

Police arrest man for scalping tickets

By LAURA DIGIANO
Assistant City Editor

An arrest and a robbery have already taken place in relation to the upcoming Bruce Springsteen concerts.

P. Anson Klinger, 48, of Miami, was arrested Friday after police received information that he was scalping Bruce Springsteen concert tickets.

Chapel Hill police said an Apex man contacted them after he had called Klinger to inquire about buying tickets to the concert.

The man told police his wife had picked up a flier on the N.C. State University campus advertising concert tickets. When he called the phone number listed on the fliers,

he was told prices for tickets ranged from \$75 to \$125.

An officer from the Chapel Hill police department then called the phone number and arranged a meeting with Klinger. The two met at the Holiday Inn, where Klinger allegedly offered the policeman two tickets for \$150. The officer paid Klinger the money and then placed him under arrest for scalping.

Klinger was charged and later released on \$300 bond.

In a separate incident, a UNC senior reported that four tickets to the Springsteen concert were stolen from her Foxcroft apartment. The tickets were taken from the student's jewelry box.

Town center to counsel veterans

By AMY WEISNER
Staff Writer

The Chapel Hill Vet Center, which serves Vietnam era veterans, will provide weekly counseling for local veterans suffering from Post-Traumatic Stress Disorder (PTSD), a frequent reaction to catastrophic events experienced during war.

The Veterans Administration of Greensboro set up the Readjustment Counseling Service and will send Ed Small, an experienced social worker specializing in post-war counseling, to Chapel Hill every Wednesday. Vietnam era veterans — those who served between Aug. 5, 1964, and May 7, 1975 — are eligible for this free service.

Walker Biggs, veterans employment adviser for the Employment Security Commission, estimates that of the 7,800 veterans in Orange County, 2,700 served during the Vietnam era.

Marie Evans of the UNC Veterans and Certification Services said that as of fall 1987, 141 veterans worked at UNC as faculty, graduate students or other staff members.

"Seventy-six others receive educational assistance because either a spouse or family member has an in-service disability," Evans said.

She said she did not know the exact number of Vietnam veterans due to the office's benefit-coding system.

Small said PTSD often creates symptoms similar to those of women who lose a child during birth: emotional numbing, severe depression, anger and anxiety.

"No matter how impacted these emotions are, however, people are affected by them; they're always there," Small said.

The service, operating from the Employment Security Commission at 317 Caldwell Court, is also available to veterans' spouses and families.

Counselors do not require proof of financial ability or enlistment, and offer services to individuals or families.

Although the Vet Center emphasizes counseling for PTSD, it also provides personal and career counseling and information concerning benefits, Small said. Veterans are often more likely to seek assistance from the Vet Center than the Veterans Administration (VA).

"The Disabled Veterans Administration funded the original Vet Center program to bring new veterans into the VA for counseling," Small said.

"It's away from the VA hospital because these veterans would not come to the big VA contact — they just won't. They don't trust, they don't believe, they're turned off, they can't stand groups. And yet the further we (VA) get away from it, the worse it is."

Small said he talks with an average of 30 to 40 veterans each week. Many of those veterans hold stable jobs, have families and appear "fine" on the outside. "But the war has numbed their ability to relate to people," Small said.

Veterans from any war may experience the disorder, but the behavioral symptoms are particularly intensified in Vietnam era veterans, Small said.

Biggs said he is forming an Orange County Veterans Council to further the counseling efforts and promote veterans' concerns in the community. Members on this council will include representatives from the American Legion and the Disabled Veterans of Hillsborough.

Small said all of these programs will focus on war issues first and then address the other problems facing veterans as a result of their war experiences.

'The Dead'

Joyce adaptation is powerful, subtle in look and meaning

Snow is general over Ireland, and throughout the universe, in John Huston's film "The Dead." In his version of the James Joyce short story of the same title, Huston displays a delicacy comparable to white flakes gently falling on Irish towns and countryside.

Extremely faithful to the original literary work, the movie "The Dead" centers around a party given by three women in turn-of-the-century Dublin. The viewer is in on the conversations of the guests, the dancing and singing and recitations. The camera moves into the dining room where the assortment of characters discusses opera and hospitality and monks who sleep in coffins. Finally, the viewer goes home with a married couple, only to catch glimpses into their private thoughts and feelings.

In effect, the film is experiential. Technically it is not (there are no first person camera angles), but the ordinariness of the vision implies close presence to the action. Watching the film is like hanging out with the characters rather than gaining an overview through a clear plot or the power of omniscience.

An exception to the experiential flavor is the final psychological monologue of Gabriel Conroy (Donal McCann). After hearing his wife's story of an old love he had never known about, he reflects on love and death, both specifically and generally. To accompany this contemplation, Huston elected to shoot

Elizabeth Ellen
Cinema

footage of the Irish countryside in half-darkness during a snowfall. The scenes of old graveyards, Celtic fortification towers and wild deserted hill country are breathtakingly beautiful and appropriate to Gabriel's meditations on such universal and mysterious themes.

Although Huston sticks close to Joyce, one strikingly brilliant addition to the entertainment at the party is a reading of a poem by Lady Gregory translated from Irish. In the film it is called "Broken Vows"; in real life anthologies it is called "Donal Oge: Grief of a Girl's Heart." But whatever the title, it is a moving piece of writing and a wonderful complement to Joyce's own prose-poetry.

Another fine addition to Joyce's story is the music which he can only describe on paper. When it can be heard, it becomes a much more potent element of the tale. While the reader can only speculate about the song "The Lass of Aghrim," which brings on Gretta's bittersweet memories, the viewer can hear its beauty and understand. In a way similar to the Irish countryside footage, the solo harp during the final credits adds a touch of timelessness which makes the movie's end make sense.



Dan O'Herlihy, Helena Carroll and Cathleen Delaney in John Huston's "The Dead"

The entire cast of "The Dead" is Irish in citizenship or heritage. Huston's daughter Anjelica co-stars with McCann as Gabriel's wife Gretta. She and McCann each deliver powerful performances in the final moments of the film. In the party scenes, they fit in neatly with the host

of other fine actors. The characters at the party include elderly sopranos and youthful tenors, jolly matrons and giggly girls. Most memorable among the assortment of guests are Miss Ivors (Maria McDermottroe), the Irish republican; Freddy Malins (Donal Donnelly), the

over-imbibing ne'er-do-well; and Mr. Browne (Dan O'Herlihy), the aging presenter of the aforementioned poem. "The Dead" is probably not destined for popularity with the general American movie-going public. The picture is short, mysterious and

lacking in any sort of flash. While its meanings are deep, the film does not jump out and declare its depth, at least not until the very end. Instead, "The Dead" is a mood piece, a work to provoke thought and feeling on an abstract level. It is a picture of great artistic and human sensitivity.

Reports say paralegal field is fastest growing profession

By JULIE WOODS
Staff Writer

The National Bureau of Labor Statistics recently reported that the paralegal field will be the fastest growing profession in the next decade. With a 98 percent growth rate projected, the employment opportunities are endless for anyone who is interested in law and trained to meet the unique demands of this profession.

"It (the paralegal profession) has been fast-growing in this area," said Donna Ragan, a paralegal at the law firm of Coleman, Bernholz, Dickerson, Bernholz, Gledhill and Hargrave in Chapel Hill.

"It was pretty easy for me to find a job after graduation," said Judy Dalton, another paralegal at the same firm.

"A paralegal is a person with knowledge of the law who assists attorneys in their work," said Page Potter, director of the legal assistants program at Meredith College. But paralegals can't give legal advice.

"A lot of times clients will not understand and will ask for advice," Ragan said. "A lot of times paralegals will be asked to do a task that requires legal knowledge but not a law degree."

Paralegals often come from many different academic backgrounds. Students with an undergraduate degree can go to a three-month paralegal school. Some paralegal schools now accept students from two-year colleges also. People with practical experience in the field can be certified by taking an exam given by the National Association of Legal Assistants. Some schools now offer

two-year paralegal programs. Paralegals specialize in different areas such as corporate law, litigation, real estate, insurance, estate, trusts, wills and general practice. As a result, paralegals' jobs offer variety and flexibility.

"I keep 10 to 15 files," Dalton said. "I'm working on some estates, the accounts of people who are deceased and an affidavit to show a person's needs in a domestic (divorce) case."

"Sometimes you talk to clients when the attorney is not in. A lot of it is doing things for the attorney, like making phone calls and gathering information," Dalton continued.

Ragan said the paralegal position was created as an economic way to furnish legal services. Paralegals are doing a lot of work that attorneys used to do.

Lawyers usually charge clients by the hour. Paralegals do many of the same tasks as lawyers, but their fees are about one-third of the lawyers' fees.

"I think that is why it is a growing field," Dalton said. "Paralegals are more economical for clients, and they give attorneys the power to delegate tasks, so they can free up and use their time more efficiently."

Most paralegals do not use their profession as a stepping stone to become lawyers.

"A lot of people are paralegals in law school... It's not a stepping stone, but more an area of familiarity," Ragan said.

The paralegal field has been noted as attracting a lot of women, but Potter said that more men were enrolling in classes every day.

Employment Projections Percent Growth 1984-1995

Paralegal Personnel	90-105%
Computer Programmers	64-79%
Computer Systems Analysts	62-75%
Engineers	30-41%
Lawyers	30-41%
Registered Nurses	27-39%
Architects	21-31%
Mathematical Scientists	19-26%
Accountants/Auditors	18-28%
Writers, Artists, Entertainers, Athletes	18-28%
Social Workers	18-27%
Psychologists	17-26%
Teachers (Kindergarten and Elementary)	17-24%
Economists	16-22%
Personnel Specialists	14-23%
Teachers (Secondary)	2-8%

Source: Department of Labor, Bureau of Labor Statistics

Starting salaries are relatively low in this field. Paralegals can start at anywhere from \$10,000 to \$18,000 a year, depending on previous experience and the size and location of the firm. Insurance companies, banks, governmental agencies, realty companies, corporations and law firms all employ paralegals.

"A lot of it is looked upon as a clerical position, and you are paid accordingly," Ragan said. "There is no promotion like a corporate ladder, so paralegals' salaries do not go up with this."

"It is a job that requires a lot of intelligence and independent thought with a lot of flexibility."

Committee narrows list of sites for public library

By KARI BARLOW
Staff Writer

The nine-member committee appointed to oversee the selection of the site for a new public library in Chapel Hill is beginning to narrow its choices, Assistant Town Manager Ronald Secrist said.

"It's moving along well," Secrist said. "Twenty-five proposals were received by the deadline."

The committee received architectural proposals until Feb. 19.

"There has been no site chosen yet," said Chapel Hill Town Council member Joe Herzenberg, who is a member of the library committee. "I would guess that by early March we'll have a site."

Herzenberg said that the committee received proposals mainly from the Triangle Area. "We hope to

narrow them down to about half a dozen," he said.

Town Manager David Taylor will make the final choice for the architect.

The committee will take about 60 days to review the proposals and make a recommendation to Taylor, Secrist said.

"Property negotiations are matters that take time," Secrist said. "We expect to have an announcement shortly."

Although the process is going very well, the committee is a little behind in the site selection, Herzenberg said. The size of the site complicates the selection process.

"It is the hope that (construction) would begin within a year," Herzenberg said.

Denmark's International Study Program at the University of Copenhagen.



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