

Weather

Today: Partly cloudy and cool. Low 62. High 75.
Weekend: Fair skies with a chance of showers. Lows upper 50s. Highs in the 60s.

Students shot out of UNC system — Page 2

Drama Lab to hunt historical witches — Page 4

Union film Saturday

The Kids Are Alright at 7 p.m., 9:30 p.m.

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Sculpture falls prey to vandals

By JO FLEISCHER

Assistant University Editor

A large modern sculpture was mangled by vandals Wednesday night — on the first day of its outdoor exhibition on the lawn between Howell and Alumni Halls.

The three pieces, made of square piping welded in circular patterns, were put on display to represent UNC for President C.D. Spangler's inauguration Friday, Oct. 17, said Marvin Saltzman, a professor in the art department who serves on the inauguration committee. "I'm disappointed," he said. "It could have represented us well."

The largest piece was left undisturbed, but another was turned over — breaking the welds holding it together. A third piece was also damaged. All three were insured by the University for \$5,000 each, said sculptor James Miller.

Miller, a UNC alumnus, said he had expressed reservations when first asked to show the sculpture outside for the inauguration, but he put them aside because he wanted sculpture on-campus. "I was afraid something would happen to it," he said. "I have a gallery show at the end of the month, and now I have a lack of sculpture."

The sculpture was to be shown at the Southeastern Center for Contemporary Art after the inauguration.

Miller said he was unsure whether the pieces would be repairable in time for his exhibition at the end of the month.

The three sculptures are an integrated conceptual piece, titled "Aspects of Time," which Miller considers as one unit.

The vandal's mentality, Miller said, "is like a bunch of monkeys in the same room. If you put something in that they don't understand, they just destroy it."

Saltzman said the sculpture would have been a good representative of UNC during the inauguration. "The grounds people set aside time, trucks and their people to bring it here," he said. "UNC is not conducive to visual improvement. I will know better in the future."

"Other campuses and public places can display art outdoors without having it destroyed," he said.

As an undergraduate, Miller created the sculpture displayed in front of Davis Library. He said he has lobbied for sculpture at UNC in the past, but that his latest experience has changed his mind.

"I have always been pushing sculpture on this campus," he said. "I thought it would be good for the University and for the students to show it here, but I guess I shouldn't have."

But Miller said the vandalism was not only directed at his art. "It's almost become a tradition to deface Silent Sam," he said. "It's just pell-mell vandalism."

Saltzman agreed, calling it "a tragic situation." He said students apparently feel free to destroy other people's property. "It's a lark," he said. "They say, we can do it, and then we can have another beer."

Deacon offense vs. Tar Heel defense

By SCOTT FOWLER

Sports Editor

Dredge up all the clichés about the unstoppable force meeting the immovable object, the wrecking ball clanging into a doubly reinforced brick building, the K-Mart shoppers blasting carts together while fighting to get at another blue light special on Garanimals clothing.

The second-rated offense in the country in total yardage, Wake Forest at 471.2 yards per game, will face the fifth-rated scoring defense, UNC at 11 points per game, when the Tar Heels travel to Winston-Salem Saturday to face the Demon Deacons at 1 p.m.

It's been a verbal one-downmanship match all week among the two schools that are separated by about 90 miles of I-85 and I-40 four-lane highway. "The



DTH/Julie Stovall

Getting it down Pat

Lead guitarist Pat Metheny picked out a few sets of songs that stunned his audience in Memorial Auditorium Wednesday night.

The Pat Metheny Group played an uninterrupted two-and-a-half-hour concert for a near capacity crowd. See story on Page 5.

Retiring director 'Unionized' UNC

By JENNIFER ESSEN

Staff Writer

Not only did he begin an institution on-campus, but he's become one.

As the first permanent director of the Frank Porter Graham Student Union, Howard Henry has been the silent backbone of the organization for almost 30 years.

Henry will retire next semester, but his contributions to the campus will remain. "Howard has done more for student life and sanity than any other administrator of the University," according to 1985-86 Union president Walt Boyle.

Henry came to UNC in 1958 from the University of Wisconsin, where he was assistant to the director of the student union. Wisconsin's union differed from UNC's, because it was primarily a food organization and not a headquarters for student organizations, he said.

Born in Viroqua, Wis., Henry graduated from high school in 1935, and at age 16, he enrolled at the University of Wisconsin. His father owned a grocery store, but with the Depression still rampant, money was scarce.

"My primary goal was survival, not school, to be honest," Henry said. He worked in the student union as a dishwasher and then as a waiter.

Henry said he learned about the guts of a student union's operations when he worked at Wisconsin for the summer. "I began seeing things

that needed doing and carved out summer jobs for myself."

There were 21 directors of UNC's union before Henry, but they were college seniors or graduate students, who served as part-time directors for one or two years.

"At first, there was no spot for me at (UNC)," Henry said. Later, the dean of Student Affairs placed the position of union director under Student Affairs, giving Henry a permanent job.

Henry said he turned down the position of director at first, because he had another offer working with Student Government. But he said the stability of the director's position appealed to him because he had four children.

"That's how it all got started," Henry said. "It's been my life, that's all — I've done what I wanted to do."

Henry developed the concept behind the Student Union, said Archie Copeland, associate director, who has worked with Henry since 1961. Henry's plan resulted in a small professional staff that allowed greater student involvement.

Copeland said there were three faculty members working at the original Graham Memorial Student Union in the early 1960s.

"It's hard to imagine it back in those days," Henry said. The ticket office served as the main campus information desk from Monday to Saturday, and a student lived

upstairs to answer the phone at night.

The original student union was not highly accessible to students because it was located near Franklin Street — not in the heart of the campus. Also, because of a growing student population, the present union opened January 6, 1969.

Named in honor of Frank Porter Graham, the University's president from 1930 to 1949, the new building was five times the size of Graham Memorial, but Henry said the building was still "underbuilt."

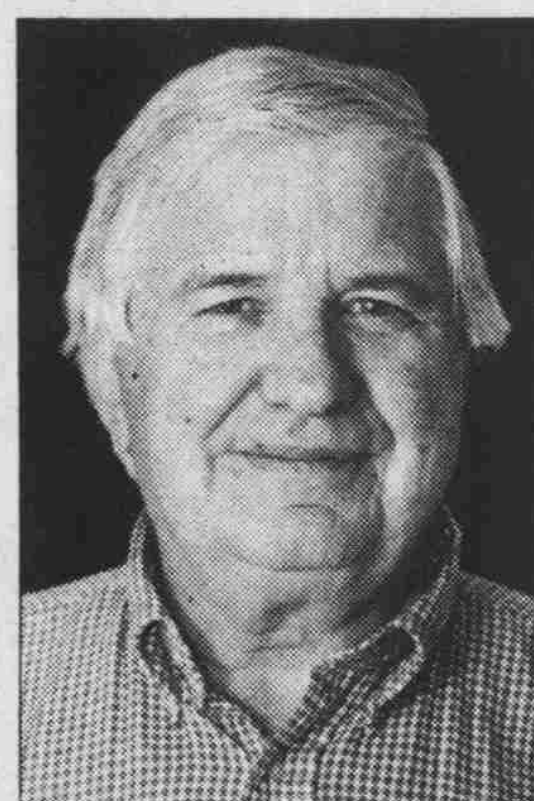
More office space was added to the Union in 1980, adding 20,000 square feet to the existing 100,000 square feet, including a 400-seat auditorium.

"Howard fought tooth and nail to get the auditorium," Copeland said. Previously, Union free flicks had to be shown in Carroll and Great Halls, which were not always available for union use.

"I think we could build another 20 (buildings for) student organizations, and we could fill them," Henry said. However, no student organization makes better use of space than the Student Union, he said.

Besides his contributions close to home, Henry is a founder of the National Association of Campus Activities. About 800 universities are members of this organization, formed to aid students and faculty in running a student union.

Union programs have become



Howard Henry

much more complex in recent years, Copeland said. "It was pretty informal . . . those were happy times." The Union Board of Directors met, at most, three times a year. Now, they meet a minimum of two hours each week, he said.

Concerts were free because bands were willing to tour, Copeland said. Now, music has become a big money-making business, and it's hard to book groups.

"The first time we even charged admission was in Memorial Hall,"

See HENRY page 3

South Africa regime cuts off group's funds

From Associated Press reports

JOHANNESBURG, South Africa — The government decreed Thursday that South Africa's largest anti-apartheid coalition cannot receive foreign funds. The group said it expects to be outlawed within months.

President P.W. Botha issued the order against the United Democratic Front under the Affected Organizations Act, which allows him to prohibit foreign funding of political organizations considered to be under foreign influence.

Botha's action froze 100,000 rands (\$45,000) in UDF bank accounts, said Azhar Cachalia,

the group's national treasurer. He said more than half the annual budget of "millions of rands" comes from abroad, most of it from Scandinavia and none from the United States or Soviet Union.

Cachalia told reporters the multiracial coalition, formed three years ago, will challenge the order in court next week.

He and the UDF president, Albertina Sisulu, are the only members of the 15-member national executive who have not gone into hiding or been jailed under the national state of emer-

See S. AFRICA page 6

Art hath an enemy called ignorance. — Ben Johnson