

BSM President Kenneth Perry speaks at the anti-Bork rally Monday

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#### Rally

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labeling of Bork's opposers as radical special interest groups.

"I am not an ideological extremist," she said. "I am a person concerned with the rights guaranteed to me by the Constitution."

She added that neither women nor minorities were special interest

Jaye Sitton of the Women's Forum told the crowd that Bork believed in interpreting the Constitution by the intentions of its founders.

"Bork has to realize that the Constitution was written by a group of white, male property-owners," she

Lightning Brown, education coordinator for Carolina Gay and Lesbian Association and a member of the Board of Directors of the Human

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Rights Fund, compared Bork to Sen. Joseph McCarthy.

He said both Bork and McCarthy were a threat to freedom of speech

and the right to privacy. Brown told the crowd that a right to privacy does exist in the Constitution.

"Would you want Robert Bork in your bedroom?" he asked the group. The crowd responded with a boisterous "No!"

The rally was co-sponsored by the Women's Forum and the Campus Y. Marlene Calderon, who helped organize the event, said she was surprised by the crowd's enthusiasm and participation.

"It was a huge success," Calderon said. "We're really happy with the way the rally turned out.'

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# Someone' combines intrigue, romance

Billed as a "classic thriller with a twist of romance," "Someone To Watch Over Me" is something to look forward to now that the summer movie season is finally over. The new film from Ridley Scott ("Alien" and "Blade Runner") is one of the first films to come from Columbia Pictures since David Puttnam took over, slashing budgets and stars' paychecks and promising no more nightmares like "Ishtar."

"Someone To Watch Over Me" stars Tom Berenger as Mike Keegan, a recently-promoted detective from Queenstown, New York City, and Mimi Rogers as Claire Gregory, a highly sophisticated, megarich, Manhattan lady.

The two characters could not be farther apart, as the opening party scenes graphically illustrate. The first scene is at Keegan's home, where he is celebrating his promotion with colleagues and family (a very close, tight-knit community it is, too). The second is the opening of an uptown nightclub, where Gregory witnesses the murder of a close friend.

**Richard Smith** 

Cinema

not important. What is important is that Gregory is seen by the murderer, Joey Venzer (Jerry Orbach), who narrowly misses making it a double. With Gregory the only witness and Venzer still loose, she needs protecting. This becomes Keegan's first duty

in his new role. "I've never seen anyone killed before," says Gregory, still recovering from the shock.

"I've never been a detective before," says Keegan with an understanding smile. And now we have a movie on our hands.

Their two lifestyles are still, for the meantime at least, neatly contrasted. Even Keegan's craggy face looks out of place in Gregory's stylized, symmetrical apartment. However, with the killer moving in, Gregory quickly develops a trust for Keegan over the Why the murder is committed is other detectives, and their relation-

ship develops even quicker.

The sexual chemistry between the two is obvious, and it would not be so painful if it weren't for the fact that Keegan has a magnificent wife and kid back home. (Nobody can care much for Gregory's drippy boyfriend, however).

In fact, the relationship, its complications and its implications develop so naturally that the lurking Venzer becomes almost superfluous, and the thriller loses some of its edge, the murder being nothing more than a vehicle to get Keegan and Gregory together. This is something of a disappointment since, with Scott behind the cameras, a more suspenseful film might have been expected.

Certainly Scott is in form when the killer and his associates are stalking, particularly in the Manhattan apartment late at night. Gregory rarely seems to be in great peril though, and in any case she is more interested in Keegan than in the potential danger that is closing in. This is really no matter; the pace is still fast if not furious, and the romance more than way around.

makes up for any lack of thrills.

Characterization is extremely strong in this film. Rogers is convincing in the difficult role of Claire Gregory, who finds herself very much in love - perhaps for the first time

- in the midst of danger. Berenger is extraordinarily watchable as Mike Keegan, forced to rethink radically his attitude towards his job, life and

However, it is Lorraine Bracho as Ellie Keegan who steals every scene she is in. She's an ex-cop herself, and her loyalty to her husband and disbelief in the situation he has somehow created is crucial to the success of the film. It is a role Bracho excels in. She is someone to watch for in the future.

"Someone To Watch Over Me" is well worth a visit. Audience reaction at Saturday night's sneak preview at the Plaza Theatre was positive.

Not for the first time, however, the billing is wrong. "Someone To Watch Over Me" is more a classic romance with a twist of thriller than the other

### urham club rocks till the break of dawn

By JAMES BURRUS

U2, Let's Active and Sid Vicious posters hang on the walls. Over the loudspeakers come the sounds of the Stones. In this small but cozy cafe there are tables for dining and bar stools for drinking beer. Some people are eating chili; others are sipping on bottles of Dos Equis. It could be two in the afternoon or two in the morning, for this is the Midnight Rock in Durham, a place that finds it hard to quit serving warm food, cold beer and that good ol' rock 'n' roll music.

The Midnight Rock, located at 744 Ninth St., is open from 11 a.m. until 3 a.m. The laundromat-turned-bar began operating Aug. 7 under the ownership of Mahnee Dinsmore and Jim Soolom.

The center of the Midnight Rock is music, whether it be prerecorded or live. Friday and Saturday nights, the club features live acts. Two weekends ago, Dexter Romweber played the club with the Versatones.

The Versatones have become the house band and will play every weekend.

"(The music of the Versatones) is rock 'n' roll with a little bit of the Athens sound thrown in," Soolom

Soolom said the club will probably stick to showcasing local acts instead of trying to draw in a regional or national college band. He mentioned jazz on Sundays as a possibility for

Since the club does let people under nights. 21 through its doors on band nights, the Midnight Rock draws in Duke students as well as local regular types, Soolom said. Students living on Duke's East campus can walk to the must take a bus.

Although the crowd is varied, it is necessarily small; the club's capacity is only 75. "It's a small intimate crowd," said Soolom.

Dinsmore handles the restaurant side of the business. Right now, the menu features burgers, omelettes and chili. Dinsmore said she plans to enter the bar's vegetarian chili into the WCHL Chili Cookout.

In the future the bar may offer a

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"I hope we can do some ethnic nights or more exotic cuisines that are just not available around here,"

Dinsmore said. Besides hot food, the Midnight hangout, while those on West campus Rock also offers cold beer in a lot of varieties. The club has eight American beers in bottles, three on draft and 25 imports in bottles, Dinsmore said.

Soolom said he got in the business because it "looked like a profitable venture adding something Durham has probably needed for a long time

- a rock 'n' roll late-night place." He said, "It's probably worth a trip from Chapel Hill."

Yeah, probably.

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