

The Daily Tar Heel

95th year of editorial freedom

JILL GERBER, *Editor*
 AMY HAMILTON, *Managing Editor*
 SALLY PEARSALL, *News Editor*
 JEAN LUTES, *University Editor*
 DONNA LEINWAND, *State and National Editor*
 JEANNIE FARIS, *City Editor*
 JAMES SUROWIECKI, *Sports Editor*
 FELISA NEURINGER, *Business Editor*
 JULIE BRASWELL, *Features Editor*
 ELIZABETH ELLEN, *Arts Editor*
 CHARLOTTE CANNON, *Photography Editor*
 KATHY PETERS, *Omnibus Editor*

Editorials

Keep signals clear

At this time last year, some students and alumni were outraged because University administrators wanted to turn Old East and Old West residence halls into office space to save money on renovations. Their fears were soon eased after the Board of Trustees voted to make the necessary changes to keep the buildings dormitories. After the board's decision, a student-faculty task force was formed to recommend uses for the halls to Wayne Kuncel, University Housing director, and Donald Boulton, vice chancellor and dean of Student Affairs. One year later, the question of how to keep the buildings livable while preserving their historical importance remains. The task force has yet to meet this semester, supposedly waiting for architects to finish looking over plans. And last week, its existence was in question. Kuncel dissolved the group, saying it was no longer needed; Boulton affirmed it, attributing the confusion to a lack of communication between Housing and Student Affairs. The mix-up shows a lack of coop-

board opinion

eration among the two administrative divisions most vital to the preservation of these campus landmarks. By not allowing a task force to carry out its task, the University sent a disconcerting message to students. Kuncel apparently did not consider the implications of arbitrarily disbanding an organization formed to give students a voice. Boulton seemed willing to work with the task force, but his comments came as a reaction to its proposed dissolution. Despite recent attention, the issue is no closer to being resolved. Boulton said he wants to see the dormitories changed from all-male to co-ed; Kuncel said they should stay all-male; Gillian Cell, dean of the College of Arts and Sciences, said one of them should house outstanding seniors. If people debate intelligently, their ideas can shape a solution, but only if they communicate. Although the task force problem has been resolved for the moment, there is no guarantee that the issue will stay in the forefront of discussion for long. Students and administrators must find a way to preserve the traditions of Old East and Old West before signals cross again.

Sanford's support well-placed

North Carolina should be proud. Its own brand new Sen. Terry Sanford is publically endorsing a very realistic solution to the problems facing Nicaragua, its surrounding Central American countries, and a United States fearful of an encroaching red plague. Nicaragua's next-door neighbors, Costa Rica, El Salvador, Honduras and Guatemala, have proposed a peace plan that could replace the Contadora treaty many U.S. officials now support. It would also be an alternative to U.S. aid for the contra rebels. The peace plan was initiated by Costa Rica's President Oscar Arias Sanchez. Arias, in developing the peace proposal, has combined aggressive foreign policy with a rarely-seen pacifism. Arias' plan calls for several actions: a cease-fire between the Sandinista government and the contra rebels, talks on restoring freedoms and elections and a suspension of U.S. funding to the contras. Although most politicians have felt the need to promote change in Nicaragua, many also oppose U.S. contra aid. While disturbed by Sandinista human rights offenses, they feel that the contras cannot provide a viable alternative. Most Nicaraguans despise

the rebels for their unethical tactics and shady origins. In the past, moderates have promoted the Contadora treaty drawn up by Mexico, Colombia, Panama and Venezuela. Its demands are similar to Arias', calling for a removal of foreign military aid from the country, a reduction of the Sandinista military forces and for democratic pluralism. But Arias has criticized the Contadora treaty, saying that it is not firm enough in its stance against Marxism. He says that there is a loophole through which Marxism would survive and become entrenched. In contrast, his plan would set a timetable upon implementing democratic reforms. Democracy could be further enforced in Central America by shifting U.S. contra funds to those Central American countries which promote democracy. If the contras, with U.S. aid and guidance, are successful in their rebellion, a repressive government dressed in red will be supplanted by one dressed in red, white and blue. Arias' plan resolves the main conflicts that haunt U.S. involvement in Central America. Sanford should be applauded for raising the most promising plan for peace in Nicaragua that the Senate has seen. — M.K.

Readers' Forum

Past time for action against AIDS

Robert Reid-Pharr
 Guest Writer

During the early '80s, the federal government, the American medical establishment and the media viewed AIDS as just a gay disease, just a case of chickens coming home to roost for a deprived subcommunity. Things have changed somewhat. There is some federal money for AIDS education and research. A number of celebrities have devoted their time and resources to the fight against AIDS. The media has brought knowledge of the syndrome into many, if not most, American homes. Of course this is not enough, but it is a start. Four out of every 10 Americans with AIDS is not white. At the same time, however, an interesting phenomenon developed. AIDS was — and still is — perceived as a white, gay male disease. I argue that this is partially a function of the desire of activists to make AIDS seem like a respectable disease. That is, a disease prevalent among affluent white men. The reality is, however, that four out of every ten Americans diagnosed with AIDS are non-white. Specifically, 25 percent of people with AIDS are black and 14 percent are Latino. Remember that Afro-Americans and Latinos comprise only 11.7 percent and 6.4 percent of the population

respectively. The figures are even more stark for Afro-American women and children. At this time, 52 percent of women with AIDS are black. 59 percent of the pediatric AIDS cases are black. So the next question is, why? Why are people of color and specifically blacks contracting AIDS at a much more accelerated rate? The most obvious answer is that black and Latino people are found in every risk group: gay and bisexual men, I.V. drug users, heterosexuals in contact with people with AIDS, hemophiliacs, babies of women with AIDS, and recipients of blood products. Also a second reason may be the long established trend for infectious diseases to lodge in poor, non-white populations — due primarily to economic and nutritional differences. Also, let's remember that people of color have a long history of exploitation and

neglect by the American medical establishment. So the problem has been exacerbated because educational programs have been primarily directed at white communities. Current statistics reveal that AIDS is quickly becoming the leading cause of death in young men in Harlem. AIDS is also the second highest cause of death for New York women aged 30 to 34. Most of these women are non-white. Despite these facts, as of October 1986 there were no prevention and education programs in that major black and Latino neighborhood. Using the projections of the Center for Disease and Control and the current proportions of AIDS among ethnic populations, between 300,000 and 500,000 of color may now be infected with the AIDS virus. So it is past time for action. Education and prevention programs specifically directed at people of color are needed immediately. Existing programs must be modified to be sensitive to the lifestyles of "ethnic" communities. And adequate support systems for people of color with AIDS must be developed now.

Robert Reid-Pharr is a senior political science major from Charlotte.

'Very Punny' by I.N. Spired

To the editor: My business school education here at UNC inspired me to explore the path of the entrepreneur. So, I've started my own publishing company. Here is a partial list of titles currently in stock that I know you're going to love: "Even Dogs Get the Blues" by Mel N. Collie "How to Make a Million Dollars" by Robin Banks "America's Worst Restaurants" by Sal Monella "College Level Poverty" by Grant D. Nide "Never Trust the Guard Rails" by Eileen Dover "Just a Formality" by Sara Monial "Building Your First Bomb Shelter" by Sybil D. Fence "Dentistry May Not Be For You" by Harry Knuckles "The Joy of Reading" by Page Turner "End of the Line" by Paul Bearer For a complete list of our books please write: English Publishing Company, Alternative Avenue, Hitor, Miss. JIM SUITER Senior Business Administration

Drug cartoon offensive

To the editor: This letter is in response to the editorial cartoon by Trip Park in The Daily Tar Heel Feb. 12. In this cartoon there were two male figures, dressed in dirty clothes, old run-down homes in the background, a sign with welcome to Robeson County and a marijuana plant between the two males. The caption read, "Hey, Maw, here's one of them funny-looking weeds like in the neighbors' back yard." Your portrayal concerning the residents of Robeson County and the drug problem there leaves something to be desired, and was not the least bit humorous. The distinct impression I got from your unknowledgeable attempt was to portray the residents of Robeson County as ignorant, homely people who do not live in decent homes or own decent, clean clothes. I am a Lumbee Indian and resident of Robeson County and am speaking as a member of the majority of people living there. In dealing with prejudice and stereotypes, never before have



The Detached Management Style.

I been labeled as "unclean" or "country hick" by the use of such vocabulary as "Maw." As well, I am distressed to find not only are Native Americans degraded and belittled by members of our own community, but also by this University's community. Some people are simply uneducated when it comes to Native Americans, still thinking that we all live on reservations and in teepees, or even that we are extinct. When it comes to organizations and programs of the University, Native Americans are considered black because they are the largest minority on campus and asked to join Black Professional Societies simply because there are no professional organizations to meet the needs of Native Americans. Granted, the minority counseling program under the guidance of Dean Hayden Renwick does a superb job of orienting the freshmen to this campus, but there is only so much this department can do, or is responsible for. Maybe your cartoon was a reflection of news articles about the county and its drug problems, but the fact remains your illustration was a derogatory reflection of the people of Robeson County, and the Lumbee Indians, and for that I think we as students of this University and residents of Robeson County deserve a formal apology. KATIE LOWRY Freshman Biology/Chemistry

Protest aid cuts

To the editor: I think Bryan Hassel's column ("Students can protest budget cuts" March 2) brought up an important point: students can protest. Legislation is often passed to our disadvantage as students because our voice is simply not heard. The proposed reductions in financial aid are so significant UNC students can't afford not to care. Faced once again with primarily a student issue, expressing ourselves is vital and easy. Five minutes to write dear Jesse (or Terry) is all it takes. To facilitate student expression, the Students for Educational Access will be in the Pit today and Thursday with stationary and pens. Stop by and write. BETH BOORMAN Freshman Psychology

Better to burn out . . .

To the editor: Town-gown relations in Chapel Hill have generally been characterized as pleasant, or so I thought. The recent town council efforts at thwarting Pi Kappa Phi's annual Burnout have not only strained relations, but threaten to deprive the N.C. Burn Center of necessary funds for burn victims. I feel that if the town council continues its efforts to halt this fund-raising project, the council shall greedily inflict its rather insignificant needs upon suffering burn victims. JACKIE CARR Sophomore Religion/Political Science

Please give back my sweatshirt

Brian McCuskey
 Staff Rambler

Frisbee season is back and I'm loving it. I spent most of yesterday afternoon out in the quad flippin' disc with a few people, talking about spring break, listening to music, and "activity dropping." That's something like name dropping, but with activities. For example, your roommate staggers in at 7 a.m. on Saturday and says, "I thought she'd never let me leave." That's activity dropping. Unsolicited hints about one's drinking or sex life. Happens all the time, just listen for it. Enough said. So, the Frisbee was floating, the sunshine was feeling good on my back, and I could almost smell the salty ocean breeze. Midterms were forgotten. Speaking of midterms, the way to deal with facing three tests in two days is to ask yourself, "Will I wake up next Saturday morning?" If you can answer that question with a "yes," you're all right. What was I saving? Oh, yeah, Frisbee.

I was feeling good, scraping the rust off my old moves, but I was too hot in my battered UNC sweatshirt and my wallet and keys were weighing me down too much on the ol' 360 spin 'tween the legs catch. So, I dumped the sweatshirt, wallet and keys on the ground behind me. The spin catch improved. Much fun was being had. Good will abounded. Springtime smiles. Couples walking hand in hand, laughing quiet secrets to themselves (did I write that?). Pale people in baggy shorts. But O my brothers and sisters, your Humble Narrator was moments away from a shattering of all illusions. My perfectly faded UNC sweatshirt had

been stolen in mid-spin. The wallet and keys were left. For this I am thankful. But, what a cheap shot. A terrific day like yesterday and someone still has to go and steal my sweatshirt to have a good time. And hassle my good buzz in the process. I can see somebody stealing my wallet, but my sweatshirt? That's petty and malicious. Somewhere out there someone is reading this and smirking to himself. "Yeah, I stole your sweatshirt, man. It feels great on my back, too." I've got one thing to say to you. And I can't print it here like I'd want to say it. So, I'll refine my language. Go perform an anatomically impossible act upon yourself. Brian McCuskey is a sophomore beach-combing major from Los Angeles, Calif. Like, totally, dude.

The Daily Tar Heel

Editorial Writers: Chris Chapman, James Farrer, Michael Krass, Brian McCuskey and Grant Parsons
News: Holly Baker, Jeanna Baxter, Matthew J. Bivens, Eric Bradley, Tom Camp, Paul Cory, Meg Craddock, Phil Craig, Laurie Duncan, Kimberly Edens, Michelle Efrid, Mark Folk, Kristen Gardner, Scott Greig, Laura Grimmer, Maria Haren, Nancy Harrington, Lindsay Hayes, Suzanne Jeffries, Susan Jensen, Kelly Johnson, Michael Jordan, Sharon Keschull, Michael Kolb, Teresa Kriegsmann, Laura Lance, Cornelia Lee, Brian Long, Mitra Lott, Mark Mattox, Tom McCuston, Leigh Ann McDonald, Justin McGuire, Dan Morrison, Lee Ann Necessary, Rebecca Nesbit, Mary Paradeses, Laura Pearlman, Becky Riddick, Debbie Rzaa, Andrea Shaw, Clay Thorp, Elisa Turner, Neil Watson, Nicki Weissenec and Bruce Wood. Jo Fleischer, *assistant university editor*, Ruth Davis and Michael Jordan, *wire editors*.
Sports: Bob Young, *assistant sports editor*, Mike Berardino, Greg Cook, Phyllis Fair, Scott Fowler, Paris Goodnight, Laura Grimmer, Dave Hall, Greg Humphreys, Lorna Khalil, Patton McDowell, Andy Podolsky, Jill Shaw, Chris Spencer and Langston Wertz.
Features: Jessica Brooks, Eric Chilton, Robbie Dellinger, Hannah Drum, Carole Ferguson, Jennifer Frost, Melissa Furr, Laura Jenkins, Jeanie Mamo, Corin Ortlam, Lynn Phillips, Anne Raugh and Kathy Wilson.
Arts: James Burras, Andrew Edmonson, David Hester, Marty Michaels, Beth Rhea, Kelly Rhodes, Abston Russell and Rob Sherman.
Photography: Charles Carriere, Dan Carlson, Tony Deifell and Julie Stovall.
Copy Editors: Lance Ashdown, Karen Bell, Julia Coon, Anne Isenhower, Lisa Lorentz, Toby Moore, Belinda Morris, Sherri Murray, Marielle Stachura and Kaarin Tisue.
Editorial Cartoonists: Bill Cokas and Trip Park.
Campus Calendar: Mindelle Rosenberg and David Starnes.
Business and Advertising: Anne Fulcher, *general manager*; Patricia Benson, *advertising director*; Mary Pearce, *advertising coordinator*; Angela Ostwall, *business manager*; Cammie Henry, *accounts receivable clerk*; Ruth Anderson, Michael Benfield, Jennifer Garden, Ashley Hinton, Kellie McIlhenny, Chrissy Mennitt, Anne Rayner, Julie Settle, Peggy Smith, Kent Sutton, Amanda Tilley and Ashley Waters *advertising representatives*; Tammy Norris, Angie Peele, Stephanie Chesson, *classified advertising representatives*; and Mary Brown, *secretary*.
Distribution: William Austin, *manager*.
Production: Bill Leslie and Stacy Wynn, Rita Galloway and Lisa Poole, *production assistants*.
Printing: The Chapel Hill Newspaper.