

Applications, SAT scores rise

By BETH WILLIAMS
Staff Writer

The increase in the number of admission applicants to UNC has contributed to the rise in average freshman SAT scores, according to Tim Sanford, director of Institutional Research.

Competition for acceptance to the University is tougher because of the large number of applications received in the past two to four years, he said.

Even with the rise in applications, the University is having trouble attracting minority students. "The numbers are holding steady at best," Sanford said.

The admissions committee takes many factors into consideration when reviewing applications, said Barbara Polk, assistant director of admissions. All applications are

judged on a combination of things, including class rank and SAT scores.

Course selection is also very important in the admission review. "We would rather see students take difficult courses and make B's than make A's in easier courses," Polk said.

Most applications are read by two different members of the committee.

Because only 18 percent of the incoming freshman class can be from out of state, the competition for those spots has increased, Polk said.

The rise in applications has been partly caused by recent national recognition in Newsweek and Public Ivies, Polk said. The publicity has attracted students that may not have considered UNC before, she said.

"We offer a quality education at bargain rates," she said.

The Admissions Office also has a special policy for students with unusual circumstances or back-

grounds, said Richard Cashwell, director of undergraduate admissions. Students without the educational or economic opportunities available to most other applicants are judged individually, he said.

The committee looks for motivation and character traits that will allow the student to survive in the University system, Cashwell said.

Athletics are also connected with the special admissions policy. Athletes are actively recruited by the University and their applications are sometimes reviewed more closely by the admissions office, Jack Himebauch, assistant football coach, said.

"Students with athletic ability as recognized by a coach may be recommended by the coach, but the final decision rests with the admissions board," Himebauch said. An athlete's application is processed in the same way as any other student's, he said.

Dental School bans lecture taping

By LIZ SAYLOR
Staff Writer

UNC's Dental School has instituted a general restriction on electronic recording of lectures and faculty members say it's based on the professor's right to be quoted in context.

"It's not an absolute prohibition," said Ben Barker, dean of the Dental School. Students may secure the written permission of the instructor if they need to tape because of hearing disorders, dyslexia or classes missed while away on rotations, he said.

If they tape without permission, however, they will receive a warning. Later infractions will be punished by suspension from the course and an F or suspension from the school, as determined by the department of academic affairs, said Barker.

"We're a professional school, and I think a warning will take care of it," Barker said. "The other side of it is just to say you really do mean business about it. Let's don't treat it lightly."

There are no similar policies for the Medical, Pharmacy, Public Health or Law schools at UNC.

The Nursing School does require the professor's permission for taping a lecture.

Barker said the policy could be amended, but he had not heard any complaints about it. This policy did exist before in the continuing education program, he said, and was extended to all courses in the school.

"Over the years we've had a number of incidents where the teacher or faculty member was really disturbed," Barker said.

The policy decision was based on the principle of academic freedom, Barker said.

"My personal view is that when you give a lecture in a public university, after all, those students in that classroom are the ones who pay tuition for that," Barker said. "It shouldn't be something that can be taken out and provided for those who didn't attend that class."

Barker said the policy was a response by the Dental School to "technological encroachment."

"We have had some students who were concerned that things were said in a classroom, and they heard a segment played out of

context in some of the local reading rooms," he said. "They thought this was an inappropriate thing."

Wendy Willoughby, a senior in the school, said she did not use a tape recorder, yet she said the policy was not right.

"In the Dental School there's a lot of information that's hard to get all down in one hour," Willoughby said. "I think the reason for the policy now is because a few people would tape the lecture, type it up and put it in the library. So a lot of people didn't come to class."

Barker said he did not consider taping to be a serious problem in the school, though it did concern some people more than others.

"It has fundamentally to do with instructors who are free to express themselves responsibly in a classroom and not to be taped and have that tape played out of the context of their total comment," Barker said.

Mark Scurria, a second-year dental student, said the new policy did not affect the majority of his class.

Bull's Head to spotlight banned books

By CHARLOTTE CANNON
Staff Writer

This week is National Banned Book Week, and the Bull's Head book store is sponsoring campus exhibits and a Thursday presentation in the Pit.

The week is supported by the American Library Association, the American Booksellers Association and other groups. Most book outlets recognize the annual event to publicize censorship.

"We're trying to show that censorship is not dead," said Erica Eisdorfer, assistant manager of Bull's Head book store. Most people are not aware of how many books are challenged or banned across the United States, she said.

Thursday from noon to 1 p.m., UNC professors and students will read from banned books in the Pit to "further emphasize the threat to freedom of speech by censorship," Eisdorfer said. Three instructors from the English department, an instructor from the political science department and various students will read short passages from their favorite banned books.

According to exhibits by the Bull's

Head book store, banned books include:

■ "Alice's Adventures in Wonderland" by Lewis Carroll — banned in China in 1931 because "animals shouldn't use human language."

■ "American Heritage Dictionary" — removed from school libraries in Anchorage, Alaska, in 1976, Eldon, Mo., in 1977 and Folsom, Calif., in 1982 for "objectionable language."

■ "A Light in the Attic" by Shel Silverstein — challenged at Cunningham Elementary School in Beloit, Wis., in 1985 because it contains a poem that "encourages children to break dishes so they won't have to dry them."

■ "Cujo" by Stephen King — removed from shelves of the Bradford, N.Y., school library in 1985 because "it was a bunch of garbage."

■ "The Wizard of Oz" by Frank L. Baum — currently being challenged in Greenville, Tenn., by "fundamentalist parents because it promotes one-world government."

■ "Arabian Nights" by Edmund Dulac — confiscated in Cairo, Egypt, in 1985 on the grounds that it contained obscene passages that

posed a threat to the country's moral fabric. The public prosecutor demanded that the book, which contains stories such as "Ali Baba and the 40 Thieves" and "Aladdin and his Magic Lamp" be burned in a "public place because it caused a wave of . . . rapes which the country has . . . experienced."

■ "The Crucible" by Arthur Miller — challenged by Cumberland Valley High School, Harrisburg, Pa., in 1982 because the play contains "sick words from the mouths of demon-possessed people. It should be wiped out of the schools or the school board should use them to fuel the fire of hell."

■ "Macbeth" by William Shakespeare — challenged now in the Scopes II trial in Greeneville, Tenn., because "it deals with matters of the occult."

■ "A Separate Peace" by John Knowles — challenged in Verona, N.Y., school district in 1980 as a "filthy, trashy sex novel."

■ "1984" by George Orwell — challenged in Jackson County, Fla., in 1981 because it was "pro-communist and contained explicit sexual material."

Task force to help students' problems

By RACHEL ORR
Staff Writer

The Student Government grievance task force is launching its campaign this week to help students solve their problems, Mark Rogers, executive assistant, said Monday.

Task force members will operate an informational booth in the Pit from 10 a.m. to 2 p.m. Wednesday and Thursday, Rogers said, and fliers will be distributed.

The task force is comprised of executive assistants Kim McCombs, Carter Newbold and Rogers and 13 Student Government workers. It plans to help students solve their problems by either referring them to the proper organization or accompanying them to an appropriate administrator.

"I think there's a need for an organization like this on campus . . .

directly," Rogers said. "They don't know the right channels to do it."

The whole idea of the grievance task force is to help students help themselves, he said.

Both students and task force members will learn from the problem-solving efforts, he said.

Rogers said that last spring the grievance task force was unsuccessful because there wasn't enough time to organize properly.

This year, though, the group is large enough to handle a wide range of problems, he said.

Posters with grievance-forms will be placed around the exit of Davis Library, the Union desk, the memo board of the Undergraduate Library and Suite C in the Union, Rogers said.

Students who fill out the forms and place them in the slots provided on the posters will be contacted by

a task force member within four days, he said.

The posters are ambiguous about the types of problems the task force will handle, Rogers said, because "we don't have any definite parameters on grievances."

Students can also contact task force members Monday through Thursday afternoons by calling the Student Government office at 962-5202.

Task force members will be regularly contacting the largest campus organizations in an effort to help pinpoint and solve problems they may be facing as well, Rogers said.

"I know the whole thing sounds idealistic, but I think something needs to be done," he said. "We want people to get to know the campus better and how the system works."

Duke University to host ball, recitals

By SHEILA SIMMONS
Staff Writer

Duke University's department of music will sponsor a ball and three musical recitals featuring faculty members, the Duke Wind Symphony and two well-known musicians in October.

The events will take place on the Duke University campus and at the Durham Civic Center.

Joyce Peck, music department voice instructor, will perform with pianist Catherine Cameron at a faculty recital at 8:15 p.m. Sunday, Oct. 5, in the Ernest W. Nelson Music Room in the E. Duke Building.

The two will perform Johannes Brahms' "Five Songs of Ophelia," Wolfgang Mozart's "Ch'io me scordi di te?" and other works.

The recital will also feature love songs and several poems by Emily Dickinson set to music, marking the 100th anniversary of her death.

Trips to away games planned

The Alumni Association is sponsoring bus or plane trips to most away football games this season, said Bryant Dunlap, assistant director of Alumni Affairs.

"The trips are primarily for alumni, but fans or students who want to go are certainly welcome," he said.

Dunlap said the response had been slow so far, "but if Carolina continues to win football games, the

Duke Wind Symphony, a live orchestra and polka band, will play Viennese waltzes and polkas at the Viennese Ball at 8:15 p.m. Thursday, Oct. 9, in the Durham Civic Center. Dress for the ball can be formal or semi-formal.

Baroque violinist Jaap Schroder, a member of Quadro Amsterdam, will perform with harpsichordist Peter Williams at 8:15 p.m. Wednesday, Oct. 15, in the Nelson Music Room.

Schroder, also a violin literature expert and recording artist, will play Italian violin sonatas from the 17th and 18th centuries.

In celebration of the 10th anniversary of Duke's famous Dutch organ, Gustav Leonhardt, also of Quadro Amsterdam, will present an organ recital at 5 p.m. Saturday, Oct. 25, in the Duke Chapel.

Leonhardt will perform Johann Sebastian Bach's "Prelude and Fugue," G. Muffat's "Tocata No. 5,"

and other works.

All recitals are free and open to the public. Admission for the Viennese ball is \$8. Tickets will be available at the door.

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our instructional effectiveness," Palmer said. "It will also impact very negatively on our research mission and on the stature of the department, locally and nationally."

"We shouldn't be talking about less money; we should be talking about more money," he said.

Joseph Flora, chairman of the English department, said plans have been hurt because the University can't commit the funds departments originally expected to receive.

If the budget cut does happen, chairmen said the effects will be

devastating.

"We are assuming it's not going to happen," said Martha Hardy, chairwoman of the speech department.

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