## On exhibit

## Mastering new expressions in the world of art

By KAREN HATTON

The vacation is over and it's time some serious learning. One way to canvas is a painting done in softly some local culture — the sixth annual first-year Master of Fine Arts exhibition at the Hanes Art Center Jan. 15-30.

ates: Elaine Blumenauer, Mark Cooney, Rene Montague, Edwin abstract etching. Penick, Robert Shreefter and Sarah or two examples each of their work.

"There's no theme," said Shreefter. "The exhibit reflects individual directions."

Diversity is the key in both mediums the artists used and the styles that characterize the exhibits. There are ceramic sculptures, prints and which is unusual," Wilkins said. paintings. The exhibition has both representation of an image, and nonknown as abstract.

'There's something for every- with bright red leaves. body," said Wilkins, another artist. to come and use their eyes."

Blumenauer's exhibit is a repressive abstracts. sentional painting entitled "Saving Grace Or Saving Face." The three-textures," she said. pound painting of a female figure

composed of acrylic on linen.

Shreefter has two representational to make the old brain get back to oils on canvas for his exhibit. The first expand the mind is by exposing it to flowing pastels and is entitled "Dream of Duncan." His second painting, "Constellation," is brighter and has sharper images.

75-30. "Remnants," a mixed media abstract of encaustic (wax) oil and

Cooney said that she likes to focus Wilkins. The artists are exhibiting one on surface, texture, materials and

Bowman's exhibits are a pencil drawing and a woodcut print of a skeleton appropriately titled "Hypochondria Drawing" and "Hypochondria Print."

"Rachel uses words in her work,

Penick's work is a large acrylic and representational art, a definite oil collage. The untitled exhibit is painted in both pastels and bright representational art, a looser type of colors. The collage contains images depiction which is more commonly that suggest the stages of life: a baby held by several hands and a large tree

Wilkins' exhibits are two untitled "Everyone can get something out of abstracts painted in dark colors with it (the exhibition). People just need contrasting bright colors. She says that she considers her work expres-

"I focus more on shapes than

Boguski's works are two ceramic

pulling a person out of a dark pit is sculptures. "Onward and Onward" is a heart on an anvil with other bodily organs surrounding the anvil. And "Untitled" is a heart inside an oblong

> 'Earthbound Receptacles" is the title of Montague's ceramic sculptures. The sculptures are either oval with decorative engravings or coneshaped. The exhibits are painted with whites and medium colors.

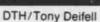
ates: Elaine Blumenauer, Mark metal, is one of Cooney's works. Her Boguski, Rachel Bowman, Megan other exhibit is "Womb II," an her sculptures as ritualistic and magical markers.'

Since the show is varied, a viewer has a chance to be exposed to several different art styles.

Penick said, "People should come to see the exhibit to decide if they like it (the art) or not so they can have an idea of what they do like."



First-year graduate Edwin Penick





Rachel Bowman's "Hypochondria Print" exhibit

DTH/Tony Deifell