

Chicken Scratch to leave mark on area music scene

Playing tonight at La Terazza is Chicken Scratch, whose debut album *Pass the Porcupine* was released late last year on Community 3 Recordings. With a name like Chicken Scratch, how can you be anything but intrigued?

This New Jersey-based trio creates a kind of anarchistic music, full of disjointed and broken rhythms and melodies. Their brand of incoherence even extends to their lyrics, as seen in songs like "Pulling Sheep from our Fingers" and "Mumbling about Ducks."

Comparisons to Agitpop and the jazz-oriented sounds of the Minutemen are pretty close to the musical mark, but nothing's ever in black and white, especially music. Chicken Scratch is pretty much in their own category, playing a kind of music that for most bands doesn't work. But Chicken Scratch ends up sounding original and fresh before they sound like they don't know what they're doing.

The Downersiders out of Chico, Calif., released their second album on Mammoth Records, entitled *All My Friends are Fish*. Other than a rather spastic but entertaining cover from the Beatle's *White Album*, "Wild Honey Pie," the album as a whole is disappointing. I wrote some words down after listening to the album a few times:

Julie Olson Albums

boring, droning and monotonous. I could write more, but that description about sums up the album.

Marc Almond from Soft Cell infamy has a new solo effort out, *The Stars We Are*. That's a pretty brave prophecy to be making, and not all too accurate. Curious what Marc Almond sounds like? Don't hold your breath. The songs all sound the same and almost exactly like Soft Cell: heavily produced studio rock, drum machines and all.

Finally, Australia's pop music renaissance has yet another band to add to the list: The GoBetweens with *16 Lovers Lane*. Standard three minute pop songs are the rule, but the somewhat longer (just five minutes, but still) "Quiet Heart" sounds almost exactly like the dirges of U2. The rest of the album is more like U2 meets Lloyd Cole. "Love Goes On" and "Was There Anything I Could Do?" are bouncy, danceable and — God, forbid — potential MTV hits. Well, OK, probably not hits after all.

Band gets edge on contract contenders

By RANDY BASINGER
Staff Writer

Some people still remember Tom Shaw, an RTVMP graduate of UNC last spring. Those of us who missed his appearance on the campus over the last few years are now getting a second chance. Urban Edge, the band of which he is a member, has been chosen from over 400 bands nationwide as one of five finalists in the Snickers Bar New Music Search.

Last October, WAKE radio of Wake Forest University entered a tape of Urban Edge to the contest. The tape was chosen as one of the 16 semifinalists from a collection of over 400 entries. The 16 bands were then put on an album that was distributed to over 300 college radio stations across the nation.

The participating stations played the album and accepted listener call-in votes. These votes along with others from a toll-free number determined the selection of the five finalists. A similar process will determine the eventual winner, who will earn a recording contract with EMI-Manhattan records.

"That's the best part, because we are presently negotiating with record labels, but that would seal a deal," Shaw said. Urban Edge is the only representative of the Southeast in the contest, making the group a regional favorite for the UNC campus along with other schools in the Southeast, he said.

The band has been together almost three years now, and members of the band include Shaw on guitar, Jerry Finley on drums and percussion, Jerry Chapman on bass and Jason Buss on keyboards and guitars. Each member contributes to the group's

songwriting and they describe their music as "toxic pop" — somewhere in between the wasteland of top 40 and the pretensions of progressive music. Influences on their musical style include Beatles, early Who, Three O'Clock, early Kinks and a variety of British invasion.

The band plays mostly original pieces with around 35 to 40 original songs. Shaw said they play covers from groups like Elvis Costello, The Damned, The Clash and even obscure tunes like "Sorry" from Easy Beats. "We like to do danceable music in our performances," Shaw said.

In a review by the Atlantic Music Journal in September 1988 Jeff Cobb said, "Urban Edge's live show is powerful and musically exciting, and the band has gained a reputation for displaying a sense of humor on stage." Shaw said dates for Chapel Hill had been tentatively set.

Urban Edge released their first tape in 1987, *Bottom of the Stairs*, and in 1988 they were spotlighted on a compilation album, *The Turtle's Soup*, for which the band received favorable reviews. In March 1988, Urban Edge was a semifinalist in the MTV/Energizer unsigned band search, in which Jacko The Energizer Guy said of them, "Nice and tight they were." A statement we can only take as a compliment from the Aussie.

In an interview for Link-Up magazine for January-February 1989, the band proved humorous and down-to-earth by talking on a variety of subjects ranging from typical gigs to the band's goals. They ended the interview on a profound note by giving advice to other aspiring bands: "If you're really serious, go for it. It takes a lot of hard work. We don't



Urban Edge is a finalist in the Snickers Bar New Music Search

strive to be the best, we strive to do our best."

A profile of Urban Edge and the other four finalists will appear in the Feb. 13 issue of Campus Voice magazine, along with the toll-free number to cast a vote. The band's entries, "Tuesday's Garden" and "Ricochet Radio," were recorded with critically acclaimed producer Mitch Easter, who has recorded with

the groups R.E.M. and Let's Active.

Shaw said "Tuesday's Garden" was the song that got the band into the finals, but he didn't know if the next leg of the contest would release only "Ricochet Radio" or both songs.

So the next time you see one of the magazines fall from your DTH, don't leave it on the ground. Pick it up and give our local talent your support; cast a vote for Urban Edge.

Network nurtures writing talents in state

By HART MILES
Staff Writer

North Carolina is respected for its wealth of good writers. And the North Carolina Writers' Network wants to carry on the tradition of the state's being a hub of writing productivity, according to Marsha Warren, NCWN Executive Director.

First conceived in 1984, NCWN officially began its existence in 1985. No single voice represented the writers living in North Carolina, Warren said. So the network aimed to be the literary advocacy of North Carolina.

NCWN does not specialize in any particular area of literary support; it provides services for poets, novelists and playwrights. "The writers' network supports every genre of writing," Warren said.

Helping writers find jobs is one of

the network's functions. NCWN has a sophisticated Database, which makes the process of matching writers and employers much easier. Members emphasize finding the right individual for a job. Six times a year, members put out a newsletter containing information about markets, jobs, competitions and issues.

The network does more than help writers. It helps readers by supporting bookstores and striving to promote literacy across the state. Warren said it is ironic that a state so rich in literary history has a high illiteracy rate. Writers need to share their skill, she said.

To encourage writers to write, NCWN holds competitions for fiction, poetry and plays, offering prizes up to \$200. NCWN also holds a fall conference each year. Host cit-

ies have been Durham, Asheville and Wrightsville Beach.

The Black Writer Identification Program, part of NCWN, sends writers to local school systems to encourage young black writers and help improve their writing skills.

NCWN receives financial support from the North Carolina Arts Council and the National Endowment for the Arts (NEA). The members hope NEA recognizes the network as a literary center. NEA supports seven literary centers in the United States, but none of them is statewide or located in the Southeast.

NCWN also receives financial support from private foundations and corporate businesses, Warren said. A \$7,000 grant by the Kathleen Price and Joseph M. Bryan Family Foundation and Burroughs Wellcome Co. made the network's new

Resource Center at White Cross School possible.

Robert Hampton, executive director of the Price and Bryan Family Foundation, said there is an important literary heritage in North Carolina that serves as encouragement for writers of all ages. "The NCWN plays a major role perpetuating this heritage by providing support and community for writers," he said.

Marilyn Hartman, associate director of Continuing Education at Duke University, said the network is providing a vital service. "I believe there are writers in the Triangle as good as any published writers in America today," she said. So a network for writers to share writing experiences and products is important, she said.

Now with a permanent headquarters and a solid base of support, NCWN may play a major role in making North Carolina the leader in producing the country's top writers.

Day Care

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minimum 700 SAT score and a 2.0 high school grade point average for incoming freshmen student athletes, or else they lose a year of athletic eligibility. Partially qualified athletes who meet one of the standards can still receive athletic scholarships.

Under Proposal 42, the partially qualified athletes would not receive athletic scholarships during the year they are ineligible.

Proposition 42 has been criticized by educators as being unfair to blacks on the basis that the SAT is socially and economically biased.

At the NCAA convention in San Francisco, where Proposal 42 was proposed, Hardin discussed it with Athletic Director John Swofford and other athletic department representatives.

"We favored the general direction of Proposal 42 because it moved further in the direction of academic integrity," he said. "We were inclined to support it."

But UNC officials realized the

impact of the proposal might fall more heavily on some athletes and prospective athletes, Hardin said.

Hardin said the President's Commission, a group of 44 NCAA institution presidents, asked the presidents of NCAA institutions to oppose the proposal because of its "ambiguity, its difficulties, perhaps its need for further study," Hardin said.

Hardin, who was a charter member of the commission, said he suggested that UNC follow the commission's recommendation.

UNC voted against the proposal the first time it came before the convention, Hardin said. UNC was the only Atlantic Coast Conference school to do so, he said. The proposal failed on that vote.

The next day the NCAA moved to reconsider the proposal. Hardin said Swofford suggested that UNC change its vote to join the rest of the ACC. Hardin agreed, he said, and UNC voted with the majority to approve the proposal.

Lab season to include varied offerings

By ANDREW LAWLER
Staff Writer

Shakespeare makes a reappearance in the basement of Graham Memorial as the Lab Theatre opens its second semester season of plays.

Last semester featured everything from classics by Shaw and Ford to hit contemporary plays such as "As Is" and "Amadeus." This semester promises to be just as varied. The Lab will open its season with "The Lion in Winter," and will continue with "Suddenly Last Summer," "The Bald Soprano" and the first set will conclude with "The Tempest."

"The Lion in Winter," by James Goldman, is the play on which the Oscar-winning movie starring Katherine Hepburn, Peter O'Toole and Timothy Dalton to the play details a power struggle in the royal family of England in the late 12th

century. Brothers betray brothers, sons betray fathers and plots abound in this witty comedy. The play is directed by Bing Cox and runs Feb. 5-7.

"Suddenly Last Summer" marks the first appearance in some time of the master of Southern Gothic, Tennessee Williams, in the Lab. The play, directed by Andrew Edmonson, follows the trail of denial and deception surrounding the death of a woman's son. The run is Feb. 12-14.

Comedy and tragedy are followed by high farce with the Lab's production of Eugene Ionesco's absurdist one-act "The Bald Soprano." Ionesco, author of the absurdist masterpiece "Rhinoceros," confuses and amuses in this tale where everyone, male or female, seems to be — Robby Watkins. The produc-

tion, directed by Debbie Morrison, will be featured Feb. 19-21.

The first set of the second semester will conclude with William Shakespeare's "The Tempest," directed by Deb Teitelbaum. This classic play of magic and mystery written by one of the greatest playwrights of all time runs Feb. 26-28.

The Lab is seeking proposals for its second set of plays. Interested directors can pick up proposal forms in Graham Memorial. Any student may submit a proposal for any play by Jan. 25. Auditions will be held Feb. 13.

The reservation policy for Lab shows has been changed. The sign-up sheets have been eliminated, and tickets will be available on a first-come first-served basis 45 minutes before each show. Tickets are free.

Sexuality Hotline: Calling for facts

By NANCY WYKLE
Staff Writer

Students who have questions about any topic related to sexuality can call a Student Health Services hotline which will go into operation today.

Students can get the number of the Sexuality Hotline by calling 966-6586.

The hotline will provide information about topics such as sexually transmitted diseases, interpersonal relationships and premarital sexual intercourse.

"We want to provide accurate and up-to-date information, act as a referral service and talk on a one-to-one (basis) with people who have concerns about sexuality and rela-

tionships," said Devetta Holman, assistant health educator at SHS. "We provide services that normally would require students to go to a lot of different places."

Students who have questions can call the hotline between 4 p.m. and midnight to talk with a volunteer, Holman said. During other hours, they will reach a recording. Students can leave a message and a phone number, and a volunteer will return their call.

The service is designed to enhance a person's basic knowledge of sexuality and understanding of sexual problems. The hotline is designed to help students feel more comfortable with their sexuality, Holman said.

The service is needed, Holman said. "(Because) we know that students are full of curiosity." When surveyed, students said they would like to see a service such as a hotline developed, she said.

The program now has 12 volunteers but could use more, she said. Students must go through a training program before they begin answering calls, and the program is housed in the Student Health building so the volunteers have access to medical professionals, Holman said.

Stacey Blake, a senior health education major, is working as a volunteer for the hotline. "It is a good opportunity to incorporate volunteer work with my major," he said.

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Tuesday

11:30 a.m. Baptist Student Union will have Tuesday Table Lunch at the Battle House across from Kenan Dorm. Everyone is welcome.

Noon Black Graduate/Professional Women's Support Group will have an informational meeting in the BCC, Union. For more information contact Nash Hall; the group begins Jan. 30.

3:30 p.m. UNC Entrepreneurs Club will meet in 209 Union. Attendance for members is mandatory, and any new members are welcome.

University Career Planning and

Placement Services

will have a basic informational meeting for seniors and graduate students on how to use the UCPPS office in 210 Hanes.

Study Abroad in Latin America will have an informational meeting for Fall '89 enrollment in 316 Hamilton.

Study Abroad in England and Scotland will have an informational meeting for Fall '89 enrollment in 208 Union. Some scholarships are available in Scotland.

4:15 p.m. UCPPS will have a resume writing workshop for seniors and graduate students in 209 Hanes.

4:30 p.m. Students for the Advancement of Race Relations will hold their first meeting of the semester in Upendo Lounge. Everyone is welcome.

6:30 p.m. UCPPS will sponsor a presentation on careers in advertising by Young and Rubicam in the BCC, Union.

7 p.m. Alpha Phi Omega, national co-ed service fraternity, will have an informal rush in 205-206 Union. Formal rush will be Jan. 31 in 224 Union at 7 p.m.

Theta Chi

will have an informal rush in the South Gallery meeting room of the Union. All interested men are encouraged to attend.

Szyzygy Performing Arts Company will hold auditions for "Leave It To Beaver is Dead" in Gerrard Hall until 11 p.m. No preparation is necessary.

UNC Pre-Law Club will meet to hear David Kestler, former law clerk with N.C. Supreme Court Justice Louis B. Meyer and associate with Smith Helms Mullis and Moore. All interested are welcome.

7:30 p.m. UNC Young Democrats will sponsor a speech by Rep. Beverly Perdue on the aging of America, in 224 Union.

8:30 p.m. Student Part-Time Employment will meet its staff in the Union, Suite C.

Items of Interest

Senior Class will be having SR 200 Race all day at He's Not Here (\$1.50 blue cups), Spanky's (\$1.25 Foster's), Four Corners (\$2.50 pitchers), Ham's (\$2.75 light pitchers), and Franklin Street Bar and Grill (\$1.50 Schnapp's shots).

Delta Phi Epsilon will be having informal rush in the Pit.

Yokelfellows will be leaving from the Union parking lot for its weekly meeting with the Orange County Prison inmates. Contact the Campus Y for more information.

Order of the Golden Fleece, Order of the Old Well, and Order of the Grail-Valkyries, campus honorary societies, have nomination forms available at the Union Desk.

Government internship applications for the Institute of Government and N.C. State Government are due Friday, Jan. 27. Applications and information are available at UCPPS, 211 Hanes.

Phi Eta Sigma National Honor Society will be awarding \$35,000 in graduate and undergraduate scholarships this year. Phi Eta Sigma members may pick up information about the awards in 300 Steele.

UNC Glee Clubs and The Carolina Choir will be having auditions for membership soon. Sign up at 106 Person.

North Carolina Memorial Hospital Volunteer Services will be holding volunteer registration weekdays until Jan. 27 from 9 a.m. to noon and 1 p.m. to 5:30 p.m.

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Dinner
5:00-9:00 Sunday-Thursday
5:00-10:00 Friday & Saturday