

# Carolina Critic joins UNC publication lineup

By MARK SHAVER  
Staff Writer

The first issue of The Carolina Critic, a student opinion magazine, made its debut on campus last week with commentaries criticizing the new immigration law and poking fun at the Democrats.

The monthly student magazine says it is dedicated to the discussion of the relationship between individual liberty and politics and society.

The Carolina Critic is the brainchild of editor John Hood, a senior journalism and philosophy major from Charlotte. Part of Hood's inspiration for the magazine came from student editors of alternative publications whom he met this summer as an intern at the National Journalism Center in Washington.

Hood said he and The Critic reject

the traditional political labels of liberal and conservative.

"They don't make any sense to me," he said.

But articles in The Critic will probably tend toward a conservative, libertarian or 19th-century classical liberal viewpoint, Hood said.

The Critic explores issues in more depth than is common to The Daily Tar Heel or The Phoenix, a weekly student magazine, Hood said. The Critic will also offer more points of view than The Daily Tar Heel typically provides, he said.

"I feel there is a need to start a more diverse, broad-based discussion on the campus than there is now," he said.

Among the articles in the first issue were discussions of education

vouchers, the new immigration law (titled "Catching the 'Wetbacks'") and student funding for the Carolina Gay and Lesbian Association. Other articles called for the end of prosecution for victimless crimes, ridiculed the Democratic presidential candidates, reviewed records and reviewed a book on South Africa.

The next issue will probably focus on foreign policy and the December issue on education, Hood said.

Most of the writers are students at UNC. The Critic also names correspondents at UNC-Charlotte, Duke University and Appalachian State University in Boone. A correspondent from N.C. State will be added to that list, Hood said. The non-UNC writers will let readers know what issues occupy other campuses.

The initial funding for The Critic came from the Polk Foundation of Raleigh and from a back-page advertisement sold to the UNC College Republicans, said publisher Robert Allison, a senior political science major from Old Fort. Allison said The Critic cost \$160 to print at The Daily Record, a newspaper in Dunn.

Future funding will come from selling ads and possibly from the Institute for Educational Affairs, a Washington organization that helps support conservative and libertarian student publications, Allison said.

The first issue had a run of 2,000 copies, but The Critic hopes to increase circulation with future issues, he said. The staff may also distribute The Critic at other universities in the area.

# Fire-safe cigarettes are feasible, University research shows

From staff reports

If cigarette manufacturers would make cigarettes that would go out when dropped on furniture instead of catching fire, 14,000 lives and \$2.4 billion could be saved over the next 10 years, according to a UNC research study released Wednesday.

Cigarettes are the leading cause of fatal house fires in the United States, said Patricia Waller, director of the UNC Injury Prevention Research Center.

Also, the number of serious injuries to fire fighters would drop from 16,000 to 1,000, Waller said.

The report was released on Wednesday to coincide with the introduction of a "Fire-Safe Cigarette Act" to the U.S. Congress.

## President Spangler loses father

UNC system President C.D. Spangler's father died of heart failure Saturday in his Charlotte home.

Clemmie D. Spangler Sr., 82, founded the C.D. Spangler Construction Co. in the late 1930s. The company built several thousand apartments in five states.

One of 12 children, the elder Spangler was born in Cleveland County and attended Piedmont High School. His wife, Vevea Yelton Spangler, died in 1980.

Spangler was an organizing director of the First National Bank of Jacksonville in 1952. The bank later became the Bank of North Carolina and was merged into NCNB in 1982.

He was also an early director of Harris Teeter Supermarkets and a charter member and deacon at Myers Park Baptist Church in Charlotte.

The funeral will be today at 11

## University Briefs

a.m. at Myers Park Baptist Church.

### Professors awarded Fulbrights

Three UNC professors have received Fulbright scholar grants for the 1987-88 academic year.

In May and June, Stanley Black, Georges Lurcy professor of economics and department chairman, will lecture on international monetary economics at the University of Sienna, Italy.

George Rabinowitz, a political science professor, will do research at the University of Trondheim, Norway, for the entire academic year.

C. L. Kendall, associate professor in the School of Business Administration, will also do research in Montevideo, Uruguay, from June to July 1987.

Fulbright scholarships are granted to graduate students, teachers and professors to study, teach, lecture and conduct research abroad. About 1,000 scholarships are granted each year.

### Departing law dean honored

UNC's law school held an alumni dinner Friday to honor resigning Dean Kenneth Broun.

After eight and a half years of service, Broun is leaving UNC in December on a two-year leave of absence to practice with a Winston-Salem law firm.

The dinner was part of the annual Law Alumni Weekend, which featured a lecture on estate planning and taxes and reunions of the classes of 1957, 1962 and 1967.

# Good performances save 'Three Plays of the Sea'

Richard Smith  
Theatre

The Department of Dramatic Art presented three one-act plays by Eugene O'Neill, subtitled "Three Plays of the Sea," at Playmakers Theatre this weekend.

They opened with perhaps the most difficult of the three, "The Rope." The title is derived from the rope which hangs center-stage by a single beam, placed there by an old and bitter father, Abraham Bentley (Martin James), who is waiting for his son to return home from sea so that he can hang him. Bentley is as mad as everyone in this play is unlikely. Bentley's daughter Annie (T. Ristin Cooks) and her husband Pat (Quince Marcum) are waiting for her father to die so that they can inherit the farm and, if they can find it, take his money too.

It is a crude play, and try as they might, the actors did not convey the harshness and bitterness needed. They looked uncomfortable in their period costumes which seemed to hinder their performance greatly,

giving the play a stiff, almost wooden feel. The lighting — for the most part a cold yellow — and the starkness of the mottled gray set only seemed to emphasize this.

There were good performances, however, notably those of James as the scripture-spouting Abraham, and Marcum as Pat Sweeney, though his Irish accent was a little too thick and tripped him up on occasion.

The second play, "The Long Voyage Home," was altogether more simple and drew one of the best performances of the evening from Fred Weller as Olson the Swede, a sailor who is tired of the sea and longs to go home but is tricked into sailing on a ship of ill repute bound for Cape Horn. The play calls for the adoption

of regional dialects from many of the characters and brave but largely unsuccessful attempts were made at Cockney and Irish accents (Chad Foushee's Irishman sounded positively Scottish).

It was again a harsh play, and once more the protagonists failed to demonstrate the sinister nature of their kidnapping scheme. Despite this, Weller's Olson, as innocent as only Scandinavians can be, still evoked a strong sense of pity from the audience, particularly since he had been the only likable character presented thus far.

With the close of "The Long Voyage Home," it seemed that McKay Coble's set was going to give the most versatile performance of the evening, but the third play, "Where The Cross Is Made," rectified this quite soundly. At last, here was acting of a high standard. Allen Simpson as Nat Bartlett was superb as a man driven to insanity by the false hopes

and beliefs of his father. Kristine Watt was immediately impressive as Bartlett's wife Sue, who suddenly has to face her father-in-law's madness through her husband's sudden breakdown.

It was an agonizing moment when Nat and his father looked out to sea and exclaimed that the ship they had been waiting for all this time was at last returning, laden with its promised treasure. The audience only had to look at Watt's face to realize that there was no ship, just an empty, rolling sea. Her cries for help were haunting. Good performances were again given by Fred Weller and Quince Marcum as the Doctor and Captain Isaiah Bartlett, respectively (despite Weller's embarrassing drop of a lantern).

This was a deeply moving play, and its ghostly nature seemed to affect the actors as much as the audience. The performances were striking and memorable, and alone deserving of the applause at the evening's close.

## Memo

racial comments, they should have the same priority as cheating," Mathieu said.

Both incidents involved briefs, or recommendations that students write after being given the background of specific business problems.

The first offensive comment that appeared in Vinson's mail file was on the rough draft of a group brief about the Anheuser-Busch company.

A member of a study group added, without the consent of the rest of the group, a racial comment to the bottom of the brief. The other group members deleted the note from the brief, but a copy of the rough-draft was placed in Vinson's file.

In the second incident, a copy of

an individual brief about the Joseph Schlitz Brewing Co. was placed in Vinson's file. It appeared legitimate until the third paragraph, which contained degrading comments about black workers.

Originally, the comment on the Busch brief was signed "Love, Al," referring to group member Al Phillips, who wrote the comment. But on Vinson's copy, the note was signed "Love, Gray," referring to another group member, Gray Styers.

During an investigation this summer, Styers and the rest of the study group were absolved of any complicity in the matter.

The memo distributed by school officials last week says: "The sentence

was not written intentionally to harm black students in general or Jamece (Vinson) in particular; no one from the group had any idea who put the draft in Jamece's file nor why Al's name was changed to 'Gray.'"

Styers said he and the rest of his study group felt victimized by the incident.

"When I was approached for the first time in the investigation, I was absolutely shocked," he said. "It was the first knowledge I had of the incidents."

Styers said it is "of the utmost importance" to him and to his study group to find out who put the brief in Vinson's file and ensure that it never happens again.

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