

# Momix flexes its own creativity in modern dance performance

By BETH RHEA  
Staff Writer

When one thinks about dance as an art form, ballet, jazz or modern dance might come to mind. One certainly does not envision anything like the performance given by Momix Thursday night. What Momix presented in Memorial Hall was far from conventional or traditional, but for those with open minds, it was a stimulating and challenging artistic experience.

Founder Moses Pendleton and his company of four presented a series of pieces, most of which drew upon dance but also relied heavily on props, music and lighting effects by lighting designer Kevin Dreyer.

One of the notable pieces was "Skiva," which featured Joseph Mills and Lisa Giobbi in a sort of *pas de deux* on skis. It might not sound like anything extraordinary, but the skis allowed the dancers to test gravity and maintain incredible balance. The

**Beth Rhea**  
Dance

dancers leaned forward, bent backward, and basically did things that would have been physically impossible for anyone else to do and still stay upright.

Another memorable performance was that of Alan Boeding in "Circle Walker." The concept was so simple, but the effect was astonishing. Basically, he spent 10 or 15 minutes crawling through, swinging over, and twisting around a large geometric sculpture that he created. The sculpture, the diameter of which was greater than Boeding's height, was round, and as he manipulated the sculpture, it rolled around the stage. He would swing his body away from it and land on the stage, turning around just in time to deftly catch

it in his hand and crawl through it again.

His sense of balance and control was impressive, and the effect of the continuous performance was mesmerizing. One kept expecting him to suddenly fall off, to lose his grace and flexibility as he maneuvered his way through and around the intricately designed sculpture, but he always maintained complete mastery over it. It was a dance in the simplest sense; he demonstrated complete control of his body.

There were, however, some pieces that did not demonstrate any great physical skill and that really seemed to lack a purpose. One piece called "Medusa" featured Lisa Giobbi moving about underneath a covering that made her look just like a jellyfish moving in slow motion under water. The performance really did not demonstrate her own talents or even show her body at all. One point must be mentioned, however. Part of what Momix aims to do, according to Pendleton, is expand the audience's imagination by indulging in fantasy. This piece, if it did anything, certainly forced those who were watching to search their minds to discover what the dancer was trying to portray.

There were other pieces that did not seem to prove anything in particular, but they were at least bizarre enough to be intriguing. It was the combination of these, as well as the performances that truly demonstrated talent and skill, that made the Momix show a rewarding experience.

## Campus Calendar

### Monday

3:30 p.m. **Career Planning and Placement Services** will have an Experiential Learning Workshop on internship basics and how to find one in 306 Hanes Hall. Advance sign-up requested.

3:45 p.m. **UNC Media Board** will meet in Union 220.

4 p.m. **Career Planning and Placement Services** will have a Careers in Politi-

ics Panel in 210 Hanes Hall.

4:30 p.m. **Delta Zeta Sorority** will have informational parties in Hamilton 100.

6 p.m. **The Yackety Yack** will have an all-staff meeting in Union 206.

6:30 p.m. **UNC NAACP** will meet in Union 212. All interested may attend.

**University Budget Committee** will meet in Suite C of the Union. All students interested in working with budget issues are invited to attend.

7 p.m. **Career Planning and Placement Services** will sponsor a presentation

by Wallace Computer Services in 209 Hanes Hall.

**Career Planning and Placement Services** will sponsor a presentation by McNeil Consumer Products in "U" Ballroom at the Carolina Inn.

**Yokefellows Committee of Campus Y** will meet in the Campus Y Lounge. New members welcome.

8 p.m. **Students for Educational Access** will meet in Union 206.

8:30 p.m. **Fellowship of Christian Athletes** will meet in Kenan Field House.

## Phillips

to the members of the board's Business and Finance Committee.

"His input was very appropriate, and I think it will be taken into consideration," he said. But in this case, Phillips didn't seem to think student concern would change the board's decision.

"Mr. Sipe was reassured that we will be very careful with the design, to be sure to provide as many buffers and green space and parking and trees," he said. "I don't think it's going to be the eyesore that people perceive. I think it's going to be a nice addition."

Phillips called the University a big business, although he admitted that most students don't see it that way. He served as chairman of the Real Property Committee for three years and is now an ex-officio member.

"This committee involves itself in all the business affairs of the Univer-

sity," he said. "I hope we've made a lot of good business decisions for the University. The budget over here is huge — \$750 million. That's big business, any way you think about it."

"Folks at the student level don't think about it in those terms. They think about it as drop-adds, basketball games and academics, which is part of the university scene too, but it's a big business."

A good trustee has to love the University and have the time to give to the University, Phillips said. The board needs a cross section of businessmen, academicians and people who can raise money. "I bring a business perspective to the board," he said.

Developing the University is the principal role of the BOT, he said. He said the board can do more than just "rubber-stamp" development projects.

Phillips said he enjoys being a trustee for three reasons. First, he said it is a great honor.

"Number two, I had a great experience in the undergraduate school and I love the University," he said. "Finally, I just think it's fun."

Time commitment to the BOT varies among members, Phillips said. "You can make it want you want to. You should be able to give it a couple of days a month."

Phillips' 1983 appointment to the BOT came from the Board of Governors. "My father-in-law was on the Board of Governors, and a number of years ago he said, 'You love the University; would you have any interest in possibly being considered

as a trustee at Chapel Hill?" and I said, 'Sure, I'd be greatly honored.'"

Being appointed to the BOT has become much more political, he said. Politics play a larger role in BOG appointments than in trustee appointments, he said. In turn, the BOG elects most of the members of the BOT.

Also a member of the Board of Endowment, Phillips discussed divestment and the effect of the stock-market decline on UNC funds.

"The issue of divestment has been very time-consuming, very distracting and very divisive as a board of trustees," he said. "A lot of major changes just evolve. Nothing jumped out that Thursday afternoon (when the board voted to divest). Frankly, it was time to move on."

Although he said he abhors apartheid, Phillips said he had always voted against divestment until the vote a few weeks ago.

"I think there are some very good corporations doing their part to employ the blacks in trying to break down apartheid," he said. "Therefore, we should not divest in those companies that do business in South Africa. I still believe that."

"However, I voted to go ahead and divest because it was dividing the campus, many businessmen and the members of this board," Phillips said.

UNC's funds have gone down about 10 percent because of the stock market crash, Phillips said. The endowment board anticipated a correction in the market and had less than half of the endowment fund invested in common stocks.

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