Senior Week celebration returns

By ERIC BRADLEY Staff Writer

Get wild and have fun one last time before going out into the real world, Senior Class President David Venable is telling his classmates this week.

For Monday through Saturday night, the plans include drink specials for seniors at local bars, class lunches at downtown restaurants, a movie night and commencement information day, all topped off by a formal dance in Durham Saturday night just for seniors - all 3,300 of them.

"This is one of their last chances to enjoy themselves with their classmates." Venable said. "This is a last time to kick up our heels before we settle in for exams."

Spring is already here, he said, and exams are coming up too. After that comes, seniors will have graduation to look forward to with anticipation and fear, he said.

"We're beginning to realize the time is closing in on us," Venable said. For his classmates, he said, "There's one month left to do things they haven't done until now."

The week gives seniors more recognition across campus, he said. To participate in some Senior Week activities, however, students must show a senior identification sticker. Venable said. Seniors who don't have a sticker should stop by Suite B in the Student Union and show their student identification to get one.

To find out what else will be going

on and when, Venable said seniors should call the senior class office at 962-1987.

There's a tradition behind all of this, Venable said. He quoted a passage from William S. Powell in "The First State University: A Pictorial History of The University of North Carolina:"

"Senior Week in the 1930s and 1940s was a time when seniors might be recognized on campus and perhaps even envied by lower classmen. There were extra cuts from classes, picnics, beer parties in Battle Park, and other carefree occasions including Barefoot Day, when seniors were invited to go barefoot, perhaps symbolic of a last retreat to childhood before assuming a serious role in the world of adults."

Library opens research system

By RON CRAWFORD

Students doing research may now spend less time tracking down facts, thanks to U-Search. a new computerized information retrieval system at Davis Library.

According to Carson Holloway, machine readable data files librarian, U-Search makes vast amounts of articles, statistics and other reference information available to students and faculty. U-Search drastically cuts the amount of time needed to do research because the computer is able to sift through data and findneeded information in seconds.

U-Search offers two types of

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databases, which are collections of data organized under a single title. The first type of database is offered by a service called Bibliographic Retrieval Service (BRS) After Dark, a service connected by phone to a central computer in New York.

Through BRS After Dark. users have access to more than 60 different databases in the sciences, humanities, social sciences and business areas.

To use the BRS After Dark, students may pay an average fee of \$5 to \$7, said Donna Cornick, online references services librarian. The fee is usually 30 to 40 percent less than the charge for

librarian-conducted searches.

Other types of databases are located on the library's compact disks. Use of the compact disks is free, although the amount of information contained on the disks is limited.

The system is simple to operate, Cornick said, and library assistants as well as printed instructions are available to help users.

U-Search is open seven days a week from 9 a.m. until 5 p.m. and from 6 p.m. until 10 p.m. The BRS After Dark service is available from 6 p.m. until 10 p.m., Sunday through Thursday. An appointment is necessary to use BRS After Dark.

Carolina Fever Club aims to increase university spirit at athletic functions

By PHYLLIS A. FAIR Staff Writer

A Carolina Athletic Association club has been formed for students who like to scream and yell at football and basketball games, but feel embarrassed about doing so.

For several months, students, administrators and faculty have expressed their views about UNC's lack of school spirit, and how they would like to see it improved, said Robert Temple, co-vice president of the Carolina Fever Club.

The club, which will be similar to a pep club, was set up because UNC's school spirit had steadily gone downhill, Temple said, and students as well as spectators were not cheering for the athletic teams. People have become too lax and used to winning, he said.

"Cheering for your team has sort of gotten out of the norm here," he said. "There is plenty to cheer about here, but nothing (nobody) to cheer

with. I hate for people to go home in the summer and feel like they were embarrassed about our school's spirit."

This club will try to change people's attitudes. By joining the club, students can scream and vell as loud as they want to at football and basketball games, without fear of ridicule or embarrassment, Temple said.

"The purpose is to have a group where everybody can be involved. and you can meet other students." he said. "A group where students can have fun and show their school spirit. and wouldn't feel foolish if they painted their faces Carolina blue. We're going to do as much as we can to promote school spirit."

Within the club, a committee will help organize activities for the club to do at the games, like teaching members cheers and the fight song so they can work with the band and the cheerleaders, he said.

Club membership will not be restricted. Anybody who wants to join the club is encouraged to do so

undergraduate and graduate students alike. As long as they want to be part of the club they are welcome, he said.

The club has plans to get block seating and possibly T-shirts for its members. It is also trying to make plans so the club can attend some of the football, soccer or other sports games held on other campuses, he said.

If students are interested in becoming members, they should contact either Temple or Suzanne Lowe, the other Fever committee vice president, at the CAA's office in Suite C of the Student Union.

The deadline to join the club this year is April 3.

Union. **Campus Calendar** 7 p.m. Monday auditorium. II a.m. UNC Young Democrats will meet with Rep. David Price, Rep. John Spratt, and Rep. Dave McCurdy in 351 Hamilton. Curriculum in Folklore 3 p.m. presents John Cohen and funding. his film "Musical Holdouts." a sampling of American traditional music, in 102 Abernathy. Fine Arts Festival '87, number. "Southern Accents" will 7:30 p.m. Carolina Indian Circle will present a workshop by The present its keynote address Road Company in Great of American Indian Cultu-Hall in the Union. ral Week, "Walking in 3:30 p.m. Career Planning and Beauty in Two Worlds." by Placement Services will Princess Palemoon, in 100 sponsor a presentation by Hamilton. A reception will the Washington Center in tollow 306 Hanes, open to all 8 p.m. Fine Arts Festival '87, UNC students "Southern Accents" will Study Abroad will have a 4 p.m. present "Blind Desire," a visitor's table with infor-

Student Union Special Features Committee will present British Col. John Blashford-Snell, one of the world's foremost explorers. in the Union Sports Club Council will hold a mandatory meeting for all presidents and treasurers in the Frank Porter Graham Lounge, No. attendance means no Order of the Bell Tower will meet to elect next

year's officers. Check the Union board for room

play to be performed by The Road Company in Great Hall in the Union.

discussion by Professor Wayne Smith of John Hopkins University. The lecture, "United States Policy in Cuba and Nicaragua: Errors of the Past and Present," will be held in 104 Howell. A reception will tollow. Career Planning and **Placement Services** will sponsor a presentation by the United States Department of Fnergy in 209 Hanes, open to all UNC students. **Playmakers** Repertory Company will present the Cajun music of Beausoleil in Paul Green Theatre, as

Institute in Latin Ameri-

can Studies will sponsor a

part of the Dark Night Concert Series. Admission is \$8 in advance and \$10 at the door.

8:15 p.m. Curriculum in Folklore will present the film documentary, "Mountain of Music in Peru," by John Cohen, in Toy Lounge, Dev Hall.



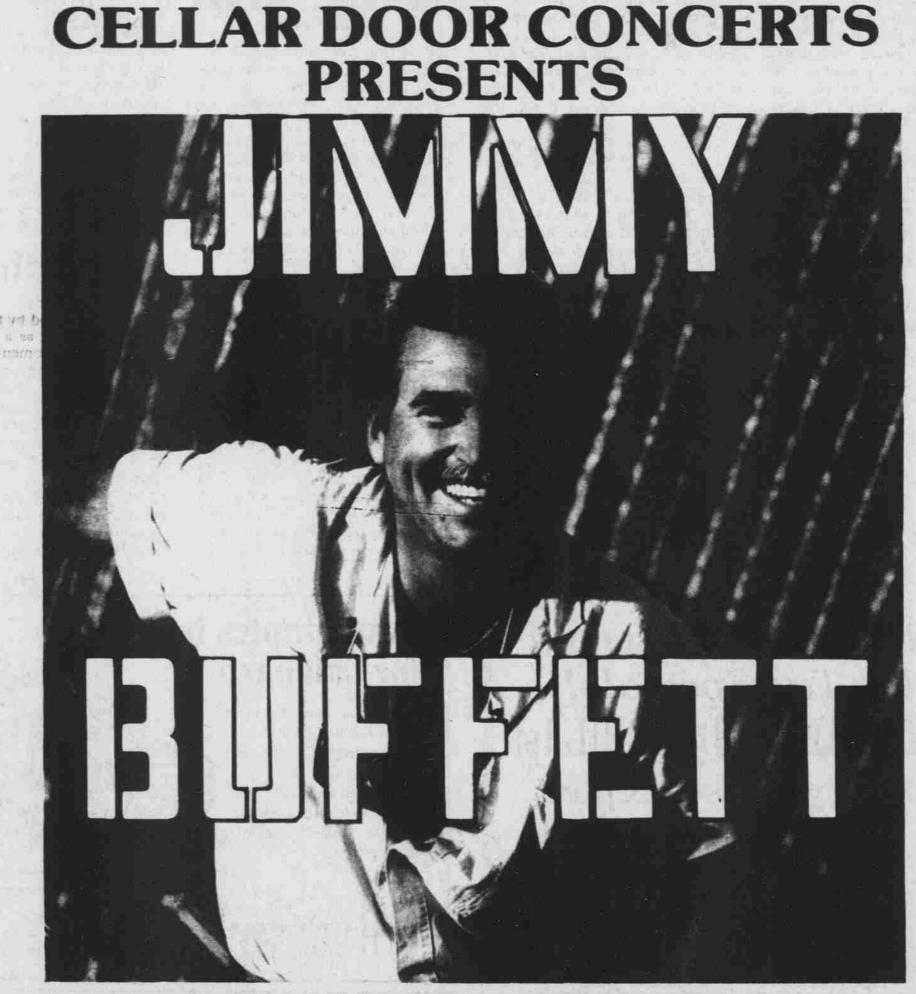
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