

Weather

Today: Cloudy with a chance of rain. High 53. Low 41.
Thursday: Partly cloudy with a chance of rain. High in the mid-50s. Low in the 40s.

Outrageous traffic tie-ups at concert — Page 2

Drought continues to waterlog Council — Page 3

Boulton speaks on discrimination

7:30 in 210 Union

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Court may force policy disclosure

By JEAN LUTES
Assistant University Editor

UNC-system officials could be compelled to release chancellors' recommendations about athletic department policies by a court ruling expected in the next two weeks.

In the lawsuit, the North Carolina Press Association and the News and Observer Publishing Co. demand the release of chancellors' special reports on athletic recruiting, season lengths and the number of games per season.

The information sought was not contained in the previously released First Annual Report on Intercollegiate Athletics.

President C.D. Spangler and Associate Vice President Arthur Padilla have been named as defendants in the suit.

A Board of Governors policy adopted last year requires UNC-system schools to submit annual reports on their athletic programs. The system's report is a compilation of those submitted by chancellors of 15 UNC-system schools.

The University requested the delay after Wake Superior Court last Tuesday ordered Spangler and Padilla to make the athletic reports public.

The North Carolina Court of Appeals Friday granted a temporary stay of Superior Court Judge D. Marsh McLelland's order. The appeals court is expected to decide within the next two weeks if the reports are subject to the state public records law. If they are considered public records, the recommendations must be released.

Chancellors from all schools in the UNC-system except the North Carolina School of Arts, which doesn't have an athletic program, submitted reports by Oct. 1.

The reports contain SAT scores and graduation rates of athletes, the goals of each school's athletic program and special recommendations from chancellors about changing

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DTH/Charlotte Cannon

Umbrella brigade

Air Force ROTC students (from left to right) Mark Cerny, Todd Ebron, and Paul Ritchie file into Hamilton Hall on a rainy Tuesday for a Veterans Day memorial service.

Broadway troupe to stage 'Evita'

By BETH RHEA
Staff Writer

Argentina's first lady during the 1940s, Eva Peron, is the subject of the hit musical "Evita," which will be performed by the Broadway touring company tonight in Memorial Hall. The show, the second performance of the Carolina Union's Performing Arts series, will be presented by Daedalus Productions.

Tim Rice and Andrew Lloyd Webber, the team which created "Cats" and "Jesus Christ Superstar," composed "Evita." The story is told entirely through song.

"It's the technique of opera applied to the popular musical stage," producer John Adams said. "It's one of the first, if not the first, musical to be entirely sung with no dialogue." According to Adams, this technique

may have been used because Peron was such a legendary personality. "She was larger than life and (Rice and Webber may have thought that) dialogue would melodramatize her," he said.

"Evita" opened on Broadway in 1979, and ran for four years. "It was not well-reviewed, but it was an immediate sellout," Adams said. The instant success of the musical was due to news of the tremendous success of the London production which had preceded the U.S. production. Also, the album and the memorable song, "Don't Cry for Me, Argentina," had gained popularity in the United States before the musical arrived. "Evita" went on to win seven Tony Awards in 1979.

The musical traces the life of Eva Duarte Peron from her early years

of poverty through her ruthless path to wealth and formidable political power, from her first ride with a tango singer into Buenos Aires to her glamorous life as an actress. She used her charms to win her way past a succession of powerful men as she sought the ultimate conquest — the President of Argentina himself.

As the first lady of Argentina, Eva was known as a champion of the poor, but others knew her as a greedy, scheming woman who was determined to stay on top at all costs. The play portrays her in the triumphant confidence of her public image, but it also strips away her facade through the character of Che, the story's narrator.

In this production, Judy Baird will

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Resist abuses of basic rights, speaker urges

By DONNA LEINWAND
Assistant State & National Editor

The United States is the safest place from which to fight human rights injustices, said the widow of the victim of a Chilean military coup d'etat in 1973.

Joyce Horman, whose Chilean experiences were portrayed by Sissy Spacek in the movie, "Missing," told about 175 people in the Student Union Tuesday that ways to fight human rights abuses include letter-writing, the sanctuary movement and humanitarian aid projects. President Augusto Pinochet's government has been accused of killing Horman's husband, Charles, because "he knew too much," she said.

Horman said Amnesty International, a human rights organization, is an effective way of fighting human rights abuses.

"Amnesty International lets the torturers know that the rest of the world knows what is going on," she said. "It changes the way a prison relates to that prisoner."

When a country turns against its own people, the only way to combat it is by international outrage, she said.

"You're important, and what we do is important," she told the audience.

Horman said "Missing" accurately reflected the events that occurred in Chile, although the State Department produced a three-page white paper denying that the events occurred in that manner.

Horman said she and her husband traveled through Latin America in the 1970s and targeted Santiago, the Chilean capital, as their destination. "We were excited to be in Chile," she said. "All the Chileans were discussing politics. It was so vital and different to us, so we set our mind to stay there."

Salvador Allende, a Marxist, was elected president democratically in 1970, she said.

She said the U.S. Central Intelligence Agency under former Pres-

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Seniors decide on gift

By KIMBERLY EDENS
Staff Writer

The UNC Senior Class of 1987 gift will represent a \$200,000 overall investment in the University, according to senior class officers.

The four-part gift will be a contribution to the Carolina Contact program, two or three visitor information stations, a young faculty teaching award and a student life endowment fund, David Venable, senior class president, said.

"We've chosen a well-rounded gift that's going to meet many of the needs and interests of the Univer-

sity," Venable said.

The Senior Class Gift Committee will try to raise \$200,000 for the gift, according to chairman Scott Jones. Each senior can pledge \$200, payable over five years in increasing installments, Jones said.

The first part of the gift is a one-time, \$10,000 contribution to the Carolina Contact program, a program designed to recruit outstanding high school students through campus visits, Venable said. "They're a relatively new program and need

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Chancellor's office not an ivory tower

By JO FLEISCHER
Assistant University Editor

South Building, according to some accounts, is where the buck stops and sometimes where the ball starts rolling.

The chancellor's job is similar to a chief executive officer's position in a large corporation. Overseeing the University's divisions, which serve 20,000 students and 8,000 faculty members, the chancellor directs UNC's finances, academic programs, public relations and student affairs.

"The CEO (chief executive officer) should understand and represent (the University's) ... personality and the qualities and values of the institution," UNC Chancellor Christopher Fordham said in a recent interview. "That's a tall order."

"I believe it's difficult for the incumbent to judge his degree of success or failure. You just go with your instincts and what you hear and sense from others, and basically do the best you can," he said.

A flexible system

Fordham sets UNC's course with help from academic and administrative departments ranging from vice chancellors to faculty to students, Fordham said.

And that course is far-reaching. For example, the perspective courses required of all undergraduates stem from the chancellor's and the academic department chairmen's favor of a strong liberal arts curriculum.

Students are not the only ones affected by the office. The needs of the University are related to many groups, including UNC's Board of Trustees, the UNC-system's Board of Governors, General Administration and system president, North Carolina's General Assembly, the Federal Government and the citizens of the state.

ADMINISTRATION

"I have a lot of bosses," Fordham said.

The chancellor also hears from UNC alumni, benefactors, professional organizations, UNC faculty and students and their parents.

It's those relationships, along with a different style of leadership, that set the University apart from a major corporation, Fordham said.

The chancellor works closely with seven executive assistants, responsible for keeping him up-to-date on the operations of the University's divisions.

Due to the nature of the University, Fordham said, other divisions eventually report to the chancellor, but the relationships between his office and the vice chancellors, provosts and deans are not rigidly structured to ensure flexibility.

The various divisions relate to the chancellor in almost the same way student organizations relate to the vice chancellor who oversees them, Fordham said. The students initiate and run their own programs — independent of the University — but they can turn to the vice chancellor when they need assistance.

"I promote that," Fordham said. "A lot of problems never reach my desk. They are handled at other levels, as they should be. The chancellor can't be involved in everything and does not want to be."

The CEO dichotomy

Bobo Tanner, chairman of the board of trustees and a Rutherfordton businessman, said the private world and the academic world have different personalities. A profit and loss margin doesn't exist in academia and there is no bottom line. That provides more flexibility, he said.



DTH/Charlotte Cannon

Chancellor Christopher Fordham: "We have a very accomplished faculty and student body here who expect me to be up on what's going on and frequently be ahead of the game." Inset picture is of South Building.

But the sheer magnitude of the University's operation does lead to comparisons to large corporations, despite differences in style. Susan H. Ehringhaus, assistant to the chancellor, compared the office to the role of a corporate CEO.

The administrative structure is pyramidal, Ehringhaus said. The chancellor's executive officers directly address the various divisions and report back to him, while the

chancellor sets the tone and philosophy of the University. Still, she said, many decisions are made from the bottom up.

"The chancellor is actively involved in all of the schools, but he doesn't try to run them," she said. "As the CEO he is involved in everything and his staff is careful to keep him up to date and give him the opportunity to provide his ideas."

One of the hardest aspects of

Fordham's job is keeping up with all that's going on at UNC. "We have a very accomplished faculty and student body here who expect me to be up on what's going on and frequently be ahead of the game," he said. "I try very hard to meet that expectation."

The sources for much of that information come from different levels, Ehringhaus said UNC's administration is traditionally

grounded in the faculty and in the different divisions. "The faculty and staff are the richest source of ideas and creativity," she said.

Fordham's executive officers — his assistants, deans, vice chancellors and provosts — did not begin as administrators, he said. Most of them either teach now or are former faculty members planning to teach

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Be obscure clearly. — E.B. White