

Streisand delivers strong performance in 'Nuts' comedy

Stephanie Dean
Cinema

"Nuts" definitely lives up to its billing as a front-runner for this year's Oscars. Starring Barbra Streisand as Claudia Draper and Richard Dreyfus as her lawyer, Aaron Levinsky, "Nuts" is an adaptation of the play by Tom Topor.

Draper, a hooker of three years who is considered insane, is charged with first-degree manslaughter. Her original attorney wants her to prove to the court at her hearing that she is incapable of going to trial. In this attempt, she slugs him and breaks his nose. No one wants her case after this incident, so the judge appoints Levinsky as the lucky one to represent her. He, unlike her previous lawyer, gives her a chance to prove her sanity, and a unique bond develops between the two.

At their first meeting, Draper is reluctant to cooperate, and it appears that she actually is nuts. She refuses to use her doctors' testimonies, claiming, "I am my case!" And she is just that, with no witnesses for the defense. She is even allowed a soliloquy in the courtroom, all the while addressing the judge as Stanley. (She's quite an up-front kind of person.)

Streisand digs deep into her character to give an incredible

performance. One moment she's boisterous and wild, and the next she is witty and charming. From her performance, it may seem as though Draper truly is nuts, but what Streisand shows is how we judge people: like a book by its cover.

Draper is labeled as crazy, so no matter how sane she actually is, she will always be considered crazy. Streisand successfully shows how frustrating this can be.

Dreyfus also has a strong character as the legal aid who wants to prove his talent and judgment as a lawyer. And Maureen Stapleton, who plays Rose, Draper's mother, is perfect as the loving mother who wants the best for her daughter but never made an attempt to get to know her.

The story is marvelous except for some loose ends about Draper's childhood — sketches and notetaking which are loosely twisted but not tied up. The entire cast is stunning, but Streisand, who also produced and wrote the music for the film, steals the show.

Visiting conductor to direct symphony in premiere concert

By RICHARD SMITH
Staff Writer

The UNC Symphony Orchestra plays its first concert of the semester tonight under the direction of visiting conductor Patricio Cobos.

Usually the Symphony Orchestra performs two concerts in the fall. Cobos' decision to perform just once was a very deliberate one. "I wanted to train the orchestra through a variety of repertoire and work out basic problems of style," he said. "The first half of the semester was set aside for this. I wanted to know what I was working with and let them get used to me."

Cobos said he was extremely satisfied with the orchestra's progress and has been pleased with the positive attitudes he has encountered. "Both the orchestra and faculty have been very supportive of my plans," he said. Tonight's program includes Brahms' "Academic Festival Overture," Massenet's "Suite from 'Le Cid'" and Mozart's Symphony No. 25. "I am greatly looking forward to the performance," said Cobos. "I think people will be pleasantly surprised."

A mere glance at Cobos' biography reveals the impressive talent and broad experience of the man now at the symphony's helm. Cobos began to study the violin at age 5 in his native Santiago, Chile. At 11, he won a scholarship to study in the National Conservatory of Music, and at 16

made his solo debut with the Chile Philharmonic Orchestra. It was a fellowship award from the Rockefeller Foundation that brought him to the United States.

Since then he has soloed under such notable conductors as Louis Lane and Walter Hendl. He has toured extensively in Latin America and throughout Europe and, as a member of the prestigious Rowe Quartet, has performed in Europe, Japan, Korea, Australia, Africa and South America.

Cobos is not new to directing younger orchestras. He has done extensive work with high school orchestras and student chamber ensembles in New York, Ohio, South Carolina and North Carolina. He has also conducted master classes at universities in Japan, Korea and Australia.

Cobos is presently on leave from Columbus College where he was appointed conductor and associate professor in 1983 and where he has established a strong orchestral tradition. He was approached to be a visiting professor here when there was dissatisfaction with the direction the UNC Symphony was taking. "My wife was already living here studying for a Ph.D.," said Cobos. "It was a perfect situation."

The UNC Symphony will perform tonight at 8 p.m. in Hill Hall Auditorium.

Exceptions

from page 1

falls between the competitive cutoff and minimum University standards but is still not an exception, and the exception, who must be reviewed carefully by departmental and faculty committees.

Coaches and other department members "will be careful when they look at exceptions," Baddour said. "Every one accepted might throw out another, better one."

Sports

Players protective of Crum

Minutes after Saturday's loss to Duke had ended, Dick Crum gathered his North Carolina football team around him in the privacy of the UNC locker room and cried.

The story came second-hand from senior nose guard Carlton Bailey, but there's little reason to doubt its believability. From all accounts, Crum coached the Tar Heels for the last time Saturday. Rejection is painful at any age.

"He handled it really well for the most part until the end of the game," Bailey said. "We came into the locker room and I guess that's when it pretty much hit. He just said that he loved us all and whatever the outcome will be, he would still be with us. It was a very emotional scene. He was pretty much in tears just like the rest of the guys on the team."

A few minutes later, Crum made his way to his postgame press conference and found a vulturous crowd waiting. There, he refused to comment on his job status, saying only "I have four years left on my contract. When, or if, anything changes in that, you guys will be the first to know."

Crum's cover was blown soon after when the media horde invaded the UNC dressing room. Nobody was talking about the game.

After a week of rumors supported by unidentified sources, all the talk seemed closer than ever to reality.

Some players, like Bailey, were reflective, saying everything happens for a reason. Others, like senior cornerback Derrick Donald, spoke in whispers about all Crum had done for them. Junior wide receiver Randy Marriott was confused. Still others, like senior wide receiver Quint Smith and defensive end Noel McEachern lashed out at the media, the Educational Foundation and the fans.

"That's up to the governing body or whoever makes those decisions. They've got a lot of power," Smith said. "What they need to sit down and do is judge coach Crum not on his won-lost record, but on what he's done for us."

"He's taken a bunch of boys who came in here and turned them into men. There's a lot of little things they just don't see. They're just concerned about wins and losses and I don't think that's fair. People just don't understand. It's ignorance, that's what it is."

Marriott said he was confused about the future.

"It's very unsettling. Anything can happen as far as I'm concerned," he said of the situation. "He's still my coach until I hear definite notice, though. And I haven't heard that yet so..."

Marriott was also somewhat cynical over the reported movement by Educational Foundation members to buy out the four remaining years on Crum's contract.

"I think it's silly, but I don't have no money in my pocket to do



DTH/Tony Deffell

Dick Crum looks glum after UNC's 25-10 loss to Duke Saturday

Out of Bounds

Mike Berardino

anything about it. Money talks," he said. "I've never been through anything like this before. I can't understand it and I'm not even going to try."

McEachern placed a good deal of the blame on the media, which he said was guilty of blowing the Crum situation out of proportion.

"The media haven't been to one practice or sweat one drop, haven't won one ballgame or lost one ballgame for the University of North Carolina," he said. "So I don't see what gives them the right to crucify the University of North Carolina or Dick Crum."

McEachern refused to put the blame on overzealous alumni, instead targeting the most immediate scapegoat for UNC's coaching controversy.

"I don't know nothing about any alumni. The only thing I know is what I read in the papers or see on TV," McEachern said. "We don't play you (the media). The only way we can get back at you is to put all of you in a room and jump on you and beat

the snot out of you.

"The media are just like the wind. Things go good and they blow this way. But when things go rough they blow that way. It's very unstable."

More less combative and certainly more cooperative was Bailey, who stayed until the last question was asked and was the last player to leave.

"They may buy his contract out or whatever, but he's not going to sit there and resign," he said. "The thing he instilled in me is you are never a quitter. I believe in my heart that he's not going to just sit up there and resign."

Bailey also said he felt Crum's dismissal could have been averted had the team finished strongly, rather than fading out with three straight losses.

"If we had gone 7-4 and were going to a bowl, the whole thing probably would have been no problem," he said. "It's probably just because we didn't win enough games. As long as you do go to a bowl, you keep everybody happy. But darn that. Everybody wants to win a national championship."

"I'm really going to hate to see him leave. The program is really going to miss him. He's a real first-class man."

Wrestlers roll during tourney

From staff reports

EAST STROUDSBURG, Pa. — The UNC wrestling team won three individual championships at the East Stroudsburg Open at East Stroudsburg State University Saturday night.

While team scoring was not kept, it was probable that UNC would have captured the team title as well. This was the Tar Heels' second brilliant outing of the season, and the team appears well on its way to another

eminently successful year.

The three UNC wrestlers who won individual titles were Doug Wyland, at 126 pounds, who decisioned John Lucerne of Rider College, 8-4; Enzo Catullo, at 142, who decisioned Derrick Johnson of Delaware State 8-2 in overtime; and at 167, Rob Koll. Koll, a perennial All-American who cruised to victory in his first match of the year, decisioned Glenn Holland of Maryland, 5-0.

"Overall, I was very pleased with our performance," UNC coach Bill Lam said. "This is a tough tournament. They don't keep team scores, but we won more matches than anybody. I saw a lot of improvement in our team."

UNC also captured one second and two third-place finishes. At 177, Ben Oberly came in second. The two thirds came from Glenn Pazinko at 177 and John Welch at 134.

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