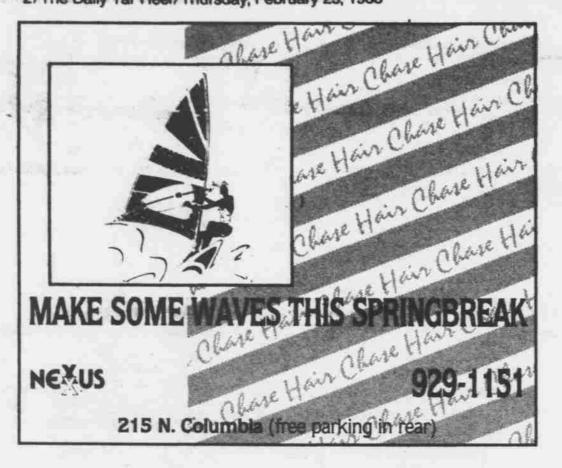
2/The Daily Tar Heel/Thursday, February 25, 1988





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Up front:

Severybody's going surfin'... Well, not everybody. Spring Break may be just around the corner, but not everyone's going to the Bahamas because there's no place like home. Staff writer Karen Hatton tells about the benefits of relaxing, and offers some suggestions for those planning to vacation in the Tar Heel State. Think of it as a mental break.

GA cultural break: You. Yes, you. You need culture, and this article by Managing Editor Amy Hamilton tells you how to get it. Tour art museums, read fine literature, see plays, but most of all, read this article. Culture. You need it bad. But don't touch anything.

Joe Bob: This week Joe Bob reveals a truly horrendous threat to civil rights — Vietnamese restaurant owners who can't go home! But, don't worry, Chuck Norris is back in "Braddock: Missing in Action 3."

4 Take a magic carpet ride! Join Staff Writer Lauren Sieg as she explores the exotic Middle East through the collections of the Triangle Rug Society.

SNot just another Athens guitar band: Love Tractor got their start in that hotbed of R.E.M. clones, but they're ready to break away from the pack with their new album. Staff writer Allison Pike talks to the band.

Graffiti: This week Omnibus Editor Cathy McHugh explores the "What's in a name" idiom with a look at just what that word 'omnibus' means.

Cool Jazz: Meet bluesman Bob Margolin. Staff writer Rhys Williams talks to the veteran performer who spent much of his career playing with Muddy Waters.

No pain, no gain. In her novels of heartbreak, author Marianne Gingher transforms pain into art. As a creative writing instructor, she inflicts pain on her students. Just kidding — staff writer Karen Entriken explains.

10 Ladies and Gentlemen, Your Attention Please! Staff writer Karen Entriken gives a behind-the-scenes look at the Ringling Brothers and Barnum and Bailey Circus, now appearing at Dorton Arena.

12Feeling blue? You're not the only one. Staff writer Rhys Williams meets local blues performers Blue Note Special.

Beauty is in the eye of the beholder. Staff writer Lauren Sieg talks to artist and former UNC student Beverly Dixon.

13 Ontracks: This week Randy Bullock reviews new releases by The Fall and the Batfish Boys.

13Ah, Europe. Hungering for a little intellectual conversation? The Carolina Coffee Shop is the place. Assistant Omnibus Editor Jenny Livingston gives the low down on the food and the mood in this Franklin Street bistro.

14 Making sweet music: When the Village Orchestra performs, it's always an open dress rehearsal. Staff writer Karen Zimmer talks to the students, professors and retirees who make up the musicians in this ensemble.

15Week's Fare: The same Week's Fare we know and love. Now playing.

Cathy McHugh, editor; Amy Hamilton, managing editor; Sally Pearsall, copy editor; Jenny Livingston, assistant editor; Laura Ross, assistant managing editor.

Staff: Francine Allen, Karen Entriken, Amy Gallimore, Karen Hatton, Allison Pike, Lauren Sieg, Rhys Williams and Karen Zimmer.

Cover illustation by Dan

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