

Cabaret to host theatrical monologue

By BETH BUFFINGTON
Staff Writer

Radio commentator John Rosenthal couldn't express all his thoughts about life in just a three-minute, over-the-air radio commentary.

So he decided to extend his prose to a one hour and 15 minute theatrical piece, add a dancer and take his thoughts on stage in front of a live audience. The result, "Stories, Sermons and the Grace of Women," is a workshop production that will be performed at 8 p.m. tonight at the Union Cabaret.

"It's a mediation on time and memory, on masculinity and femininity and living in the '80s," said Rosenthal, the production's writer. "It's also a monologue — with dance — that deals with new loves and old loves, failures, television and simply being an American."

Because of the complexity of the commentary, it was better suited for the theater, which allows greater expression without limits, than for the radio, he said.

"If you're too dramatic on the radio, you sound stupid," he said. But on stage, the commentator can be as dramatic as he wants.

"There's no time limit on stage. The only limit you have is the interest of the audience," he added.

Rosenthal said that he decided to enhance his commentary with a dancer after viewing "Honey in the Rock" with a deaf interpreter and realizing the great reality that the interpreter brought to the performance.

"People are deaf to everything if you really think about it," he said.

"The modern dancer can interpret language on an abstract level. During the commentary, I talk to a dancer, and she moves in the subterranean landscape that goes beyond words."

Rosenthal chose a long-time friend, Carol Richard, to be the dancer.

"John and I have been friends for many years, and we had talked about a project with movement for a while," Richard said.

Although not usually a solo performer, Richard said the solo dancing

was very interesting.

"I really had to get a concept for a particular section in the commentary and then a lot of what I did was improvised within the idea of the section," she said.

Richard said that her improvisation leads to slightly different performances each time but that the purpose of the dance itself doesn't change.

"I'm trying to provide a sense of context for John's commentary," she said. "I'm not trying to mirror what he's talking about but to provide a frame for the context or for something that's contrast to what he's saying."

"Sometimes movement can be more evocative to the individual mind, and they can interpret it (the performance) in their own way," she added. "Besides, it's hard to listen to someone speak for an hour and a half."

A sound track arranged by Aviva Enoch, WUNC's music producer, will be played as a back-drop for the performance.

During the show, Rosenthal and Richard wear a simple, workman-type of costume, Richard said.

"I was concerned that we should look like John Rosenthal and Carol Richard, so we are dressed in things we can normally be seen wearing everyday," she said.

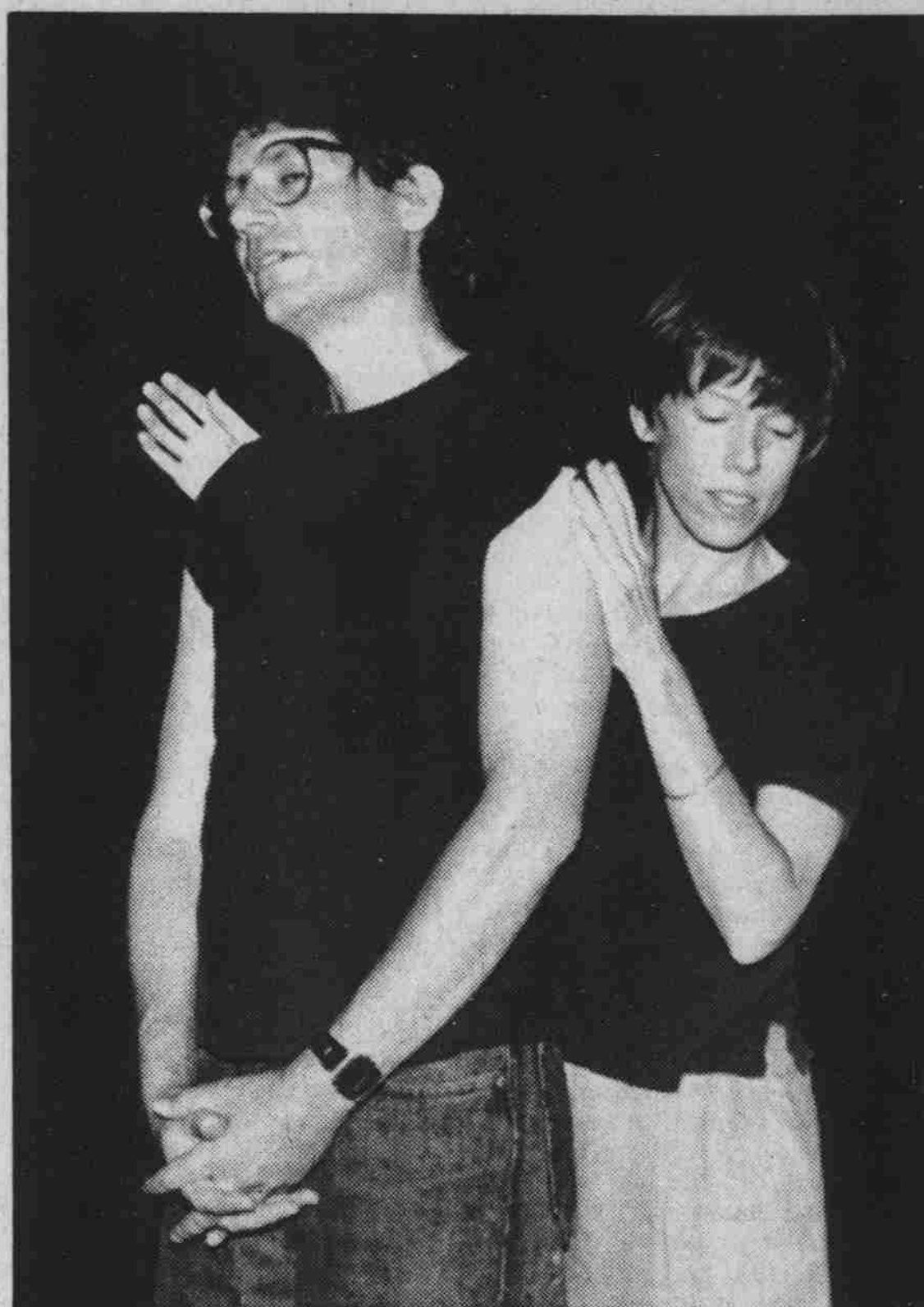
Although Rosenthal and Richard have been friends for many years, "Stories, Sermons, and the Grace of Women" is their first collaboration.

Rosenthal and Richard performed this production twice last year in Playmaker's Theatre and in the ArtSpace and will perform the original piece with a few minor changes in the Cabaret, Rosenthal said.

Rosenthal is a free-lance photographer, photo criticism essayist and actor living in Chapel Hill. His essays appear regularly in "Spectator Magazine," and his commentary can be heard Wednesdays on WUNC Radio.

Richard teaches at The Ballet School of Chapel Hill and has worked as guest instructor at Duke University and North Carolina School of the Arts.

Richard has taught at the University of North Carolina at Chapel Hill where he co-founded Carolina Dancers, a modern dance company.



John Rosenthal and Carol Richard will appear tonight at the Cabaret

DTH/David Surowiecki

'It's real life': Feast your senses at the Carrboro farmers' market

By MARY JO DUNNINGTON
Staff Writer

At 9 a.m. on a Saturday morning, when life on campus is barely beginning to stir, the action at the Carrboro farmers' market is well under way. People of all ages have already arrived to wander from stand to stand, where farmers, bakers and craftspeople sell their goods and engage in friendly conversation.

Products at the farmers' market delight every sense. Visitors can smell the fresh pumpkin muffins sold under the blue and white striped umbrella at Maggie's Muffins while examining portable shelving units filled with colorful plants and herbs. Or they can taste fresh watermelon while listening to the sounds of laughter and conversation that make the farmers' market unique.

"This is as much a visiting market as a selling market," says Chester Copeland, as he takes a paper bag from the back of his tan '66 Ford pickup and fills it with greens for a customer. After 49 years of working in construction, Copeland now stays busy serving as the market's manager.

"It's an eight-day-a-week job, 13 months a year," he said. The market manager is hired on an annual basis by the market's board of directors, consisting of seven people elected to two-year terms by the market's voting members, Copeland says. Voting members are those who have submitted an application to sell, paid an annual selling fee of \$15, and attended the market as sellers for a specified number of weeks.

Sellers at the market pay a daily selling fee based on the number of spaces they use. This money goes into an account that is used to pay for insurance, advertisements, and the manager's salary. Sellers must also abide by a set of rules established by the market's state-granted charter.

Copeland says that during the past summer, there were as many as 79 sellers at the market in one morning. "I had to put the new people on a waiting list," he says. "There wasn't enough room for all of them."

Copeland estimates that only 12 to 15 of those who sell produce make their living by farming. The rest "moonlight" after retirement or sell produce as a hobby, he says.

"(The market) given me a place to sell," Copeland says. He adds that he enjoys being able to deal with customers on a personal basis.

"My favorite customers are students," he says. "They're very curious about things. I especially love the freshmen. They can ask you more questions than you can even begin to answer."

Andi Bartczak, a graduate student in environmental toxicology, says she likes to spend her Saturday



Betsy Robinson displays her pottery at the farmer's market

DTH/Doug Habberstad

mornings at the market, talking to Copeland and watching people go by. "It's real life," she says. "On a college campus you forget there's children and old folks."

"I like the farmers' market because you actually get to talk to the people who grew the food you're buying," says Jim Justice, a sophomore English major from Winston-Salem.

The Carrboro Board of Aldermen is looking at a plan to move the farmers' market from its current site across from Carr-Mill Mall, which is leased, to a site next to Town Hall, which the town owns, says Alderman Judith Wegner.

Carrboro Mayor Eleanor Kinaird has organized a "Town Commons" committee to seek private funding for the project.

The current designs include two covered areas for the farmers' market, a bandstand, landscaping, and playground equipment. An estimated \$7,000 is needed for further design work before actual physical work can begin, Wegner says.

"I would not be surprised to see extensive fund-raising efforts in the next six months and physical work by this time next year," she says.

Wegner says she hopes the new site, when completed, will give the people of Carrboro, including stu-

dents, "a place to hang loose on Saturday mornings."

The Carrboro farmers' market is open Saturdays from 7 a.m. until noon, generally from March to December. "None of us farmers has ever been able to conquer the weather enough to sell 12 months," Copeland says.

So students who are looking for freshly grown fruits and vegetables, home-baked treats, crafts or just a chance to get away from campus, check out the farmers' market.

The Thursday night performance of Stories, Sermons and the Grace of Women will begin at 8 p.m. in the Cabaret. Admission is by student or faculty ID only.

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of Interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Thursday

- 12:30 p.m. **University Career Planning and Placement Services** will have an interviewing skills workshop in 210 Hanes.
- 3:30 p.m. **UCPPS** will have an interviewing skills workshop in 210 Hanes.
- 4:30 p.m. **Association of Business Students** will have an organizational

meeting in Forest Theater, with pizza and volleyball. All business students are invited.

5 p.m. **Department of Romance Languages** invites all francophones to la table franchisee at Molly Maguire's. Association of International Students will meet in 208-209 Union.

5:15 p.m. **Nihongo no Hanasu Kai**, a Japanese language discussion group will meet in 407 Dey.

7 p.m. **InterVarsity Christian Fellowship** will have an all-campus meeting in 100 Hamilton. The speaker will be John Kimmons; all are invited.

UNC Outing Club will meet in the Union. Cellar Door graphics staff will have its first meeting in the Union. Campus Crusade for Christ will meet in 205-206 Union.

7:30 p.m. **Women's Club**

Basketball will have an organizational meeting in 103 Hanes. All women interested in competitive play are invited.

11 p.m. **Senior Class Gift Committee** will have its first meeting in the Frank Porter Graham Lounge in the Union. Interested students are encouraged to attend.

Omega Psi Phi wishes to invite all interested men to an informal smoker in 108 Bingham.

8 p.m. **Union Cabaret and Performing Arts Committee** will present "Stories, Sermons, and the Grace of Women: An Evening with John Rosenthal and Carol Richard."

Cellar Door fall prose staff will meet in the Student Union. Check the desk for room

number. UNC Water Ski Club will meet in 103 Bingham. All members need to attend and bring T-shirt money.

WXYC FM 89.3 will play the new album by Tom Waits, "Big Time," in its entirety with no interruptions.

Items of Interest

Carolina Union Gallery presents wall sculpture in stainless steel, brass and aluminum by Lia Katzen.

Union Cabaret needs singers, dancers, musicians and entertainers for Talent Night. Applications are available at the Union Desk.

Minority Recruitment/Visititation Committee is still looking for students interested in encouraging high school students from their hometowns to visit UNC. Pick up an application in the BSM office, Suite A, Union.

Action Against Apartheid will sponsor a letter-writing campaign in the Pit. Stop by for details.

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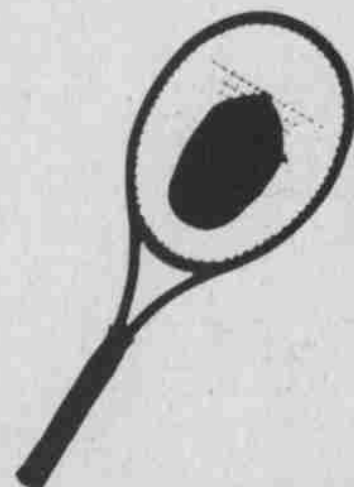
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