The Baily Tar Heel

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Serving the students and the University community since 1893

Volume 94, Issue 110

Tuesday, December 2, 1986

Chapel Hill, North Carolina

News/Sports/Arts 962-0245 Business/Advertising 962-1163

Reagan vows to dig up facts of Iran-Contra deals

From Associated Press reports

WASHINGTON - President Reagan ordered his National Security Council staff Monday not to conduct diplomatic, military or intelligence operations while a review board investigates the agency's role in the secret sale of arms to Iran and the diversion of profits to Nicaraguan rebels.

Asserting that "I want all the facts

to come out," the president also said he would welcome the appointment of a special prosecutor if recommended by the Justice Department to investigate possible wrongdoing.

And he reiterated that he had known nothing about the secret transfer of up to \$30 million to the Nicaraguan rebels, known as Contras. In a statement to his press spokesman in response to questions from reporters, Reagan said: "You can tell them flat out that I had no knowledge whatsoever of it until (Attorney General) Ed Meese briefed me on it Monday afternoon" - Nov.

Gripped in the gravest crisis of his administration, Reagan met with a three-member review board headed by former Republican Sen. John Tower of Texas, which he charged

with the task of investigating NSC staff operations.

Meanwhile, the Senate Intelligence Committee went behind closed doors to begin its own investigation of the Iran-Contra affair.

Committee member Sen. Thomas Eagleton, D-Mo., said former national security adviser Robert McFarlane testified under oath

during the afternoon. Earlier, the panel's incoming chairman, Sen. David Boren, D-Okla., told reporters, "I have not been surprised so far by what I've heard" from witnesses.

White House spokesman Larry Speakes said the administration "has raised no objection" to key figures in the case testifying before Congress. However, he said information

that constitutes advice to the president "could come under the claim of executive privilege" and might be withheld.

White House and congressional leaders debated a proposal from Senate Republican Leader Bob Dole of Kansas for the president to call Congress back to town to form a Watergate-style investigative committee.

Study aisle

Marie Nash, a freshman English major from Tarboro, is lost in the stacks on the eighth floor of Davis Library reading up for a French 51 presentation on Paris. The library wasn't overcrowded Monday, but should be filling up as students prepare for exams.

UNC falls to UCLA, 89-84

By BOB YOUNG

LOS ANGELES — The scouting report on UCLA's Reggie Miller warned against letting the 6-7 senior take an open shot from anywhere, especially outside the three-point

Well, Miller only got off two of those long-rangers last night at Pauley Pavillion, but he put up 16 attempts inside the zone (hitting 10) and 14 more from the foul line (hitting 11) to amass 32 points and lead the Bruins to an 89-84 victory over the top-ranked (for the time being) UNC Tar Heels.

"I've thought that we were overrated anyway," UNC head coach Dean Smith said after the game. "Maybe now people will start to believe me."

UNC looked like anything but the best team in the nation Monday. The team shot 43.2 percent from the field. This from a squad which was among the nation's best shooting teams last year. This was also from a team which walloped the Bruins 107-70

last year in Chapel Hill. But UCLA head coach Walt Hazzard refused to recall that bitter memory. "Do I have to go back to a year ago?" he asked. "What happened then is not important. What's important is that we played a fine game tonight and got the win."

To pull out the victory, the Bruins took a chapter from the UNC playbook. It was the chapter titled "Precision Passing." Point guard Pooh Richardson and backup center Greg Foster dished out six and four

assists, respectively. Many of the Bruin passes were threaded inside to Miller in the first half. The silky forward would make a fake toward three-point range, which Tar Heel defenders were forced to respect. He then snuck back inside for some easy baskets.

Still, Miller had just 11 points in the opening half, which ended with the Bruins leading 47-39. Bruin scoring was well-balanced in the first 20 minutes. Montel Hatcher went 4for-5 from the field with a threepointer for nine of the first 15 UCLA points, while Foster played eight minutes and picked up six points on 3-for-3 shooting.

Meanwhile, the Tar Heels were suffering periodic shooting droughts. Three times in the first half, UNC went over a minute and a half without scoring.

Perhaps the most important lapse occurred in the last 2:22 before intermission. The Tar Heels scored only two points on a Kenny Smith jump shot while UCLA put in six foul shots and a spread-eagle jumper

See UCLA page 6

Student collaboration charged

Court rules 'not guilty'

By JEAN LUTES Assistant University Editor and GRANT PARSONS University Editor

Undergraduate Honor Court members returned a verdict of not guilty early Tuesday in a case involving two students charged with collaborating on a Computer Science 14 program.

The two students, who requested that the court session be open, pleaded not guilty to the charge of giving or receiving unauthorized aid while writing their programs. If found guilty, they face penalties ranging from probation to suspension and an automatic F in the course.

Court hearings are usually closed to the public, but sophomore Stephanie Idol and freshman Noelle Fries, both of Raleigh, said they wanted their hearing to be public because they had nothing to hide.

"Everyone always seems afraid of the Honor Court," Fries said during a break in the trial. "No one really understands it."

Idol said she was overwhelmed when she received a letter from the student attorney general, but by talking to members of the Court she began to understand how the process worked. "We thought we'd use ourselves

as an example, that circumstantial and coincidental evidence can get you up here," Idol said. "And if we're found innocent, we can show students that the Honor Court is really there for them.'

Both students said they were doing well in the class, and asserted that they worked on their programs independently.

The programs in question were the fourth assignment for the class, one

of seven programs. Together with two exams and a final, the programs would determine the grade in the

Stephen Weiss, the computer science professor who taught the class, said he explicitly told his students not to collaborate on the fourth program assignment, although he allowed unrestricted collaboration on the first three programs.

Undergraduate Court chairman Tory Johnston began the hearing by reading the charge: that Idol and Fries had given or received unauthorized aid on a Comp 14 program submitted Oct. 7.

Investigator Randy Gordon said Jim Lattanzi, a Comp 14 teaching assistant, was grading programs of the students in his recitation when

See HONOR COURT page 3

The Music Department's year-

long Liszt Centennial celebration

ends tonight with the Gala Scholar-

ship Benefit, a concert that has been

called by some "the finale of finales."

virtuoso Franz Liszt will be recreated

by the UNC Symphony and Music

Department faculty and will con-

clude a series of events commemo-

The original concert in Leipzig,

Germany, was a benefit performance

for the pension fund for aged and

Following Liszt's lead, tonight's

concert will also be a fund raiser,

said the Music Department's acting

chairman Thomas Warburton in a

letter to the faculty. "Money that will

be raised . . . will make it possible

to attract talented musicians to study

rating Liszt's death in 1886.

invalid musicians.

An 1841 concert that starred piano

By ROB SHERMAN



DTH/Dan Charlson

RHA adviser change improves relation of Housing, students

By RACHEL ORR

The Residence Hall Association enjoye more freedom during its meetings and is getting more work done since Housing Director Wayne Kuncl was replaced as RHA adviser, President Ray Jones said Monday.

"The difference this semester has been tremendous," Jones said. "We're able to accomplish more."

Jones said last spring he realized Kuncl's presence hampered RHA business, so he asked

William Chamberlin, associate professor of journalism, to be the faculty adviser beginning with the fall semester.

RHA is independent of the Housing Department, he said, and with Kuncl as adviser RHA members felt they were inhibited in expressing themselves.

Jones said Kuncl, or anyone else in the Housing Department, is incapable of being an objective adviser to RHA.

"If we're supposed to advise See RHA page 3

Liszt Centennial crescendos to final forte (music at UNC)," the letter stated.

The replica concert will feature a wide variety of Romantic music, including standard repertoire as well as pieces rarely or never heard before in the Southeast, said pianist Barbara Rowan.

The concert will end with a virtuoso piano composition called "Hexameron," written by six 19th century composers. The entire UNC piano faculty will perform the piece on two pianos.

"Hexameron," which was written after an eccentric princess requested it for a charity concert, was intended to be a social coup.

Working from a theme from Bellini's opera "I Puritani," Liszt wrote an introduction. Frederic Chopin, Karl Czerny, Sigismond Thalberg, Johann Pixis, Henri Herz and Liszt himself composed variations on the theme.

At the original concert, Liszt performed the piece as a piano solo. "While Liszt did this to roars of adulation, it takes four of us to do it," Rowan said.

Jeff Reichard (top, center) reads the statement for the defense

The faculty pianists will play on two nested pianos. When one ends a section, another begins the next variation without a break, Rowan said. Toward the end, the rotation becomes faster, and during the finale all four will play at the same time,

"The 'Hexameron' will end the concert and the centennial at the same moment," Rowan said.

"It's very different," said pianist Duke Miles of "Hexameron." "We are used to playing, finishing and getting up to bow. It feels strange to play, then sit on stage and watch someone else play."

Pianist Michael Zenge said the stage "turns into a game of musical chairs because we are up and down See LISZT page 5

For the Record

The listing for the foreign language and Journalism 53 exams in the exam schedule printed in Monday's Daily Tar Heel was incorrect.

These exams are to be given on Saturday, Dec. 6. The source for the schedule, "Carolina Week by Week," also lists it

incorrectly. A full, corrected reprint of the final exam schedule is on page

The Daily Tar Heel regrets any inconvenience the error may have caused.