# Edited for Television

# 'Tour of Duty' not an average TV war show

By WINSTON LLOYD Staff Writer

In the third week of looking at worthwhile shows at the bottom of the ratings, like "Moonlighting" and "Almost Grown," I now turn to "Tour of Duty" (CBS). I only hope that it doesn't suffer the same fate as the other two shows. "Almost Grown" has been gone from the schedule for two weeks and "Moonlighting" is in the shop until April.

"Tour of Duty," a war drama, premiered in 1987, in the death slot opposite Bill Cosby. While there, it didn't do as badly as "Our World" or "A Fine Romance," which is currently running there. It fared well enough, and because of a fairly strong demographic base the male viewer - it was allowed to return. So advertisers had a place to sell beer, motor oil and insurance. But it didn't return until midseason when it replaced Mary Tyler Moore and Dick Van Dyke's lackluster new efforts. During the first of the season "Tour of Duty" got some much-needed R & R, and came back in better shape (now on Tuesdays at 8 p.m.)

The first season followed the success of "Platoon" and had the same basic premise: following a bunch of grunts through the hell of Vietnam (shooting is done on location in Hawaii). We were introduced to college boy Lieutenant Goldman (Stephen Caffrey). He was fresh off the plane trying to use textbook tactics in an unconventional war. Luckily for Goldman, there was Sgt. Anderson (Terence) Knox), who in the early episodes was said to be from Chapel Hill, but that may have been changed after the show's retooling in its second season. Zeke Anderson is the seasoned combat veteran who had just re-upped for his third tour of duty. Early tension between the sergeant and the lieutenant has given way to the friendship and admiration each has for the other. As Goldman matured, so too did Anderson in being able to recognize the lieutenant as his superior.

The first year saw the hardened and often callous Anderson trying to instill fear and courage in his new, hand-picked platoon. However, he has evolved — he can still be a killing machine when he needs to be, but he hasn't lost his sense of humor. He oftne takes things in stride but he can also understand how psychiatrist Dr. Seymour (Betsy Brantley) feels after her first kill.

Anderson, as well as the lieutenant, is unhappy with the way the war is being fought. One recent episode dealt with the problem of crossing the border into Cambodia. The privates could not understand why they couldn't fight them there if the enemy was in Cambodia. The lieutenant often has to mediate between combat and the politics of fighting from

Washington. Producer Zev Braun sympathizes with the soldiers and often seems to make the political statement that we should have been fully committed to the war.

out of the jungle and into Saigon or a stable camp. The hard-todigest "Platoon" borrowings have been mitigated by bits of "M\*A\*S\*H" and "China Beach" that have entered the new and improved "Tour of Duty." It's a good thing the producers realized that an unlimited number of things can happen to you in combat but there are only so many interesting stories or ways to develop a character. Anderson's desire to stay in the army is

tempered by his new wariness of the system. "Congratulations." he tells Dr. Seymour, "You just discovered how to deal with the Army. Yell at them."

No longer is every episode a The second season finally got continual struggle of life vs. death or good vs. evil. The storyline follows the main members of the platoon wherever they may be. Some may be in a helicopter trying to get a story for reporter Alex Devlin Kim Delaney); others may be drag racing jeeps at the camp or ferrying gray market medical supplies. Sometimes the war seems to serve as merely a backdrop for the romance of Goldman and Devlin, or a card game for Pvt. Taylor (Miguel A. Nunez Jr.). But you can bet that the war will

intrude and Devlin will be lost in an unsafe refugee camp or Taylor will end up gambling with the Viet Cong.

The character study sometimes becomes too intense, too drawnout or too cliched when the show must rely on acting. It has a good base but these are no Shakespearean actors. Delaney and Brantley are often too rigid in their characterizations of the only recurring women on the show. They seem uncomfortable in showing more than one side even when the producers seem to be writing for just that. When Dr. Seymour is trying to come to grips with shooting one of the enemy, her outflow of emotions just

doesn't seem to work, even as Sgt. Anderson attempts to pull them out of her.

Likewise, Delaney is very good when she is a serious reporter, but seems to carry that over too much in the love scenes with Lt. Coldman, while Caffrey is able to exhibit both sides of his character.

"Tour of Duty" is an interesting view of a war that few of us know anything about. It's a story of people coping with an extraordinary situation with ordinary feelings. From the sniper who turns on his own people to the tough soldier who is frightened and opens his M-16 up on a rat, "Tour of Duty" involves the audience in a war but also in the people who reluctantly fight it.



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