:00 p.m.  
in the Great Hall  
Presented by



CAROLINA Union