

ArtSchool hosts fiddle festival

By JAMES BURRUS
Staff Writer

"Fiddle Extravaganza," sponsored by ArtSchool, Center for Visual and Performing Arts, will feature area fiddlers Clay Buckner of the Red Clay Ramblers and Barney Pilgrim, along with other artists, such as guitarist Don Merz and bassist Robbie Link, on Sept. 5.

Of the scheduled performers, Carol B. Owens of ArtSchool said, "We're fortunate enough to have them grace our stage."

The concert will consist of traditional Irish and American music plus jazz songs from the '30s and '40s.

Buckner said his favorite style of music to play is traditional American because it is the simplest of the three and is the one he is most familiar

and comfortable with.

"Irish comes close to American, but it is more involved harmonically," he said. "Swing is the most involved of the three. It bridges the gap between Texas fiddle style and jazz style."

Buckner, who has done some lead vocals in the past with the Red Clay Ramblers, will also be singing some songs at the Extravaganza.

Buckner, along with the rest of the Red Clay Ramblers, spent last winter on Broadway providing some original songs, as well as some traditional ones, for Sam Shepard's "A Lie of the Mind."

According to Buckner, the difference between playing the fiddle and playing the violin is stylistic.

"Violin has a pre-existing structure, while, with fiddle, you have to teach yourself," he said.

Merz, an engineer for WUNC Radio, has been playing guitar in the area for 10 years with Buckner and a variety of groups.

Pilgrim, who could not be reached for comment, was described by Merz as one of the best jazz style/swing fiddlers in the area. "He is proficient at a variety of styles," Merz said.

In the past, Pilgrim played with Touchstone, an area group that played traditional Irish songs.

Link was described by Buckner as one of the best jazz bass players in the area. He has been playing with the other performers for several years.

The show is sure to draw a large audience, according to Merz. "Traditional American and Irish music have been quite popular in Chapel Hill for the last six or seven years, but the recent publicity of the Ramblers may have given it a stab in the arm," he said.

Class helps modify Southern drawl

By JEAN LUTES
Assistant University Editor

Did y'all know this-here Universtee has a class that'll shew ya how to tawk in diff'rent dialects?

Kim Alton, a graduate student teaching Speech 31 (Voice and Diction) this semester, says it's not as hard as some people think to change their accent.

"Once you learn to forget about meaning and listen to sound, you can at least become aware of how you talk," Alton said. "We do drills that compare different sounds of vowels, and we say the same sentence in different ways — Cockney, British, Southern, and others," she said.

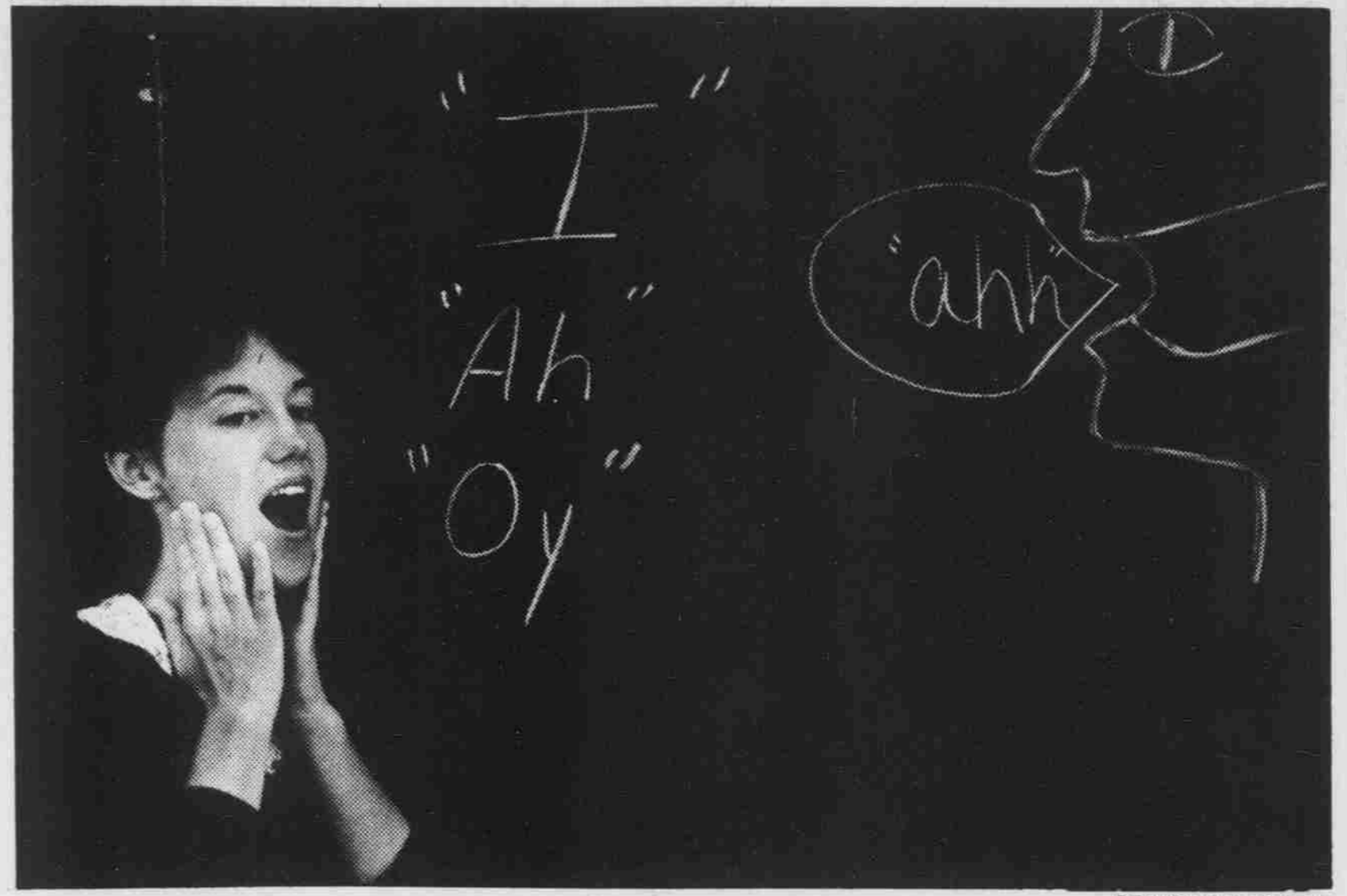
About a third of the students in the class want to lose their Southern accents entirely, or be able to converse without an accent in certain situations by the end of the semester, Alton said.

Mary Duke, a senior from Goldsboro, said she thinks most people in the class are trying to get rid of their dialects, although that is not why she is taking the class.

"I'm a . . . (radio, television and motion pictures) major, and I wanted to improve my speech and diction," Duke said. "I want to be able to present myself in a business situation or an interview without sounding nervous, and to come across intelligently."

Although Speech 31 students learn to speak in "standard American dialect," Alton said the purpose of the class is not to eliminate different accents entirely.

"When someone tells you to change the way you speak, they're really telling you to change something about yourself," she said. "We always emphasize the



Kim Alton, speech and diction instructor, demonstrates the correct way to say "I"

fact that no dialect is wrong, just different."

Martha N. Hardy, chairwoman of the speech department, said the course allows students to recognize more about how they speak.

She said the focus of the course was not to erase students' accents, but that "you can, as a result of your knowledge, change how you speak if your accent is so muddy that you can't be understood."

"We don't take 30 people in there and drill them on how to say pin, pen and pan," Hardy said. "But you can find out what

you're doing and change it," she said.

But, unfortunately, people who speak with Southern draws are often considered less intelligent on first impression, Hardy said.

"It is particularly difficult if you're a woman, when you have the stereotypical image of the dumb Southern woman who couldn't possibly understand figures," she said. In that case, losing an accent could be helpful to a career, she said.

Howard D. Doll, associate professor of the speech department, agreed. Certain accents do

have associations and may be detrimental in some professions, he said. "For instance, Southern accents may be seen as redneck or (associated with) the Southern belle who's pretty, but not too sharp," Doll said.

Doll, who used to teach Speech 31, said some students in his classes were successful in changing their dialects, but the process was difficult.

"Any habit of 18 or 20 years is going to be hard to break," he said, "but, with work, any habit is changeable."

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F-Street bash was unique, say students

By DONNA LEINWAND
Assistant State & National Editor

When the clocks struck midnight Sunday and the streets of Chapel Hill were wild with activity, other university communities were quiet.

"I think everyone went to Chapel Hill," said Whit Andrews, a sophomore at Duke University. "Anyone who wanted to get rough and rowdy went to UNC."

The Duke campus was quiet except for the campus bar, Andrews said.

"We didn't have any ruckus," he said. "The Hideaway Bar was packed to the gills but, after midnight, anyone who was 19 or 20 left. Chapel Hill has a reputation for a party city, as opposed to a party campus."

"We don't have a strip of bars. Actually, the bars we do have are pretty bad. We have keg parties on campus, but I guess that will change with the new alcohol policy," Andrews said.

At N.C. State University, police reported no unusual violence or problems with the students, according to Robyn Lee, a lieutenant in patrol operations for N.C. State campus police.

"There was a crowd for a while on Hillsborough Street," Lee said. "There was nothing on campus."

Lee said the campus police did not put any extra officers on duty. The

main celebration was under Raleigh police jurisdiction, she added.

Two students from N.C. State and two students from Appalachian State University in Boone were arrested in Chapel Hill, according to Associated Press reports.

One N.C. State student, William Beerman, was arrested on Hillsborough Street in Chapel Hill, according to John Austin, editor of the N.C. State student newspaper.

"(Beerman) took a beer and went up to a policeman and opened it," Austin said. "He said something like, 'I'm under 21 and I want to be arrested. This is a form of protest.'"

Lee said she thought many people went to party in Chapel Hill because it had been well-publicized as the place to party.

"Everybody heard about it and just went to Chapel Hill," Lee said. "I heard that everybody was going to take over Franklin Street."

Raleigh police estimated the crowd on Hillsborough Street at 500, according to Don Proffer, a police sergeant for the city.

"We're kind of used to (crowds)," Proffer said. "After football games we have 4,000 or 5,000 people on the streets."

Proffer said the police department had about six police officers out Sunday night — more than the usual number of beat officers.

APO to auction forgotten bikes

The APO Campus Chest Bicycle Auction can provide cheap transportation to students tired of walking all the way from South Campus or riding the bus in from Carrboro every morning. The auction, at 7 p.m. tonight in The Great Hall, will be auctioning used bikes, many of which are in fine running condition, for as little as \$5.

The Campus Chest holds the auction annually to benefit local charities. Bicycles and furniture donated to APO by the UNC Department of University Housing are slated to be sold, said Chip Anderson, chairman of the Campus

Chest. The 30 to 40 bicycles to be sold were left behind at dorm bike racks and collected by the department over the summer. The auction will also put some abandoned furniture and unsold books on the auction block, Anderson said.

Alpha Phi Omega is a social and service coed fraternity under which the Campus Chest is an independent committee, Anderson said.

APO's Bike Auction raised over \$2,500 last year. The Campus Chest raised a total of \$6,600 last year that was donated to charities, he said.

Moscow

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miles from the port of Novorossiysk. Nedyak said officials believed the cruise ship sank within 15 minutes.

"The blow came into the partition

between the engine room and the boiler room, and practically speaking, it ripped the ship open," Nedyak said.

"From the moment of the blow until the moment of the sinking of the ship, it was not possible to launch into water any of the rescue boats," he said.

Nedyak said it was too soon to assign blame. He said there was no fog at the time of the collision.

He said about 50 vessels were continuing search and rescue operations, along with helicopters and other aircraft.

There were no casualties among the crew of the freighter, which was laden with grain, Nedyak said.

The 888 cruise ship passengers were all Soviet tourists, mostly from the Ukraine and the Baltic republics, Nedyak said. About 270 of the 346 crew members were among the survivors, he added.



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