

40 percent chance of rain. 60 percent chance of sun. Partly-cloudy. High 77.

A quest for the big man on campus — Page 3

Reagan's ultimatum to Iran — Page 4

Pit sit in 3-D The Creature From the Black Lagoon Tonight at 9 p.m.

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Activities to clarify honor code

By JUSTIN MCGUIRE
Staff Writer

In an effort to educate students about UNC's honor system, the Student Judicial System is presenting Student Honor Awareness Week.

Sophie Sartain, chairwoman of the Undergraduate Honor Court, said many students have misconceptions of the honor system.

"Student perception (of the system) can always be improved, and this is our effort to improve it," she said.

The week will include presentations for new students, lectures by faculty members and a table in the Pit to answer students' questions.

Throughout the week, honor court members and members of the Student Attorney General's staff are giving half-hour presentations that are mandatory for freshmen and transfer students.

The presentations will explain the honor system and how it works. Each new student was assigned one of the sessions.

Before this year, the honor court presentations were made in freshman English classes.

Rodney Hood, co-chairman of the Honor System Awareness Committee, said the change was made because the presentations were not reaching enough students.

"So many people place out of freshman English, and we couldn't get to junior transfers," he said. "This will help us be more visible."

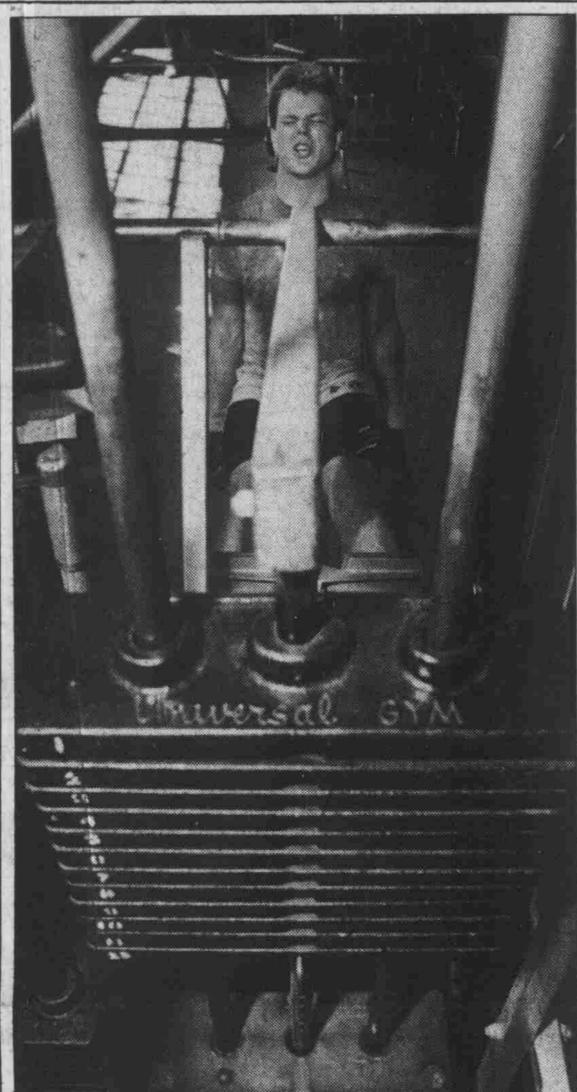
Attendance will be taken at the presentations, Sartain said, and those who don't attend will be contacted and given a chance to attend make-up sessions in October. Attendance is considered mandatory, she said.

Also, three UNC professors will give lectures on ethics and morality as part of the week's events:

■ Philip Meyer, professor of journalism, will present "Ethics in Journalism," tonight at 8 p.m. in 104 Howell Hall.

■ Ellen Peirce, professor in the

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DTH/Charlotte Cannon

Universal pain

Shawn Webb, a freshman RTVMP major from Raleigh, works out on the leg-press machine in the Woollen gym weightroom.

Professor questions appointment of committee head

By MARK FOLK
Staff Writer

A UNC faculty member has questioned whether the director of UNC's Institute of Government should also be chairman of the joint town-University committee appointed to study the University's land-use plan.

But despite his comments at last Friday's Faculty Council meeting, Fred Wright, professor of mathematics, said Monday he didn't intend to make a personal attack against John Sanders, chairman of the land-use committee.

"Mr. Sanders is a very fine and able man," Wright said. "But he is really in a bad situation since he is also

director of the Institute of Government."

Wright, also a member of the Laurel Hill Road Neighborhood Association, said Sanders has a conflict of interest because "the Institute of Government plans to be a major benefactor of any expansion in the Laurel Hill neighborhood."

The Institute could be a "major benefactor" because the land-use plan calls for expansion into the Laurel Hill community, Wright said.

He said Provost Samuel Williamson was very explicit at a recent public meeting about the expanding needs of both the law school and the Institute of Government.

"The land-use plan calls for the building of two new buildings and a road in place of 15 houses in our community," Wright said. "My suspicion is that these two buildings are for the law school, and that the Institute of Government will take over the present law building."

Sanders said that although it's true the law school and Institute of Government need more space, the University hasn't decided how the two buildings Wright referred to will be used, if the land-use plan is approved.

"Sure, just like the other departments on the campus, we could

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Black citizens urge town to hire minority lifeguards

By ANDREA SHAW
Staff Writer

More than a month after a black child drowned at the A.D. Clark Swimming Pool while two white lifeguards were on duty, a group of black residents is still waiting for a response from Chapel Hill officials.

The group, Concerned Black Citizens, wrote a letter to the town, dated Aug. 13, citing negligence by white lifeguards in the Aug. 8 death of 5-year-old David Williams of Hillsborough. The letter calls for recruitment of black lifeguards at the Hargraves community pool to meet the needs of black children who swim there.

At the request of the Chapel Hill Town Council, officials are investi-

gating the incident and are expected to make a report at the council's next meeting. The drowning was the town's first in almost eight years.

Concerned Citizens representative Esphur Williams said that other residents in the predominantly black neighborhood have reported swimming accidents involving black swimmers.

"The lifeguards haven't been attentive to black children," Williams said. "Black children feel that they don't care."

Charlotte Horton of 509-B Craig St. said she was angry when she heard about David Williams' death. One month prior to the drowning, she said her 11-year-old daughter, Tashauna

O'Bryant, almost drowned.

"The lifeguards were looking at us and neither one moved," Horton said. "I was calling out to them that my daughter was in trouble. No one responded until we had gotten her out of the pool."

Horton said negligent lifeguards were to blame for the incident.

"I went back to the pool after David's drowning and I told (the lifeguards) they needed to change the way the pool was run," she said.

Assistant Town Manager Ron Secrist said the town does make efforts to recruit minorities for the position.

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Indian dancer blends spirituality, tradition

By BETH RHEA
Staff Writer

She has a lithe body, a gentle, unassuming manner and a quiet strength. But more than this, Ishvani Hamilton is a dancer, and her dancing is inspired by a spiritual and emotional energy that makes her captivating to watch.

Hamilton was born in Bombay, India, the daughter of Indian parents. She began her formal dance training at the age of 10 by studying classical Hindu dance. Her particular style of dance is called "bharata nityam," but she has also been influenced by yogic technique.

Hamilton has performed extensively in the United States on both coasts, particularly in San Francisco, where she lived for 15 years. There she founded the Ishvani Dance Theater, an Indian modern dance troupe, and became its artistic director. The company's style is based on bharata nityam, but it is constantly evolving and being influenced by personal interpretation.

Hamilton, who is also a choreographer, commonly incorporates Indian fables into the dancing. In reference to the growing diversity of the company's repertoire, she said, "I've branched out like a tree with lots of beautiful branches that you can go out on and explore."

Hamilton moved from San Francisco to Durham because her husband was ill, and she hoped the medical facilities at Duke University could improve his failing health. Unfortunately, he could not be saved, so now she is relatively alone in unfamiliar territory. She is starting her life over, though, and has made plans to teach Indian dance at the ArtsCenter in Carrboro starting in October. She hopes to start a new company with interested students from her classes.

Dancing is truly Hamilton's life,

and through it she feels she can reach other people. "I'd like them to be inspired by another culture, by different sounds and rhythms," she said. "Dance gives them curiosity and knowledge. Communication — that's really what dance and theater are all about."

For Hamilton, dancing is a way to immerse herself and escape from reality. "I feel very liberated; I'm in another world," she said. "I'm taken out of myself when I create dances."

Hamilton has a deep-rooted sense of optimism that is sustained and strengthened by her art. It allows her to focus her attention on the beauty in the world. "I suppose people in the arts forget the bad things in the world, the mundane trivialities," she said. "This world is a strange and wonderful place."

Indian dance grew out of the Hindu religion, which is why Hamilton considers dancing to be a spiritual experience. "Dance is really the religion of India," she said. "It is the expression, the essence, of it."

Bharata nityam utilizes mime and symbolic hand gestures. Early Indian artists watched dancers in Hindu temples and were inspired to try to capture the spirit of the dance in sculpture.

"There's no weakness in this kind of dance," Hamilton said. "It has very straight, strong lines and good form."

Traditional Indian dance is very different from Western styles of dance, according to Hamilton, in that the smallest, subtlest movements can be as powerful to watch and perform as great sweeping motions that require much physical strength. "This dance is excellent for being aware of the body," she said. "One can achieve a great deal with very little movement. There's a lot of internal beauty, as well as external. It's up to the artist to bring that out, to give it to the people so they can feel it."



Ishvani Hamilton will teach Indian dance at the ArtsCenter in Carrboro this fall

Graduate seats vacant in congress

By CHARLA PRICE
Staff Writer

Student Congress needs graduate students to fill vacant seats in the legislative branch.

Elections to fill the five vacant graduate seats will be held on Oct. 6. So far, only one graduate student has registered to run in the election.

According to Julie Miller, chairwoman of the Elections Board, the open seats could be filled by write-in candidates on election day.

That could result in less competition for the remaining seats, she said, and many write-in candidates could be unaware of the time commitment involved in holding a congress seat.

"Without graduate students on Student Congress, grads lose input in many of the campus issues that concern them," Miller said.

Jeff Smiley, president of the Graduate and Professional Students Federation, said he also thinks that graduate input is important.

"Issues that affect all students affect graduate students as well, and they need to voice their needs and concerns," Smiley said.

Smiley said many graduate students cannot make the time commitment necessary to fulfill a Student Congress seat.

The time commitment outweighs the personal satisfaction of participating in campus activities for many graduate students who are involved in intense graduate programs, Smiley said.

And for graduate students with an interest in campus politics but not enough time to fill a congress seat, the Elections Board is looking for graduate members, too.

The appointed positions are to provide a graduate point of view on election procedures and policies.

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We hope vaguely but dread precisely. — Paul Valery