

# Sports

## Crum placid in midst of storm

By JAMES SUROWIECKI  
Sports Editor

It was a somewhat more chipper Dick Crum who confronted the media at his weekly press conference in the cavernous Skipper Bowles Room Tuesday. More chipper, at least, than the UNC football coach was after his squad's 22-14 loss to Wake Forest last Saturday.

The shocking Deacon victory was on everyone's mind, of course, and Crum fielded the most direct and intense questioning of the year, as some of the more obvious concerns regarding the lack of emotion on the part of the Tar Heels and the incessant public criticism of Crum were aired.

"We were absolutely flat," Crum said, reiterating his post-game assessment of his team's performance. "It was a ballgame that we certainly feel we should have won, but you have to play with some emotion and we didn't have any. I thought after Auburn we would sag a little, but I didn't think we would have gone totally flat."

At last week's conference, Crum had argued that the Tar Heels had made no real emotional investment in the Auburn game, and therefore no big drop in intensity should be expected. Of that belief he said rather succinctly, "I was wrong."

Crum was not easy on his players, chiding them for the lack of effort, but at the same time admitting that a variable like emotion is as ephemeral as its sounds.

"Our players will have to do a bit of soul-searching this week, and decide how important this game is to them," he said of UNC's visit Saturday to N.C. State. "I think last week's game was important to them,



**Dick Crum**  
but they didn't play like it." Crum dismissed State coach Dick Sheridan's assertion that UNC will be the best team the Wolfpack has played this season.

"Not at the level we're at right now, we're not," Crum said. "If we were to go over there and decide to play, we could be."

Crum escaped from the grander questions for a moment in the midst of the conference and turned his attention to tactical matters, namely the Tar Heel offense, which sputtered against the Deacons. In an unarticulated challenge to those who attack him for being too conservative, Crum insisted that UNC had to go back to the ground to succeed.

"I think we've been throwing the football too much," he said. "I think we've been throwing just enough to lose. We have got to get the running game going. We have not had any

consistency out of the tailback position, and I think that affects your offensive line. The fact that in six games we've had six tailbacks has got to count for something."

Crum showed a little fire when he referred to the final play of the Wake game, when Eric Lewis caught a Mark Maye pass in the end zone but was ruled out of bounds.

"In their position, they can't say, 'Hey, it's a bad call,'" Crum said. "That's not something the conference office can do. But all you had to do was look at it to see it was wrong."

The big issue, though, was what had happened on Saturday and what Crum was going to do to make sure it didn't happen against State. Justifiably, he had no easy answers.

"You go right back out and go to work and try to make it right," he said, "but there's no magic formula, nothing you can pull out of the air. It's a question of how badly these guys want it. I don't think they were quite as respectful of (Wake) as they should have been."

Crum alluded to the alumni and student criticism of him, and said someone had told him after the Wake game, "(Wake coach) Bill Dooley is probably getting more praise from the Carolina alumni than he ever did while he was at Chapel Hill."

Dooley left UNC in 1977. Crum admitted the loss had affected him, saying, "I'm not very happy about it. If you think it's been a great weekend around our house ... The rest was left unsaid."

But he insisted the personal attacks left him unscathed. "As long as I can look in the mirror and say, 'you did the best you can,'" he said, "then I'm not going to worry about what other people think."

## Oklahoma on top, Oregon new to poll

From Associated Press reports

Oregon coach Rich Brooks, whose Ducks made the Associated Press college football poll Tuesday for the first time in 17 years, admits even he couldn't have predicted the early success of his young and inexperienced team.

"I'm not shocked, but I am surprised," Brooks said of the No. 16 Ducks. "We couldn't have gotten to 4-1 if we didn't believe we could do it. But to predict that was impossible."

Oklahoma, Nebraska and Miami remained in the top three positions for the third consecutive week, while Notre Dame dropped out of the Top Ten.

The Ducks, 4-1 after successive victories over perennial Pac-10 powers Washington and Southern Cal, have surprised everyone. They are preparing to battle No. 9 UCLA for the conference lead Saturday in Pasadena, Calif.

Oregon last appeared in the AP poll of Nov. 9, 1970, when it was 6-3 and ranked No. 19. There were few clues that the Ducks, who last year were 3-5 in Pac-10 play last year and 5-6 overall, would be conference contenders this year.

Oregon began this season with an untested and young quarterback, redshirt freshman Bill Musgrave, replacing Chris Miller, a first-round NFL draft pick.

"We had so many young players in key positions," Brooks said. "We felt good about our players and our talent. But you never know young players are going to respond."

Musgrave responded beyond everyone's expectations, completing 85

of 130 passes in his first five collegiate games for 1,176 yards, 11 touchdowns and only three interceptions.

The Ducks' defense, meanwhile, nearly shut out Colorado in their opener, a 10-7 Oregon victory, played well in a 24-14 loss at Ohio State, and was a major factor in Oregon's 29-22 upset of Washington and Saturday's 34-27 defeat of Southern Cal.

Oklahoma remained No. 1 in the AP poll after defeating Texas 44-9. The Sooners, seeking to become the first team to hold the top spot from preseason through postseason, received 47 of 60 first-place votes and 1,184 of a possible 1,200 points from the AP's nationwide panel of sportswriters and sportscasters.

Nebraska crushed Kansas St. 54-2 and received seven first-place ballots and 1,182 points. The other six first-place votes went to Miami, which beat Maryland 46-16 and earned 1,111 points.

Notre Dame, ranked No. 4 last week, fell to 11th place after it was upset by Pitt 30-22.

Meanwhile, Florida State hammered Southern Mississippi 61-10 to go from sixth place back to fourth with 935 points. Auburn remained No. 5 after its 48-15 win over Vanderbilt.

LSU went from seventh to sixth with 901 points by defeating Georgia 26-23, while Clemson moved up from eighth to seventh with 880 points after beating Virginia 38-21.



DJ Jason Sheppard keeps the music playing at a party in Craige Residence Hall

## Music business is lucrative for part-time disc jockeys

By LEIGH PRESSLEY  
Staff Writer

With a little business sense and a love for music and parties, some student disc jockeys have found a way to have fun and earn money at the same time.

Alan Ewing, a senior from Fayetteville, began his DJ career last year. This year he spins records regularly at dormitory mixers, alumni functions and fraternity and sorority parties at UNC.

"I had a lot of friends with DJ equipment. It looked like fun to mix (music), so I sold my car and bought all the equipment I needed," Ewing said.

"You have to buy all types of records so everybody will be happy," Ewing said. "Good equipment is essential, too. If it breaks down, the party's over."

Jim Graves, a senior from Greensboro, worked as a DJ at Purdy's — a night club on Franklin Street that featured dance music — and is now working at Sponge's.

Graves said he didn't have a single album when he began working as a DJ his sophomore year, but he has collected equipment that is worth nearly \$4,000.

"My suitemate was the social chairman at Teague, and one night the DJ for our mixer didn't show up. They asked me to do it even

though I had never done anything like that before. I borrowed records from people in the dorm and used the dorm stereo," he said.

The following week Graves ended his amateur status as a DJ and began earning money for the work. Graves said he usually earned \$90-\$140 for working at a party for three or four hours.

"A lot of personal cost is involved, however. I probably spend \$50 a week on records," Graves said. "If something with my equipment breaks, I have to replace it."

Jason Sheppard, a junior from Raleigh, said he has been working seriously as a DJ for more than a year.

Sheppard said he bought a mixing board — a DJ's basic instrument, used to blend music and voices — when he was in junior high school.

After testing his DJ abilities at dormitory functions, Sheppard said he now entertains the crowds at fraternity and sorority parties.

Sheppard said handling requests is one of the tougher aspects of being a DJ.

"You're there for them," he said. "It may be a good song, but it has to fit in with what the crowd likes and how the crowd feels at that time."

Sheppard said he felt no certain personality type was needed to be a good DJ.

"A DJ should be transparent . . .

the music should be the number one thing," he said. "One of the best things about the job is knowing you're responsible for making the crowd have a good time."

Graves said he was happy with his DJ hobby.

"I've learned to budget my time. You have to take care of school first. I've met a lot of interesting people and made a lot of money. I'm really glad I started doing it," he said.

Many student disc jockeys said working at dormitory functions has been different, and often more difficult, since the strict alcohol policy went into effect.

"With the policy in effect, it makes my job a lot harder," Sheppard said. "People are more willing to dance if they've been drinking."

"It's harder to play for a sober crowd," Graves said. "Guys, especially, are more self-conscious; they need a few beers before they dance."

Ewing said most people come in and have a good time anyway.

"When dorm functions had alcohol, there was a better turnout. The people that get drunk will dance to anything," he said.

Ewing, who has worked as a DJ at parties at Duke, N.C. State and N.C. Central universities, said he thought parties at UNC were usually "rowdier."

## Burdened with an illogical plot, 'Whistle Blower' runs out of air

"The Whistle Blower" is a muddled mess of a motion picture. The plot of this British spy thriller is often insipid and illogical, and the film's characterizations are all one-dimensional. This confusing and amateurly-written movie wastes the talents of two fine actors, and also ruins a premise that originally appears promising.

"The Whistle Blower" details the story of a man, played by Michael Caine, who tries to discover who is responsible for the death of his son. Caine's son worked for the British intelligence establishment, and as the movie progresses, Caine becomes more and more convinced that the British government killed his son because his son was about to reveal secrets about government wrongdoings to the press. The bulk of the movie consists of Caine's attempts to find out the details about his son's death, and of his struggles with an intelligence community that does not want the truth to be revealed.

Although this story of one man's struggle with governmental secrecy

David Hester  
Cinema

may initially seem promising, the concept is not brought to successful fruition because of the movie's deeply flawed plot. Many elements of the film simply don't make sense. Near the end of the film, for example, Caine storms into the house of a treasonous high governmental official (John Gielgud) and demands that he write a confession of his treasonous activities. This official inexplicably complies with Caine's demand. There is no reason for him to follow Caine's orders, and the movie makes no attempt to explain why this official acts as he does. Such unexplained and ludicrously illogical plot twists run throughout the movie, and the viewer is therefore never able to take seriously the actions of the film's main characters.

The film is also flawed by its characters' unnatural dialogue. Instead of engaging in conversations, these characters generally deliver soliloquies which usually consist of grand and sweeping ideological proclamations. These ideological histrionics often substitute for real

plot development, and they sometimes make the movie seem more like a poorly-written polemic than a drama.

This film's most execrable flaw, however, may be its wasting of the talents of two of the most acclaimed actors of our time. Caine has demonstrated his great acting ability in such films as "Hannah And Her Sisters," but in this film he merely demonstrates his inability to refuse extremely bad roles. Caine tries mightily to overcome the shoddy script, but in the end he is unable to lend credibility to his poorly-drawn character.

Even more lamentable than the wasting of Caine's talents is the wasting of Gielgud's talents. Gielgud is made to portray a caricature instead of a character, and his legendary talents are unable to overcome the film's confused plot. Although this film is supposed to be a mystery, the film's greatest mystery actually revolves around the question of why one of the greatest living actors in the English-speaking world would consent to play such a doofy role.

This waste of talent, combined with a muddled story, makes "The Whistle Blower" a disappointing and uninteresting motion picture.

### AP Top 20

1. Oklahoma (47)	5-0	1,184
2. Nebraska (7)	5-0	1,122
3. Miami, Fla. (6)	4-0	1,111
4. Florida State	4-1	935
5. Auburn	4-0-1	934
6. LSU	5-0-1	901
7. Clemson	5-0	880
8. Tennessee	4-0-1	752
9. UCLA	4-1	713
10. Penn State	5-1	606
11. Notre Dame	3-1	544
12. Oklahoma State	5-0	439
13. Syracuse	5-0	421
14. Florida	4-2	398
15. Arkansas	4-1	285
16. Oregon	4-1	229
17. Ohio State	3-1-1	211
18. Georgia	4-2	209
19. Michigan State	3-2	133
20. Indiana	4-1	114

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