

It'll be like spring.
Today? Tomorrow?
Maybe. Who knows?
High 55. Low 34.

'Golly, Wally!' A club
for the Beav — Page 3

A 'Tempest' storms
into town — Page 4

Today is the last
Monday in February
Please drive carefully

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Heels beat Clemson, clinch ACC

By JAMES SUROWIECKI
Sports Editor

If Bourbon Street is Oz, then the UNC Tar Heels took their first step on the yellow-brick road Saturday, as they clinched the regular-season ACC championship with a resounding 96-80 victory over Clemson.

Neither the Tin Man nor the Scarecrow was present in the Smith Center. But Joe Wolf and Jeff Lebo were. Lebo was 3-of-4 from three-point range and had eight assists to go along with his 24 points. Wolf popped in 21 points on 8-of-11 shooting, including a phenomenal 4-of-5 from beyond the three-point stripe, and did a brilliant job defensively on Horace Grant in the second half.

The win upped UNC's record to 25-2 overall and 13-0 in the ACC. Clemson fell to 24-3 and 9-3 in the conference.

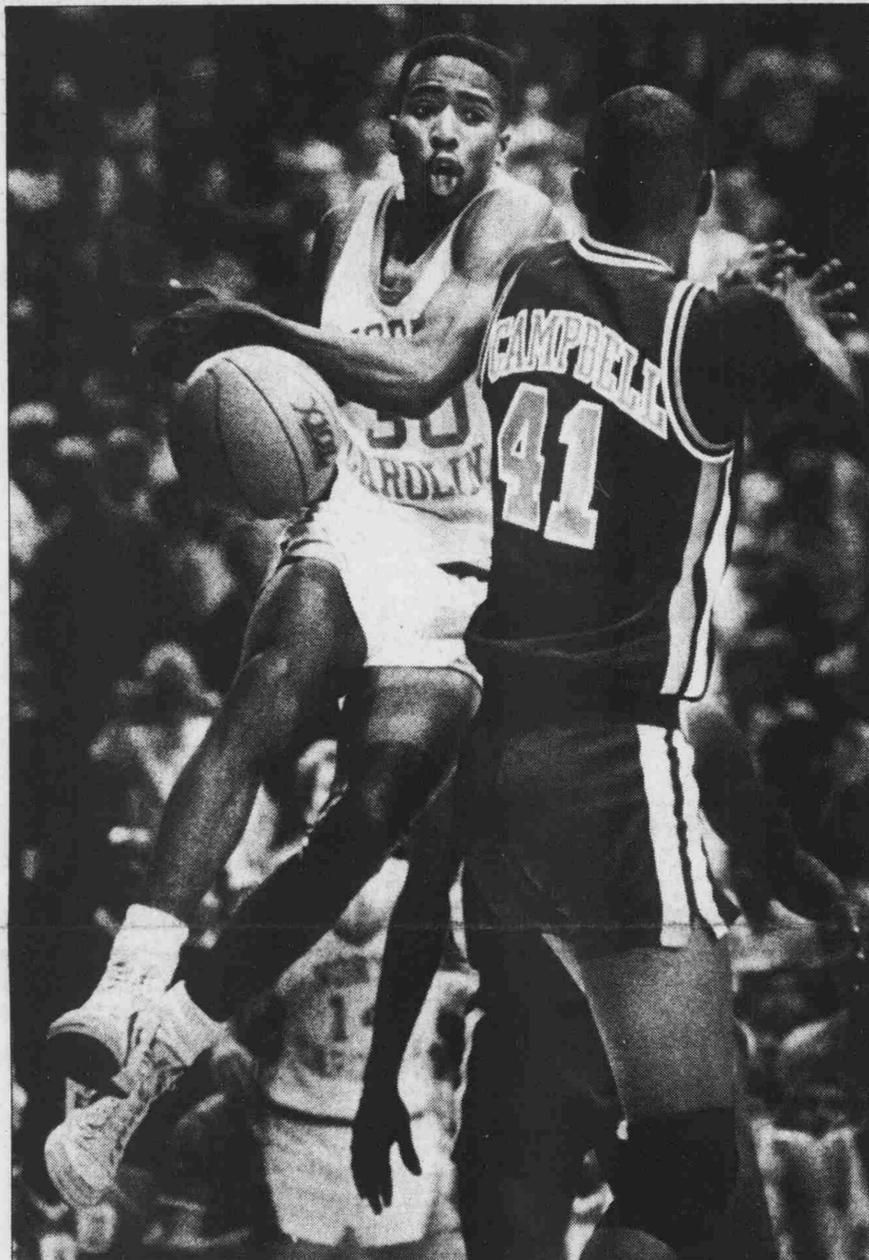
The game was decided in the final 20 minutes, as the Tar Heels closed down the Tigers, outscoring them by 14 points and blowing open the contest with a fine-tuned transition game. The UNC defense did a fine job not simply of shutting off Clemson, but also of sparking the offense.

"Defensively, it came together down the stretch," said Kenny Smith, who had 19 points on the day. "At certain times our defense played better than our offense and helped get it going."

The Tar Heels really moved into high gear early in the second half. With the score 51-49, Smith hit from three-point range, and after a Grant follow, Steve Bucknall hit two foul shots to put UNC up by five. Clemson coach Cliff Ellis called timeout, but Lebo quickly hit from downtown and Smith did the same. UNC led by 11 points.

Clemson's Jerry Pryor, who had a disappointing game inside with just 12 points and four rebounds, rebounded a miss and scored, but Smith responded with an absolutely awesome drive and jam. One might have expected the Tigers to fall apart. They didn't, but their respite didn't last long.

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DTH/Charlotte Cannon

Kenny Smith goes for a lay-up against Clemson's Eldin Campbell in Saturday's 96-80 win

Faculty council calls for review of drug policy

By LAURA PEARLMAN
Staff Writer

The Faculty Council overwhelmingly approved a resolution calling for review of UNC's policy of random drug testing of athletes after faculty members debated the policy at the council's meeting Friday.

Also at the meeting, the council decided to examine the possibility of using revenue from University sports events to bolster decreasing student aid funds, and it heard an update on the University's efforts to revamp its writing program.

Members of UNC's chapter of the American Association of University Presidents (AAUP) presented the resolution protesting random drug tests to the council.

Madeline Levine, a member of the AAUP executive board at UNC, and Daniel Pollitt, UNC law school professor, spoke in favor of resolution.

Levine, also chairman of the University's Department of Slavic Languages, has been active in the debate against random drug testing since last summer. She described the University's policy as "a public relations movement," adding that "to take away the constitutional rights of over 700 students (the varsity and junior varsity athletes) is an unconscionable thing."

And Pollitt said the policy violates the rights of student athletes to Fourth Amendment protection against unreasonable search and seizure. "People have the right to be safe in their person, and this includes their urine," he said.

"It is somewhat belittling to have someone believe that you are guilty of a crime and make you disprove your guilt by urinating in a jar," Pollitt said.

But Richard Hiskey, chairman of the faculty athletic committee that will now review the drug-testing policy, argued against the resolution. Hiskey, also an alumni distinguished professor of chemistry, said the athletic committee still supports the

policy. Hiskey stated three reasons for the athletic committee's continued support of the policy now in use. First, he said, the random testing gives students a reason not to use drugs. Second, testing athletes who participate in bowl games and NCAA tournaments is a part of routine NCAA policy, and the University's tests insure that UNC athletes aren't using drugs before NCAA tests.

Finally, if an athlete is admitted to the University and has a drug problem, Hiskey said, the problem can be identified early and the University can help the athlete through treatment and counseling.

Also at the meeting, George Kennedy, faculty council chairman, said in his opening remarks that the council needs to explore ways to combat cuts in student aid funding.

The council will examine the feasibility of earmarking some revenue produced by sports events for a student aid fund, Kennedy said. Gillian Cell, dean of the College of Arts and Sciences and the General College, delivered a follow-up report on work to improve writing across the curriculum.

One proposal that may be implemented is the creation of a cooperative program for freshmen enrolled in introductory English and history courses, Cell said.

Instead of writing papers assigned in history classes and having them graded by history teachers, students would write papers on relevant history topics for English class. The papers would be graded by English instructors, Cell said.

The council also heard a report on the "woefully inadequate and uncompetitive" state of faculty fringe benefits. According to the report, the portion of faculty salaries marked for fringe benefits at UNC — 17 percent — ranks 12th out of 13 universities in a U.S. Chamber of Commerce study.

See FACULTY page 2

Pop artist Andy Warhol dies

From Associated Press reports

NEW YORK — Andy Warhol, the pale prince of Pop Art who turned images of soup cans and superstars into museum pieces, died Sunday of a heart attack. He was 58.

One of the most influential and famous artists of his time, Warhol died at New York University Hospital a day after undergoing gall bladder surgery. A cardiac arrest team worked for an hour to save him.

Slender, pallid and soft-spoken, instantly recognizable in

his blond wig, Warhol abandoned a successful career as a commercial illustrator in the 1950s to gain worldwide fame as the principal exponent of the Pop Art movement.

He won fame in the early 1960s by producing repeated silk-screen images of commonplace items such as Campbell's soup cans, and went on to establish himself as the emotionless recorder of the images of his day.

Warhol was an iconoclast and an eccentric, rejecting accepted conventions of art, society and

behavior. "In the future," he wrote in a 1968 exhibition catalog, "everyone will be world-famous for 15 minutes."

But Warhol's fame endured for decades, through his work in underground film, his creation of the gossip Interview magazine, his portrayals of members of the glamorous jet-set in which he traveled, and even through his cameo appearance on television's "Love Boat."

"He made his own lifestyle a

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Students lobby against aid cuts

By MARIA HAREN
Staff Writer

The success of a trip to Washington, D.C., by representatives from 10 UNC System schools to lobby against cuts in student financial aid cannot be measured until legislators vote on the federal education budget, according to one of four UNC students who participated in the four-day effort.

Bryan Hassel, former UNC student body president, and four freshmen represented the University in the first student attempt to persuade legislators from the state to vote against the proposed federal education budget, which calls for a

45 percent cut in funds for higher education.

The students joined other representatives from the University of North Carolina Association of Student Governments to present to legislators a report on federal financial aid they had prepared before their trip. The report stated student concerns about cuts in financial aid, and suggested possible solutions for the problems.

"The report was the first real summary of all these issues," Hassel said. "It got there early, and helped to make it a high impact session."

Representatives from UNC gave the report personally to officials with

key roles in the budget process, he said, as well as to state legislators.

The students talked to Sen. Terry Sanford and all the state representatives except one, Hassel said. They also spoke to aides of Sen. Jesse Helms and Rep. Tim Valentine of the 2nd District.

The discussions between students and legislators varied according to the legislators' stance on educational funding, Hassel said.

"For those who were pro-funding, we asked that they vote for full funding, not accept a compromise of a 20 percent cut, instead of the

See LOBBYING page 4

Local musicians rock the jail house as they try to break into the business

By JENNIFER ESSEN
Special to the DTH

On the backroads of Carrboro is a small corner building. Once the town jail, its 18-inch-thick walls now serve another purpose. This is where local musicians are made.

Lloyd Street Studios is not only a popular practice studio for area bands — it is on its way to becoming a well-known recording label. Behind the walls of Lloyd Street, The Shake, Southern Culture on the Skids and The Smokin' Phones have recorded albums.

Lloyd Street opened five years ago when 11 people rented the corner building for \$325 a month. The studio incorporated in March 1982, and now has 25 stockholders and \$14,000 in equipment.

Lloyd Street is a business on the rise. Vice president and studio

engineer Davis Stillson is the man who deserves credit for that rise.

"I think this is a strong area for music . . . definitely," Stillson said during an interview in the studio. "And it's starting to get some recognition."

A lot of people are working in the background, Stillson said. Musician Stuart Boyle found the place, and Stan Lewis, former Southern Culture on the Skids member, has been essential in keeping it going. Lewis is also president of Lloyd Street's executive council.

He and Stillson were hard at work with hammers and plywood before being interviewed. Lewis recently painted the brick studio a bold blue.

"What we're trying to do is spread out the responsibility, because all of us work," Stillson said. Lewis, Stillson, Mike Smith, Tracy Drach

and Allison Emery, all members of Lloyd Street's executive council, meet weekly and run Lloyd Street as volunteers.

"One year we paid ourselves \$100," Stillson said, a salary that's only possible if the studio makes an annual profit. Stillson works full time as a television producer and director for the UNC School of Medicine.

But Lloyd Street could pay off if business continues. Bands practice there for \$35 a month, getting four to five three-hour time slots. Most of the bands make demo tapes in the studio, Stillson said.

The Connells of Raleigh started out practicing at Lloyd Street, Stillson said, as did The Bad Checks, Rick Rock, Michael Kelsh, Foreign

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DTH/Julie Stovall

Carrboro's old town jail with its 18-inch thick walls now houses Lloyd Street Studios

I don't believe in death because you're not around to know that it's happened. — Andy Warhol