Arts Center takes donation challenge

By SUSAN ODENKIRCHEN

The Arts Center, formerly known the ArtSchool Center for Visual and Performing Arts, received an important fund-raising challenge March 20 from an anonymous donor willing to give the center \$75,000.

The donor said in a letter that money will be provided only if The Arts Center can raise \$150,000 from the community within 90 days, ending on June 30, 1987.

Members of The Arts Center board of directors are calling individuals, businesses and foundations in an effort to help raise the money needed to claim the challenge donation.

The center usually solicits individ-

ual donations and its members are hopin, that more media coverage will increase the gifts, said Rita Ware, development director for The Arts Center.

The donation will help the center reach its two-year goal of \$936,124 for the period ending July 1, 1987.

This money will help pay for the new location at 300 E. Main St., Carrboro, and hire more faculty members to teach the new classes offered this spring.

Construction of the new facility, with about 21,000 square feet of floor space, was started in the fall of 1986. The first classes will begin there this

The Arts Center, founded by Jacques Menache, offers activities which include classes, concerts, plays and art exhibits. The center will be expanding programs in its new facility by offering new classes in music, journalism and photojournalism, among other activities.

"The grassroots of our donations are from individual support," Ware

The Arts Center usually relies on individual donations for support and has 1,500 "Friends of The Art Center" who can receive program discounts with donations of at least \$35, Ware said.

In addition to a new name and location, The Arts Center has a different logo designed by Rick Banta, art director for Jennings-Carrouth Inc., a local advertising firm representing the center.

"Jennings-Carrouth are donating their advertising to help the center and will be designing their advertisements from April until May." Ware said.

The new name will reflect the organization's goals without giving the community the impression that it is just a school, Ware said.

The new logo was designed to complement the center's modernized image, which Ware said will still be appropriate 10 years from now.

The name of the anonymous donor of the \$75,000 challenge will never be revealed, said Bette Wilson. The Arts Center communications coordinator.

Well bred

A strange musical mix to rock Cat's Cradle

By JAMES BURRUS Staff Writer

The Golden Palominos are quality. This ain't no K-Mart band filled with blue light musicians; Anton Fier will make sure of that. Fier is founder, producer, composer, drummer and dictator of this herd of thoroughbreds, and these horses are nothing but 24-karat gold. The band will perform two shows tonight at Cat's Cradle.

Fier hires the services of the best musicians in the business. He takes their talents and shapes them into his all-time greatest band. Then he disbands most of the band's members, gets another batch of talented musicians and then cuts another album. In the past, Michael Stipe of R.E.M. fame has helped Fier.

This tour, in support of the band's latest album, "Blast of Silence/axed my baby for a nickel," will feature Jody Harris, formerly of The Raybeats, on guitar; Peter Blegvad, formerly of Henry Cow, on guitar; Bernie Worrell, formerly of The Pretenders and Talking Heads, on keyboards; Robert Kidney, of Numbers Band, on guitar; and Matthew Sweet on bass.

Syd Straw is Fier's lead singer, at least for this tour. Straw's airyto-earthy voice has been compared to that of country singer

Emmylou Harris. Don Dixon will be making a special appearance at the concert. Dixon co-wrote and sang a song

on "Blast of Silence." The Palominos' sound has "a good beat to dance to, but it is a higher level of art than a lot of other danceable music," according to Richard Fox, coowner of Cat's Cradle.

Fox recorded the Golden Palominos last spring in Daytona Beach, Fla., for the Spin magazine concert series. Fox will also record the Palominos' performance at the Cradle tonight in hope that Celluloid, the band's record label, will want to use it.

Booking the Palominos was an ambitious undertaking because the club is hoping just to break even on the concert, Fox said.

Cat's Cradle is hoping that the Palominos' performance and the recording of the concert will get them more respect in the music industry and help them land other big-name bands, Fox said.

Golden Palominos will perform tonight at 8:30 and 11 p.m. at Cat's Cradle. Call 967-9053 for ticket information.

Association works to clean up town's litter

By LEIGH ANN MCDONALD

In an effort to control litter on Franklin Street, the Downtown Chapel Hill Association has paid for the construction of five kiosks and will meet next week to discuss restricting the number of newspaper racks on the sidewalks.

The roofed, wooden structures, which were donated to the town by the association, were built Wednesday along both sides of Franklin Street. The Town Council approved the association's plan to build the kiosks on Dec. 8.

The kiosks are an alternative to putting handbills and posters on walls along the street, said Greg Feller, an administrative assistant for the town manager.

"We are hoping clubs and others who use handbills will use the kiosks to help alleviate the litter problem," said Dr. Bill Kohn, president of the

Kohn said the 68 newspaper racks on Franklin Street have also caused a litter problem because the advertisements and inserts fall out of newspapers.

"The racks are an eyesore and restrict pedestrian traffic," Kohn said. "It is not necessary to have so

CHECKERS PIZZA

Any Large 2 Item Pizza

967-3636 expires 3/28/87

many on the street."

David Kirkman, the state circulation manager at the Durham Morning Herald, said he disagreed

that the racks blocked pedestrians. "I don't see how a rack against a building, and secured so it can't fall over, can restrict traffic," he said.

Herald employees try to put the racks only in convenient places and they always ask the storeowners if they can place racks in front of their stores, Kirkman said.

The association has not contacted any newspapers about the problem, Kohn said, but that will be the first step in trying to restrict the number of racks. He said he does not know how many racks the association wants removed from the street.

"If the newspapers don't remove some of the racks, the association might ask the town to do something to restrict the racks," Kohn said.

The removal of racks would affect newspaper sales of the Herald because a high percentage of its readers are college students who buy the newspapers from the rack instead of having it delivered, Kirkman said.

"The Herald would certainly fight any attempt to restrict the number of racks," Kirkman said. "I think if you have something to sell you should be able to put it in a place where others have access to it."

Hugh Stevens, general counsel to the N.C. Press Association, said, "Newsracks in general have been a fertile subject for litigation."

Stevens said he had handled cases in which cities had tried to impose an ordinance on newsracks, but none of the cases had gone to court.

"Usually the city did not adopt an ordinance or the city and the newspaper came to an agreement," he

"The Town Council probably could not restrict newspaper racks because a government body can only impose a few reasonable regulations for such things as public safety," Stevens said.

Stevens said cities usually try to restrict racks for aesthetic purposes or because they do not agree with the contents of some controversial newspapers.

"Courts have said aesthetic purposes are clearly not a proper basis to limit the number of racks," Stevens said. "The general tendency on the part of cities is to overregulate this sort of thing."

Stevens said he was not aware of any court cases in North Carolina involving the restriction of newspaper racks, but there have been some in Florida and California. The U.S. Supreme Court has indicated that it will hear its first case involving newspaper racks during this session, Stevens said.

Campus Calendar

The DTH Campus Calendar appears daily. Announcements must be placed in the box outside The Daily Tar Heel office, 104 Union, by noon one day before - weekend announcements by noon Wednesday. The DTH will print announcements from University-recognized campus organizations only.

Thursday

3:30 p.m. Russia and East Europe Area Studies will sponsor a presentation of central asian movies, slides, and costumes by professors Rupen, Fierman, and Dupree in 104 Howell.

4 p.m. Christian Science Organization will meet in the South Gallery of the Union.

Fine Arts Festival '86. "Southern Accents" will present Walter Raliegh Bobson, banjoist, in Gerrard Hall.

Society for Environmentally Concerned Studentswill meet in the Campus Y Conference Room to discuss its recycling project. AIS will have a potluck dinner in the Union. Please bring food and drinks! Alpha Phi Alpha will hold

its 1st annual Talent Night and Raffle in Great Hall. Admission/raffle ticket is Fine Arts Festival '87, "Southern Accents"will present "Women's Voices

of the Modern South," a panel discussion of southern women writers, in Carroll Hall. Phi Chi will bost a volunteer opportunities might in

209 Union for psychology

majors interested in gainprofessional

experience. Carolina Comic Book Club will meet at the Franklin Street Pizza Hut and not in the Union as

planned. UNC Riding Club will have an important meeting in 224 Union.

Action Against Apartheid will meet to discuss South Africa in 226 Union. UNC Outing Club will meet in the Union.

Anti-Apartheid Support Group will present two short films, "You Have Struck A Rock," and "South Africa Belongs to Us," in honor of women in South Africa during Women's History Month. The

films will be shown in 104 Howell Student Television will

show "Campus Profile,"

"General College," and "Off the Cuff" on Carolina Cable 11 and at Pizza Hut.

Items of Interest

All Campus Calendar announcements are due by noon on the day before they are to run in the DTH.

The PreMed/PreDent Advising Office announces that applications for student advisers for the 1987-88 academic year are now available in 201D Steele. Applications are due March 27.

The Carolina Indian Circle presents American Indian Cultural Week March 23 through March 28. Native American crafts will be on display in the Union all week.

Association of English Majors will host a faculty/student tea Sunday from 4-6 p.m. in the old Fastbreak area of the Union.

ITS DERRIERE

The Peugeot 505 Turbo. Its 150-hp overhead-cam, fuel-injected turbo engine zaps you smoothly to 60 in 8.1 seconds. And virtually without lag because it's intercooled. Under it all are front and rear anti-sway bars and a sports-tuned suspension. Plus a civilized, ergonomic interior that keeps the roar of the beast outside. Let it out of its cage with a test drive today.





University FORD . ISUZU . PEUGEOT

"Best In Class"

East-West Expressway, Duke St. Exit (Across from the Radisson Inn) 600 Carr St. / P.O. Box 3576

Durham, NC 27702 Durham: 682-9171 Raleigh: 828-3449 Ch. Hill: 929-3115 GROWIE



...WITH SOFTWARE FROM SPSS.

The demands on your research, teaching, publishing and presentation time keep growing and changing. That's why you need the flexibility of SPSS data analysis software. A full family of products designed to meet your constantly growing needs-from classroom to conference room, from mainframe to micro.

NEED TO ENTER DATA FAST? SPSS Data Entry II" makes entering, cleaning and editing data a breeze with all micro packages. Plus you can custom design entry screens. Or use a spread sheet format. Even translate 1-2-3" Symphony," dBase II" or III" or Multiplan files into your micro or SPSS-X mainframe files.

NEED ACCURATE FORECASTS? SPSS/PC+ Trends™ and SPSS-X Trends" add new time series analysis capabilities to the SPSS family. NEED TO CREATE CUSTOM TABLES? SPSS-X and SPSS/PC+ Tables options do that and much more. Like letting you tabulate multiple response data, place multiple tables on the same page, perform statistical functions,

and more. NEED GREAT-LOOKING GRAPHICS? SPSS Inc. gives you two ways to create powerful presentations: SPSS Graphics" on the mainframe and SPSS/PC+ Graphics" featuring Microsoft® Chart. Like all SPSS products, each is backed with clearly written manuals and a user's guide that covers everything you and your students need to know.

So keep growing with SPSS software. Ask about micro site-licensing. CALL 1/312/329-3690

SPSS Inc. • 444 North Michigan Avenue, Suite 3000 • Chicago, Illinois 60611 In Europe: SPSS Europe B.V. • PO. Box 115 • 4200 AC Gorinchem, The Netherlands • Telephone: +31183036711 • TWX: 21019

SPSS-X, SPSS/PC+, SPSS/PC+ Trends, SPSS-X Trends, SPSS Graphics and SPSS/PC+ Graphics are trademarks of SPSS Inc. for its proprietary computer software. Lotus 1-2-3 and Symphony are trademarks of Lotus Development Corp. dBase III and dBase III are trademarks of Ashton-Tate. Multiplan is a trademark of Microsoft.