

# On exhibit

## Mastering new expressions in the world of art

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The vacation is over and it's time to make the old brain get back to some serious learning. One way to expand the mind is by exposing it to some local culture — the sixth annual first-year Master of Fine Arts exhibition at the Hanes Art Center Jan. 15-30.

There are eight first-year graduates: Elaine Blumenauer, Mark Boguski, Rachel Bowman, Megan Cooney, Rene Montague, Edwin Penick, Robert Shreefter and Sarah Wilkins. The artists are exhibiting one or two examples each of their work.

"There's no theme," said Shreefter. "The exhibit reflects individual directions."

Diversity is the key in both mediums the artists used and the styles that characterize the exhibits. There are ceramic sculptures, prints and paintings. The exhibition has both representational art, a definite representation of an image, and non-representational art, a looser type of depiction which is more commonly known as abstract.

"There's something for everybody," said Wilkins, another artist. "Everyone can get something out of it (the exhibition). People just need to come and use their eyes."

Blumenauer's exhibit is a representational painting entitled "Saving Grace Or Saving Face." The three-pound painting of a female figure

pulling a person out of a dark pit is composed of acrylic on linen.

Shreefter has two representational oils on canvas for his exhibit. The first canvas is a painting done in softly flowing pastels and is entitled "Dream of Duncan." His second painting, "Constellation," is brighter and has sharper images.

"Remnants," a mixed media abstract of encaustic (wax) oil and metal, is one of Cooney's works. Her other exhibit is "Womb II," an abstract etching.

Cooney said that she likes to focus on surface, texture, materials and colors.

Bowman's exhibits are a pencil drawing and a woodcut print of a skeleton appropriately titled "Hypochondria Drawing" and "Hypochondria Print."

"Rachel uses words in her work, which is unusual," Wilkins said.

Penick's work is a large acrylic and oil collage. The untitled exhibit is painted in both pastels and bright colors. The collage contains images that suggest the stages of life: a baby held by several hands and a large tree with bright red leaves.

Wilkins' exhibits are two untitled abstracts painted in dark colors with contrasting bright colors. She says that she considers her work expressive abstracts.

"I focus more on shapes than textures," she said.

Boguski's works are two ceramic

sculptures. "Onward and Onward" is a heart on an anvil with other bodily organs surrounding the anvil. And "Untitled" is a heart inside an oblong cage or basket.

"Earthbound Receptacles" is the title of Montague's ceramic sculptures. The sculptures are either oval with decorative engravings or cone-shaped. The exhibits are painted with whites and medium colors.

Blumenauer said, "Rene considers her sculptures as ritualistic and magical markers."

Since the show is varied, a viewer has a chance to be exposed to several different art styles.

Penick said, "People should come to see the exhibit to decide if they like it (the art) or not so they can have an idea of what they do like."



First-year graduate Edwin Penick

DTH/Tony Deifell



Rachel Bowman's "Hypochondria Print" exhibit

DTH/Tony Deifell