

Soloists put talents together to create a folksy blend

By **BRYAN BURNS**
Staff Writer

Sarah Levin and Jamie Block will be bringing a folk sound to the Union Cabaret Wednesday night. This is their first time at the Cabaret together, but both are experienced musicians who have appeared there with other groups.

Block has played at the Cabaret with a rock band, the Highlanders,

but he says this will be his first time with only two voices and a guitar. Levin performed there with the Loreleis early last semester. She also sang with the now-disbanded ensemble, Adjustable Wenches.

Block and Levin began playing together last semester and they've been working the "Coffee-house scene" — including such local

places as the Hedback Cafe on Columbia Street. Starting out wasn't too difficult for Block and Levin because they already knew many of the same songs.

The duo plays contemporary folk music and folk classics by Dylan, Cat Stevens and Michael Hedges. But Levin says her favorites are by Simon and Garfunkel. "Since everybody knows these

songs, it's a real crowd pleaser."

Levin and Block are also working on some a cappella music and a few originals, which have been a challenge for Sarah, since Jamie is the only one with experience in writing music.

Levin will be graduating this semester, so Block is working on performing solo. And Levin says she will definitely keep singing

after college. She insists that "before I die, I'm going to cut an album."

Also appearing at the Cabaret this week is rock band Dillon Fence. That one costs \$2, but Block and Levin's show is free. Also, don't forget the dance tomorrow night, featuring so many kinds of music, everyone is sure to hear his favorites.

RANDOM THOUGHTS

Little Boy Blue and mail suffer in this cruel month

By **ELIZABETH ELLEN**
Staff Writer

Remember all that stuff I wrote a few weeks back about January being the cruelest month? Forget it. February is the real thing, a gold medal winner in the Cruelty Olympics, the Great Dismal Swamp of months. January was a veritable cheeseburger in paradise by comparison.

Alternate interpretations often get me in trouble. Consider the caption "Carrboro Post Mark" above a mail slot in the Carrboro post office. One might think the slot was for local mail. An alternate interpretation might be that all mail put in that slot would indeed be stamped with a postmark saying Carrboro, which would be desirable considering the letter was mailed in Carrboro. Some Carrboro postal worker going through the local pile cursed my name when he or she came across my letter addressed to Atlanta.

Hidden connections undercut the apparent randomness of existence. There are good reasons why a certain type of bean shares its name with a particular town in Peru and another in Ohio, but I have no idea what those reasons are.

Who woke up Little Boy Blue, dragged him away from his haystack, dressed him up in blue frills, and made him pose for a portrait? Why is the painting called "Blue Boy," instead of "Little Blue Boy" or even the more accurate "Little Boy Blue"? And why does everyone's parent own a copy of this foppish portrait?

Boy George is trying to adopt a baby, according to recent tabloids. Inside sources say that being adopted by the Boy is "every infant's nightmare." I prefer an alternate interpretation, that eating great mounds of lima beans is what keeps babies up screaming all night.

Pianist George Winston is the proverbial absent-minded professor, a walking LL Bean catalogue, a balding innocent lost in space, a musical hermit harmonically in tune with the woods of Maine. He is a latter-day Impressionist painter working in the medium of sound.

Winston Churchill, whose family

name is a coded version of "Chapel Hill," stuttered. His parents blamed this impediment on flashbacks to

an early dream entitled "Every Infant's Nightmare." They cured him by buying him a horn and

letting him get the cows out of the corn once and for all, which was good for the cows since it was

February. And not even bovines have any business being out in the corn during the cruelest month.

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