

# Highlanders move up in music scene

By JULIE OLSON  
Staff Writer

Finding a name for one's band isn't always easy. The name is like the forefront of the band; its first visible sign.

"We tried flipping through a dictionary to find a name but that didn't work. Then our name just came suddenly to mind, and it was the only one that everyone agreed upon," said lead vocalist Jamie Block of The Highlanders, a Chapel Hill band. "Someone once told us that our name is very appropriate because our music is very hypnotic — and so is the name 'The Highlanders.'"

The band plays mostly covers, but the members do play a few originals and plan on writing more of their own songs. The Highlanders play music by groups familiar to most everyone — Simon and Garfunkel, the Beatles, U2, the Velvet Underground, Hoodoo Gurus and the Grateful Dead.

"Our idea was to get a big set of covers of groups that everyone could relate to," Brock said. "But the particular songs we play are sometimes the more obscure, the flip sides. And plus, we like to give each song our own original interpretation instead of just playing it as is."

The Highlanders have played in Chapel Hill at Theodore's and at the Street Scene Teencenter as well as parties at Granville and at many fraternities. Block met drummer David Wenda last spring, and the two quickly added lead guitarist John Schultz. After auditioning for a bassist, they found, through a friend of theirs on the lacrosse team, fellow player John Szczypinski. All four are University students and have had previous experience playing in bands.

Block said the band plays mostly for the love of playing. "We just want to play as much as possible, anywhere and everywhere," he said. "We do it because we love it. You can't go into a band with the attitude just to make it; it has to be fun. When we play a song that we've written in between maybe the Beatles and U2, and the crowd doesn't even miss a stride, it's really a trip, an unbelievable trip."



Local band The Highlanders

Of course, few bands like to label their music, and the Highlanders are no exception. Perhaps it's not so much they don't want to, but that they really aren't able to. When asked about their style, the band said, "Our style? ... Well, we range from punk to, oh ... folk ... sort of progressive ... we have a real psychedelic sound ... blues too ... lyrically folk but with a hard rock beat ... musically everything." Well, you get the idea.

But it may be a few weeks before the band begins performing again, because Schultz has unfortunately

broken one of his fingers. During the unintended rest, the members will probably work on writing more of their own songs. However, they said they are willing to play what people want to hear. "If people are yelling for a song, we'll play it whether or not it's one that we've rehearsed," said Block. "Ad-libbing on stage is always a lot of fun, and the crowds seem to enjoy it a lot."

In addition to Schultz's broken finger, the band has certainly had its share of troubles. The Highlanders have had to deal with microphones

that electrocuted them when they were within just a few inches, as well as playing without Block for almost an hour at one show. Wenda once had to play the drums from a cushioned high lawn chair when his drum seat fell apart.

Troubles or no troubles, The Highlanders is a crowd-pleasing band. The members admitted that only one person has ever said anything bad about their playing; that they were average but not great. And that person was deaf.

DTH/Janet Jarman

## Phoenix plans benefit concert at the Cradle

By MICHAEL SPIRTAS  
Staff Writer

Why would the Phoenix, a student newsweekly, put on a concert?

"We needed a fund raiser," said Dave Godschalk, managing editor of the paper. Tonight the Phoenix will hold a benefit concert at Cat's Cradle. The theme of the concert is "Can You Pass the Phoenix Test?" The lineup consists of A Number of Things, Enormous Boy, Flat Duo Jets, and UV Prom.

Godschalk, a sophomore from Chapel Hill, said he felt that a concert would be an appropriate fund raiser for the Phoenix because "the same type of people who read the paper like the type of bands that will play." The newsweekly will keep all door receipts for the show.

Recently formed Enormous Boy

will open the show. The band features members of disbanded Teasing the Korean and guitarist Terry MacInturff, formerly of Safehouse. Drummer Tom Maxwell is extremely excited about the show. "It's gonna cook!" he exclaimed.

About half of the group's set will be from its Korean days, and the rest will consist of covers and new songs. Maxwell expressed his pleasure with the fact that the band will be opening the show, noting that it will give Enormous Boy a chance to "sneak in the back door."

Following Enormous Boy will be A Number of Things, a group that Frank Heath, manager of the Cradle, describes as "the band that never was," due to infrequent performances. Singer Steve Akin admitted that

this dubious label fits the band, which has had to endure through several lineup changes due to members traveling as far away as the United Kingdom. The group will probably perform four new songs in their set.

Next in the show will be Flat Duo Jets. The band's manager, Dick Hodgins, president of M-80 Management, said the Jets are always wanting to help student newspapers because the papers help out bands by reviewing and publicizing their albums and concerts. Hodgins said bandleader Dexter Romweber has expressed a great liking for Chapel Hill's collegiate atmosphere, although he will most likely never venture into the joys of higher education for himself.

UV Prom will be playing in the cleanup spot for the show. "It's a

benefit, and that's what's great about it," said Tim Hill, who plays guitar for the group. Hill also said that UV Prom will be performing "stuff from everywhere." The band is expected to play for about an hour and a half.

The Phoenix Test shouldn't be difficult, but that is no reason to blow it off. Tonight's show will serve as an excellent showcase for some of the newest material from the best bands in the area, as well as a chance to help out a worthy cause. Who knows, it just might be the most fun you'll have taking a test in your collegiate career.

The Phoenix benefit concert will begin tonight at 9 p.m. at Cat's Cradle. Call 967-9053 for ticket information.

### Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, Union 104. Items of interest lists on-going events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

### Thursday

- 3 p.m. Office of International Programs and Campus Y will meet to plan its UNC-Soviet Exchange Project in Union 226.
- American Studies Curriculum will have a lecture by Professor Mary Kelley of Dartmouth College on "Women's Rights and Woman's Duty: The Trajectory of Harriet Beecher Stowe's Feminism" in Greenlaw 223.
- 3:30 p.m. Association of International Students will show the Canadian film "If You Love This Planet" in the Union Auditorium. It explores the effects of nuclear war. No charge.
- 4 p.m. Student Development and Counseling Center will hold a meeting of BROTHERS, a support group for black males, in the Morrison Dorm Library.
- Association of Business Students will have a 1988 basketball title

- 5 p.m. game in Fetzer Gym between business undergrads and faculty.
- Association of International Students will have a discussion about peace issues related to Central America, especially Nicaragua and El Salvador in Union 211.
- Students for Robertson will meet in the Frank Porter Graham Lounge of the Union. A video will be shown.
- 5:45 p.m. UNC Entrepreneur Club will meet in Union 206. All welcome.
- Carolina Baptist Student Union will meet at 203 Battle Lane (behind Kenan Dorm). All welcome.
- 7 p.m. Phi Delta Chi Fraternity will hold its first annual All-Male Ms. Pharmacy School Contest in 111 Beard Hall. Admission \$1. All proceeds go to Orange County's Abused Children's Fund.
- Inter-Varsity Christian Fellowship will have a speaker on "The Who's From Whoville" in Union 224. Singing, clapping, and revitalizations.
- 7 p.m. UNC Outing Club will meet in the Union.
- Campus Crusade for Christ will meet in Union 205-6. Bring a friend.
- 7:30 p.m. Association of International Students will show the Italian film "The Conformist" in the Union Auditorium. It will also be shown at 9:30 p.m.
- Career Planning and Placement Services sponsors a presentation by McGladrey Hendrickson & Pullen at the Carolina Inn.
- Carolina Speech Communication Club will show "Children of a Lesser God" at Suzanne DeVaner's. Call 942-3654 for directions or a ride.
- 9:30 p.m. Phoenix Student News-

weekly will have a benefit concert at the Cat's Cradle with UV Prom, Enormous Boy, A Number of Things, and The Flat Duo Jets. \$4 admission.

### Items of Interest

Orientation — Fall '88 is accepting applications for orientation counselors. Applications are available at the Carolina Union, 311 Carr, and residence area desks.

Alpha Kappa Psi Professional Business Fraternity will hold a canned food drive Feb. 23-25 for Interfaith Benefits Community Kitchen and Cupboard. Look for donation boxes in the Union.

Campus Y, Hanes, Gardner, Beard and Carrington.

UNC International Center is offering four summer study abroad fellowships to sophomores or juniors who wish to pursue independent study projects outside the U.S. Applications and info available at the International Center in the Union.

GPSF has information on the Residency Center for those interested in applying for in-state tuition posted on the bulletin board outside Suite D of the Union.

Senior Class nominations for the Chancellor's Awards are due Tues. March 1. Please turn them in to Lee Marks, Basement of Steele Building, Student Affairs.

The Order of the Grail-Valkyries will accept nominations until Feb. 26 at 3 p.m.

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## Sports

### Heels' Catullo finds mat a cool place to be

By ANDREW PODOLSKY  
Staff Writer

Most athletes on the North Carolina campus get stuck with the reputation possessing any of a number of attitudes. They are labeled as either being overly dedicated, extremely hard-working, surprisingly studious, single-minded, arrogant or some other superlative term. These tabs make an athlete out to be someone who leads a life much different than the ordinary Tar Heel. With the thousands of hours of practice, many events and widespread recognition, this is true — but only to an extent.

Junior wrestler Enzo Catullo is a refreshing change as a prime example of an athlete who underwent a very logical series of changes with a very down-to-earth attitude to achieve the success that he enjoys at UNC both on the mat and in his life. The psychology major heads into next week's ACC tournament, then the nationals, with a firm perspective on what he's all about.

Catullo summed up his attitude. "I'm not one of those guys who jumps around and screams before a match," he said. "By that time I've either prepared or I haven't. I still get butterflies before I wrestle. When I stop getting butterflies, I'll know it's time to quit."

While enjoying his fair share of good times on campus, Catullo carries this easy-to-approach attitude with him everywhere he goes. Enzo has also improved on his grades. After spending his freshman and sophomore summers staying academically eligible, he pulled in a 3.2 GPA last fall.

"There's a variety of things going on on this campus," he said. "One of the reasons I came here was not to get bogged down into a one track mind. I picked psychology (as a major) because my studies tie in with real life, not necessarily because I want to pursue it after I leave."

Catullo was recruited by five other schools. He narrowed his choice down to UNC and Notre Dame, but many factors drew him south.

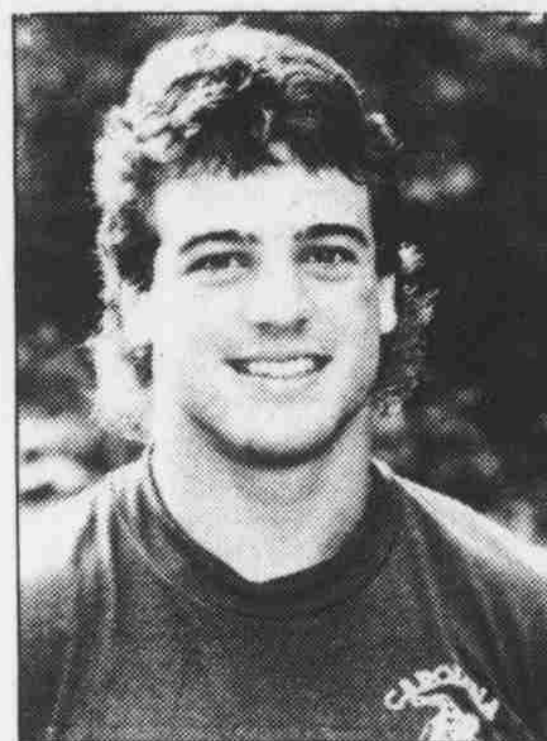
"My guidance counselor and teachers wanted me to go to N.D. because something like 98 percent of their athletes graduate," he said. "If I'm going to graduate, it's going to be by my own doing and motivation, not because someone jammed studying down my throat."

"UNC and N.D. are great academic schools," he continued. "But when we kind of had trouble finding a party on a Friday night when I visited Notre Dame, I knew North Carolina was the place."

But don't get the wrong idea. Although he may cover the party scene as well as any student, he has concentrated enough on wrestling to reap many honors. Tar Heel coach Bill Lam has gone as far as to call him one of the hardest working wrestlers on the squad.

For two years in a row, Catullo has finished second in the conference at the 134 weight class, and he is determined to finally take home the title at next week's tourney.

"I'm tired of being the bridesmaid in the ACC," he said. "(Former N.C. State wrestler) David Snyderman is



Enzo Catullo

gone now after taking first the past two years, and I'm ready to make a run at it."

In his three seasons here, the junior grappler has amassed a 74-29-4 record, including this season's mark of 29-4-1. Catullo was ranked as high as fifth in the nation this year, and after dropping down a bit his goal in nationals is to finish in the top four. Catullo hasn't missed many opportunities to avenge past losses such as those in the ACC tournament.

In fact, Catullo lost only one of his 91 matches at Summit (N.J.) High School, and only one thing stops him from avenging that single loss to eventual state-champion Dennis Gray. "I think he's pumping gas somewhere now," he said. "I really wanted to beat him someday, maybe in college, but he never made it."

After such a stellar high school career, the adjustment to college wasn't easy. Catullo wrestled at 148 pounds all through high school, and after being introduced to the less-than-fun concept of cutting weight, he worked down to a slim, solid 134 pounds.

"I became more of a go-er and got into conditioning because I wasn't used to the competition," he said. "I was really intimidated because everyone I faced my first year was a state champion or a national contender."

"I train more now, and I'm probably in much better condition than most of the guys I wrestle. I have to rely on work because most other wrestlers have better technique."

Enzo is as cool about the future as he is about all else. "I'd like to wrestle with Al (former Tar Heel wrestler Al Palacio) this summer with the New York Athletic Club," he said. "What I really want to do eventually, though, is work with my father contracting houses. He's always been there for us (his family). I'm just amazed at how long four years seemed when I got here and how quick it's gone. I'm really happy in Chapel Hill for now, though."

With two tournaments left this season, and an entire new season next year, Catullo should have many opportunities to experience some more.



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